Suffolk Community College
Eastern Campus

Intermediate Photography - VA 92

Syllabus

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<tr>
<th>Instructor</th>
<th>Cheryl Machat Dorskind</th>
<th>E-mail</th>
<th><a href="http://www.dorskic@sunysuffolk.edu">www.dorskic@sunysuffolk.edu</a></th>
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<tr>
<td>Phone</td>
<td>548-2559</td>
<td>Class Time</td>
<td>Wednesday 6:00 - 9:50 PM</td>
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<tr>
<td>Semester</td>
<td>Fall 2006</td>
<td>Course Title</td>
<td>VA 92 - Intermediate Photography</td>
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<td>Section</td>
<td>7014</td>
<td>Credits</td>
<td>3 Credits</td>
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<tr>
<td>Classroom</td>
<td>O108</td>
<td>Hours</td>
<td>4 hours/week</td>
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<tr>
<td>Darkroom</td>
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SCCC Catalog Course Description: VA 92 Intermediate Photography builds on basic camera and black and white darkroom techniques introduced in VA91. More advanced techniques such as pushing and pulling; film development, multiple filter printing, toning, spotting, and archival processing are covered. Use of artificial lighting, both tungsten and electronic strobe is introduced for still life and portraiture. Through creative problem solving, students are encouraged to develop their own individual photographic style. Underlined topics will be studied but not practiced. Photo criticism, multiple and split exposures, and close–up topics will be studied and practiced. Students must provide their own fully adjustable 35-mm camera (with manual f-stops and shutter speeds), film, paper, and some supplies. (2 hours per week lecture. 2 hours per week studio.)

Prerequisite: VA91 or permission of instructor.

Course Objectives: By the completion of this course, students will:

A. Operate 35-mm cameras with aperture equivalents.
B. Interpret photography using photo criticism guidelines.
C. Develop an eye for descriptive details.
D. Arrange compelling photographic compositions.
E. Operate the aperture and shutter speed of the camera for artistic intent.
F. Customize individual film speeds (push/pull) and develop accordingly.
G. Select film speed based on photographic and lighting parameters.
H. Create multiple exposures in camera and enlarger.
I. Demonstrate multiple and split filtering techniques.
J. Learn archival print processing and storage.
K. Experiment with fiber based paper.
L. Examine procedures for toning photographs.
M. Operate single and multiple studio lights.
N. Appreciate light and its nuances.
O. Develop a critical eye.
P. Expressively create six classic studio portraits.
Q. Learn about infrared film.
R. Create a portfolio containing twenty-three original photos demonstrating all the above principles and procedures.
S. Contemplate, “What is art? and “What is a portrait?”
T. Compare and contrast legendary photographer’s work
U. Create effective power point presentations.
V. Observe the impact of photography on all aspects of life.
W. Understand the principles of handcoloring photographs.
X. Reinforce art and photography appreciation.

Maturational Objectives: By the completion of this course, students will:
A. Organize photo-taking and photo-making procedures to peruse independently.
B. Become fastidious, careful, and safe in their use, disposal, and recycling of photo chemicals.
C. Assimilate and integrate advanced photographic creative techniques into personal vision.
D. Learn the power of photographic communication.
E. Share the joy of photography with others.

Instructional Procedures:
A. Smart-Cart multimedia based lectures includes, digital slides, audio-visuals (video, internet) demonstrations, and modeling assignments in class and in darkroom
B. Discussion, analysis, and classroom critiques of master photographs and student works.
C. Group and individual critiques.
D. Assign text and handout readings reinforcing lessons.
E. Model assignments with photographs and demonstrations.
F. Informal group discussions.
G. Photo assignments and darkroom work with individual attention. Student completes a photographic portfolio of 25 images.
H. Student presentations of historical photographers and their contributions to photography.
I. Written assignments reinforcing and expanding upon subjects discussed and assigned readings.

