

October 27, 2004  
Suffolk County Community College presents

OPEN EARS 27:  
**Patti Monson**

Program

***Rumors*** (1999–2001)  
for flute, piccolo, alto flute and bass flute

Harold Meltzer

*Trapset* for alto  
*The Heaven of Animals* for flute  
*Focus Group* for piccolo  
*Bel canto* for bass flute

***Narcissus*** (1987)  
for flute and digital delay

Thea Musgrave

***Thorn*** (1993)  
for solo flute

David Lang

***Vermont Counterpoint*** (1982)  
for eleven flutes  
Patti Monson all parts

Steve Reich

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**Open Ears 1:** Electro Acoustic Music • **Open Ears 2:** Perry Goldstein • **Open Ears 3:** Paul Steinberg/Alan Woy  
• **Open Ears 4:** Stony Brook Contemporary Chamber Players • **Open Ears 5:** Long Island Composers Alliance •  
**Open Ears 6:** Tomas Bachli • **Open Ears 7:** Subject to Change • **Open Ears 8:** Todd Reynolds/Walter  
Thompson Orchestra • **Open Ears 9:** The Furious Band • **Open Ears 10:** Michael Lowenstern • **Open Ears 11:**  
Ethel/Julia Wolfe • **Open Ears 12:** Phil Kline • **Open Ears 13:** Talujon • **Open Ears 14:** Jeffery Krieger • **Open**  
**Ears 15:** Nota Bene Ensemble • **Open Ears 16:** Evan Ziporyn • **Open Ears 17:** Evan Ziporyn/Todd Reynolds •  
**Open Ears 18:** Lisa Moore • **Open Ears 19:** Michael Lipsey • **Open Ears 20:** David Lang/So Group • **Open Ears**  
**21:** Prism • **Open Ears 22:** Ethel • **Open Ears 23:** Still Life with Mic • **Open Ears 24:** Sonic Circuits • **Open**  
**Ears 25:** The Marathon Celebration • **Open Ears 26:** So Percussion • **Open Ears 27:** Patti Monson