

NAME _____

DIRECTIONS: Answer **30** of the following True/False questions. If you over-answer, I will stop grading at the 30th answer. In each case you **must** give a one- or two-sentence explanation. **ANSWERS WITH NO EXPLANATION WILL NOT BE GRADED.** In addition, your explanation must give **information**; that is, you may not simply **reverse** a *Afalse@* answer, or **repeat** the question for a *Atrue@* answer. Explanations such as these will receive no credit. Answer only **one** essay. Your essay must be clear, using technical terminology and examples from the myths.

POINT VALUE: Essay = 10 points; T/F = 1 point each; Explanations = 2 points each.

TRUE/FALSE

1. According to class discussion, Creation Myths are usually written before Hero Myths. T___F___

2. According to class discussion, most people in the world are *Monotheistic*. T___F___

3. **Patriarchy** means that the new married couple lives with the Husband's side of the family. T___F___

4. **Dualistic** myths are more common than **Monistic** myths. T___F___

5. Pythagoras described myths which were *Pantheistic*. T___F___

6. The Egyptian Creation story is called *The Yang and the Yin*. T___F___

7. Robert Graves should not be classified as a *fundamentalist*. T___F___

8. *Hierophanies* can be found only in *Monotheistic* myths. T___F___

9. *Cosmology* is the study of the origin of the universe. T___F___

10. The Judeo/Christian story is the oldest story we read. T__F__
11. There is no *sin* in the *first* Judeo/Christian story. T__F__
12. Yahweh is the name of the Judeo/Christian Creator in *both* stories. T__F__
13. *Lilith* does not appear in either of the two biblical stories of creation. T__F__
14. Adam refused to accept the first Eve, according to Robert Graves. T__F__
15. The seventh day of creation is named in the first story, but not in the second. T__F__
16. Tiamat and Apsu are *pantheistic* gods. T__F__
17. The Mesopotamian *sin* was caused by Tiamat. T__F__
18. Apsu and Tiamat are reunited at the end of the story. T__F__
19. Kingu created humans out of filth and sediment. T__F__
20. The Babylonian *utopia* is the future world. T__F__

21. Both the Greek and Mesopotamian creation stories are *polytheistic*. T__F__

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22. Gaea helped Ouranos to imprison their first six children. T__F__

23. There are no *anthropomorphic* deities in the Greek story. T__F__

24. Epimetheus is responsible for the fact that humans don't have wings. T__F__

25. The Bronze Race is sent to Oceanus after death, according to the Greeks. T__F__

26. Zeus punished Pandora for disobeying her husband. T__F__

27. Spider Woman and Gaea both create their husbands. T__F__

28. Spider Woman is a trinity goddess. T__F__

29. There is no *Sin* in the Pueblo Indian myth. T__F__

30. Sunflowers could be seen as *hierophanies* in the Pueblo myth. T__F__

31. Only women were given *wisdom* by Spider Woman. T__F__

32. The Pueblo Indian chaos is a Void. T__F__

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33. The *Dvapara Yuga* is ruled by Shiva. T__F__

34. There is a clear *theogony* in the Hindu story. T__F__

35. *Suttee* refers to the Hindu "Bride Price." T__F__

36. Krishna is part of the Hindu Trinity. T__F__

37. The Hindu story is the only truly *cyclical* story we read. T__F__

38. Both the Hindu and Norse creation stories have a "golden age." T__F__

39. Kali and Hel are similar goddesses. T__F__

40. Gangleri's real name is *Purusha*. T__F__

41. Ginnungagap is the name of the Norse Chaos. T__F__

42. Neither *Audhumla* nor *Ymir* survive Ragnarok. T__F__

43. Loki and Baldur are brothers. T__F__

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44. Ask and Embla can trace their lineage to Buri. T__F__

45. Both the African and Norse myths are dead, according to class discussion. T__F__

46. Orunmila defeats Olukun in the weaving contest. T__F__

47. Obatala stole the gold he needed from the other gods. T__F__

48. There is evidence of *anthropomorphism* in the African story. T__F__

49. Eshu should be considered a lesser orderer. T__F__

50. There is no true Void in the African story. T__F__

ESSAYS (Answer only one of the following essays; answer on the back of this exam page.)

1. Name all of the seven First Women, selecting the one you believe is the **best** and the one you believe is the **worst** role model for women today. Explain your choices carefully.

2. Give an example, from *each* of the seven stories, of something which could be a *hierophany* in that culture. Explain these examples carefully.