Student Requirements – Students will:
A. Work industriously to realize their photographic potential.
B. Attend and participate in all classes: one absence (per semester) is tolerated – after which, further absences will impact student’s grade. Four (4) or more
absences will result in withdrawal or failure of the course. See attendance policy for complete details.

C. Complete all assigned reading.

D. Submit a research paper of at least 750 words, typewritten and double-spaced (using appropriate bibliography and footnote formats (example attached), chosen from the list of photographers supplied by instructor and the list of supplementary readings.

E. Summarize and present an oral review of the research paper to the class in a visually interesting manner. Students are encouraged to use smart cart, CD-ROMs, Power Point, and other photographic visuals.

F. Using the photographic icon as a mentor, create a 3 photo essay (using at least one roll of film) emulating their style. Prepare a photo essay synthesizing the material from the research project as motivation for three new pictures with captions (photo essay).

G. Prepare 8 photographic critiques as assigned (2 as written assignments, 2 for midterm, 2 for final, 2 for research assignment).

H. Class participation is an integral part of the class. Students are expected to be well prepared, supportive of others, and add to class discussions.

I. Periodic announced quizzes (2) short answer, multiple choice and fill in the blanks.

J. Midterm topics include: basic camera functions, exposure equivalents, close-up photography, depth-of-field, film characteristics, rule of composition, push processing, and photo criticism (2). Fill in sentences, multiple choice, and essays questions.

K. Final exam topics include: all subjects as in midterm in addition to the following: split filters, multiple exposure, archival processes, pop 5, and portrait techniques.

L. Complete all class assignments and exams in a timely manner.

M. Turn all cell phones and pagers off in the class, studio, and darkroom. No food or drink in film room or dark room.

N. SCCC attendance policy and academic calendar attached.

O. Weekly class schedule attached.

**Grading Criteria**

A. Each student’s photography is assessed by effort and potential.

B. Participation, attitude, punctuality, attendance, presentation, and completion of projects (as per the rubrics) and exams on deadline are the basis of the criteria.

C. The student’s final grade will be determined by all of the above as well as the following:

1. Photographic assignments (25)………………………… 40%
2. Written assignments (8), Quizzes (2), & Class Participation………………………… 20%
3. Research Project………………………………………… 20%
4. Written mid-term exam……………………………………... 10%
5. Written final exam………………………………………… 10%
Midterm make-up (with expressed permission of the instructor) results in a different exam with a 15-point penalty. There is no final exam make-up. All photographic assignments must be completed at the end of the semester.

**Attendance Policy:**
Attendance is mandatory to completing this course. The college expects that each student will exercise personal responsibility with regard to class attendance. Students are expected to attend every class. One absence will be tolerated; two absences will result in a five point grade reduction from the final average. Three absences result in a final warning and a ten point reduction in the final average. Four absences results in an automatic failure or removal from the class roster. Punctuality is required. Two late arrivals or two early departures (in any combination) equal one absence. A student may be removed from the class roster by the instructor at any time when, in the judgment of the instructor, absences have been excessive or when other valid reasons exist. Completing the Midterm and the Final exam is mandatory. Failure to complete either will result in a failing grade.

**Grading System**
Grades are sent to the student at the close of each semester. The instructor’s analysis of each student’s academic achievement will be in accordance with the following grading system:

- **A** 90%-100%
- **B+** 85%-89%
- **B** 80%-84%
- **C+** 75% - 79%
- **C** 70%-74%
- **D+** 65%-69%
- **D** 60-64%
- **F** 59% or below

**INC  Incomplete**
Students who are ill or are unable, for valid reasons, to complete the semester’s work may receive an INC on their permanent record. All work must be completed within the first four weeks of the subsequent semester; otherwise, the INC will automatically become an F.

**W  Withdrawal**
A student may withdraw from a course and be guaranteed a W any time up to the mid-semester or term. After the mid-semester date, the designation awarded shall be at the discretion of the instructor. After the end of the refund period (the third week or equivalent period in shorter sessions), all withdrawals shall require the signature of the instructor.


