March 9, 2005 Suffolk County Community College presents

OPEN EARS 28: Michael Gordon Band

Performing selections from their new CD release *Light is Calling*, available on Nonesuch Recordings

Michael Gordon, keyboards Todd Reynolds, violin Bryce Dessner, guitar Christian Bongers, bass David Cossin, drums

Open Ears 1: Electro Acoustic Music · **Open Ears 2**: Perry Goldstein · **Open Ears 3**: Paul Steinberg/Alan Woy · **Open Ears 4**: Stony Brook Contemporary Chamber Players · **Open Ears 5**: Long Island Composers Alliance · **Open Ears 6**: Tomas Bachli · **Open Ears 7**: Subject to Change · **Open Ears 8**: Todd Reynolds/Walter Thompson Orchestra · **Open Ears 9**: The Furious Band · **Open Ears 10**: Michael Lowenstern · **Open Ears 11**: Ethel/Julia Wolfe · **Open Ears 12**: Phil Kline · **Open Ears 13**: Talujon · **Open Ears 14**: Jeffery Krieger · **Open Ears 15**: Nota Bene Ensemble · **Open Ears 16**: Evan Ziporyn · **Open Ears 17**: Evan Ziporyn/Todd Reynolds · **Open Ears 18**: Lisa Moore · **Open Ears 19**: Michael Lipsey · **Open Ears 20**: So Percussion Group/David Lang · **Open Ears 21**: Prism · **Open Ears 22**: Ethel · **Open Ears 23**: Still Life with Microphone · **Open Ears 24**: Sonic Circuits · **Open Ears 25**: Marathon Celebration · **Open Ears 26**: So Percussion · **Open Ears 27**: Patti Monson