The following is an excerpt from the Pueblo Indian myth of Spider Woman.

Spider Woman, also known as the Spider Kina, is a creation figure who appears in many Native American stories, particularly those from the Pueblo tribes. In this myth, Spider Woman creates the world, including the natural elements and the first human beings.

Spider Woman's creation story begins with the world being a dark and void, without light or life. Spider Woman emerges from the earth, holding a basket filled with seeds and plants. She spins her web around the basket to protect its contents, and then leaves it to spin her own web across the sky.

As the web expands, it touches the earth and the sky, creating a bridge between the two. From this web, Spider Woman creates the first human beings, who are made from the web's threads. She teaches them how to live and to care for the earth.

The Pueblo people regard Spider Woman as a powerful and respected figure, and her legend is still told today as a reminder of the importance of nature and the interconnectedness of all living things.

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**Native American**

**The Flowing of the Archetype**

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**Great Mother**

29
In the fourth world, the people finally became fully human.

Here was the birth of the great warrior woman. From this time on, the people could truly live well as long as they dwelt on the earth. They were no longer afraid of the storms or the darkness. The great warrior woman had discovered the meaning of order. The web of destiny was woven by her hand, and all who dwelt within its bounds were protected.

The journey took four days, but the people finally were willing to cross the gaps between worlds to make their way home.