**System of Project Submissions**
Photographic art is a visual communicative art. Without correct verbal communication and analysis, photography is unsubstantiated. Your job as a photography student is to learn principles and procedures of camera, studio, and darkroom in creating original photographs, as well as learning how to communicate verbally about photography.

- You may re-work and resubmit projects until you earn the grade that satisfies you.
- All projects must be submitted in a folder and on time.
- Failure to submit written assignments in complete sentences, typed, and executing correct punctuation and grammar will result in an incorrect answer regardless of its factual content.
- A written mid-term and final exam will be corrected similarly.
- Projects and exams may be corrected by rewriting the answers and resubmitting by the next class meeting.
- The college’s regular grading policy of numbers and their letter equivalents will be used. Please see attached sheet or consult the student handbook.

**VA92 List of Course Projects**
There are approximately 23 photographic assignments and 8 written assignments. In addition, an in-depth study of a photographer (list provided by professor the third week of class), a 750 page report, a photo essay (3 new photographs with captions) using the research as inspiration, and an oral presentation. All must be accomplished to complete the course. The photographic assignments constitute 40% of the final grade. See grading criteria for additional information.

**Written Assignments**

- Photo Criticism (2)
- Aperture & shutter worksheet
- Aperture and depth-of-field Worksheet
- What is Art?
- What is a Portrait?
- Equivalent Exposure Worksheet
- Six Classic Poses Worksheet
Research Project

Written
750 words (3 pages)
5 neatly presented copies of historical pictures
2 photo criticisms
photo essay (3 new pictures –taken by you-with captions, using the photographer as inspiration. To be a part of your portfolio)

Oral presentation
Power Point: Summarize and present research paper, visuals, 3 minutes

Examinations

Quizzes
Two – announced

Midterm
Written exam, includes 2 photo criticisms

Final exam
Written exam includes 2 photo criticisms.

Photography Assignments (23 assignments)

Push/Pull (1)
ISO 400 – push to ISO 1600

Night (1)
ISO 125

Painting with Light (1)
ISO 125

Close-up (2)
Using ISO 400 film, create 3-D still-life images
1 @ f16 with macro lens or filter
1 @ aperture widest opening with macro lens or filter

Self-portrait (1)
ISO 400

Infrared (1)
Infrared B/W film

Hot Lights (6)
Rembrandt, Short, Broad, Split, Rim, and Paramount (ISO 400)

Double Exposures (1)
In camera or reload (must show negatives) (ISO 400)
Sandwich negatives (1) Use 2 existing negative to create a montage must show negatives

Multiple Filter Printing (2) Split (2 filters, must show test prints) Pop 5 (Two prints; one before and one after, counts as one assignment)

