

OPEN EARS 27:



photo: Peter Schaaf

Patti Monson, flute

Patti Monson is flutist for the ensemble Sequitur, the celebrated New York–based new music group. Her command of extended techniques has won her acclaim as both performer and teacher throughout the United States and Europe. Her many appearances as soloist and chamber musician include collaborations with New York's Bang On a Can Marathon, Music at the Anthology, the Sonic Boom Festival, June in Buffalo, Music from China, the Lincoln Center Summer Festival, the Lake Placid Institute for the Arts, with dancer Molissa Fenley, the Houston Contemporary Arts Festival, the Festival Internationale de Costa Rica, the Gaudeamus Festival in Rotterdam, and the National Flute Association. She has recorded for the CRI, Koch, Sony Classical, and Nonesuch labels.

Wednesday, October 27, 2004

11:00 a.m.-12:15 p.m.

H-12 Southampton Building

Suffolk Community College

Selden, NY

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