

NAME _____

DIRECTIONS: Answer **two** of the following questions. Answer each question fully, using as many technical philosophical terms as possible. Define terms, whenever appropriate. If an example is called for, do not use any example given in class or from the readings. **KEEP IN MIND THAT SINCE THIS IS A TAKE-HOME EXAM, YOU MUST BE VERY CAREFUL TO NOT USE THE AUTHORS= WORDS, OR THE WORDS OF ANY OUTSIDE SOURCE, UNLESS YOU PLACE THEM IN QUOTATION MARKS. FURTHER, YOU MUST KEEP SUCH QUOTES TO A MINIMUM.** **DUE: MONDAY, DECEMBER 8. No late exams will be accepted. Any exam which is not handed in during class, must be dated and signed by a College staff member before it is left in my mailbox or on my desk. This cover sheet must be stapled to the top of your exam; all exams must be typed.**

NATIVE AMERICAN PHILOSOPHY

1. a. Explain the term Totem representation, @ showing how the story "The Woman Who Married a Beaver" @ illustrates this concept.
b. Explain the terms Pantheism @ and Anthropomorphism, @ showing how the above-named story illustrates these concepts.
2. a. Explain the Pragmatic Test of Truth, giving an example, but not one given in class.
b. Carefully explain how the Ojibwa Philosophy illustrates this philosophy.
3. a. Explain the Lakota attitude concerning words and symbols, giving examples.
b. Compare this attitude with the ideas from the *I Ching*.
4. a. Explain the Lakota view of the difference between *squares* and *circles*.
b. Explain how the Lakota view is clearly *pantheistic* and *naturalistic*.

THE FOLLOWING QUESTION MAY BE ANSWERED FOR EXTRA CREDIT. THIS ANSWER, IN ORDER TO RECEIVE UP TO 25 POINTS, MUST BE ANSWERED IN GREAT DETAIL, WITH THE STUDENT'S OWN INTERPRETATION AND IDEAS CLEARLY EXPLAINED:

5. Carefully explain the environmental ethic, @ including its relevance to *aesthetics*.