Special effects (1) One image from existing negatives

Portfolio (counts as 2 assignments) Portfolio rubrics will follow

Research assignment (3) Rubric will follow

**Required Textbooks**
3. Camera instruction manual – contact manufacturer if necessary by website or 800-phone number.

**Supplemental Reading**

**Supply List**
1. 35-mm SLR, adjustable - manual override
2. Tripod (optional but highly recommended – make sure the legs are sturdy)
3. 1½” binder- any color or presentation folder (office supply stores)
4. 1” black binder (portfolio)
5. One pocket folder
6. Macro filters –(if you do not have a macro lens) – Brands to purchase: General Brand, Hoya, or B&W. They are sold in kits in varying magnifications (such as #1,3,5) or you can purchase individually (#3, #4, or #5- the higher the number, the stronger the magnification) (Prices vary between $14 for one magnification and $30 for the kit) To order you must first know the diameter of your lens which is located inside the lens barrel.
7. Fast speed film: 35-mm b/w film – 10 rolls, 36 exposures, Ilford HP5 Plus (ISO 400) or Kodak TX (TRI-X 400) – Must be 36 exposures (approx. $3.29 each).
8. Medium Speed film: 35-mm film – 2 rolls, 36 exposures, Ilford FP4 (ISO 125) or Kodak Plus X (ISO 125 (approx. $3.99).
9. Infrared film: 35-mm film, 1 roll of “Kodak HIE” (infrared b/w film) 36 exposures approx. $12).
10. Calumet 25A filter item – order based upon diameter of your lens approximately $20).
11. 8x10 – Agfa, Ilford, or Seagull photographic enlarging paper, RC Multigrade (also known as RC Variable Contrast) (100 sheets). You can purchase in packages of 25 and experiment with surface, tone, and brand. Surface sheen is your choice – I recommend Glossy or Pearl (Satin).
12. Metal bottle opener
13. Scissors
14. Ilford Anti static cloth ($9.95)
15. Towel
16. 1 package (25 sheets) of negative files 2– (Photo Supply Store- Print file 35-7B, seven strips of 5 - 35mm film strips @ $9.95/package – 25 sheets, for binder)
17. Avery Clear Sheet Protectors – 8x10 (50 sheets) – (Office Supply Store)
18. Blotting book, 8x10 – (optional – but highly recommended, yes it is for RC paper)
19. Spotone (#0,1,3) or Spotpens (optional)
20. #000 spotting brush (if using inks)
21. 3-hole puncher
22. Peak 10x Loupe ($9.95)
23. Red china marker

Photographic Suppliers
1. Calumet – 800-225-8638 or www.calumetphoto.com
2. Freestyle – 800-616-3686 or www.freestylecamera.com
4. Unique Photo – 800-631-0300 or www.uniquephoto.com
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<tr>
<th>Class #</th>
<th>Topic of Focus</th>
<th>Reading Assignments</th>
<th>Written Assignments</th>
<th>Photo Assignments</th>
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<tr>
<td>5 – 10/04</td>
<td>Quiz Library Info: Research Project Sign-Up Lecture: The Lens, Depth of Field Macro Photography Open Lab, Open Studio</td>
<td>Criticizing Photographs: pp 38-45 Photography: Chapter 6 (The Lens, Aperture and Depth of Field) Handout (macro) Research Assignment rubric</td>
<td>Photo Criticism – Select from Photography textbook (handout) due 10/18 Exposure Equivalent Worksheet due 10/18</td>
<td>Close-up (2) – In-class assignment, due 10/25</td>
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<td>Class #</td>
<td>Topic of focus</td>
<td>Reading assignment &amp; handouts</td>
<td>Written assignment</td>
<td>Photographic assignment</td>
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<td>7-10/18</td>
<td>Lecture: B/W Printing, Multiple filters, sandwich negatives, Split filtering. POP 5 Multiple Exposures, Open Lab</td>
<td>Criticizing Photographs: pp 51-59 Double Exposure handout</td>
<td>Research Project</td>
<td>Double Exposure (2) One in camera One sandwiched negative Develop photo essay</td>
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<td>11 – 11/15</td>
<td>Special Effects Open Lab Open Studio</td>
<td>Study for quiz: Lighting Ratios, 6 Classic Poses, Interpreting Photographs Photography: Chapter 16 (Special Techniques)</td>
<td>6 Classic Poses Worksheet due 12/06</td>
<td>Rim &amp; Split- due 11/29</td>
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<td>12 – 11/29</td>
<td>Quiz – 6 Classic Poses, interpreting photos Research Presentations Open Lab. Finalize Portfolio</td>
<td>Portfolio guidelines Final grade sheets (3)</td>
<td>Special Effects- due 12/06 Fine-tune Portfolio</td>
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<td>13 – 12/06</td>
<td>Research Presentations Review for final exam Open Lab, Open Studio Finalize Portfolio</td>
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<td>Fine-tune Portfolio</td>
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<td>14 - 12/13</td>
<td>Research Presentations Review for final exam Complete portfolio, Open</td>
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<td>Hand in portfolio</td>
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<td>15-12-20</td>
<td>Final Exam</td>
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Lab, Open Studio
Finalize Portfolio