



Open Ears 25:
**The
Marathon
Concert**

March 31, 2004
11:00AM-2:00PM
Shea Theatre, Ammerman Campus

FREE ADMISSION

Open Ears 25: The Marathon Concert

Program

Premonition (1997).....Phil Kline
(b. 1953)

SCCC Contemporary Music Ensemble

Ray Altman	Vanessa Laurenti
Dan Campbell	Michael Macchio
Jamie Carrillo	Paul Micca
Marc David	Elona Migirov
Joe Ekster	Kevin Reidy
Frank Gilchrist	Kirsey Rosa
Nichole Heid	David Ruckel
Alex Imbo	Charles Santangelo
Melissa Farrish	Dan Sarno
Ryan Kaelin	Carolyn Track
John Kelly	Kaitlyn Weeks
Megan Kelley	Fred Wilson

Holly's Tune (2004).....Michael Lipsey
(b. 1965)

World Premiere

Dhumta kaDhum (2004).....River Guerguerian
(1967)

World Premiere

River Guerguerian, percussion
Michael Lipsey, percussion

Sha (2003).....Michael Lowenstern
(b. 1968)

Michael Lowenstern, bass clarinet

Postcards from Rio (2002).....Perry Goldstein
(b. 1952)

Justin Comito, trombone
Patrick Armann, Marimba

Grande Etude Symphonique (2003).....Phil Kline
(b. 1953)

Todd Reynolds, violin

Pattern Transformations (1988).....Lukas Ligeti

Shifty (2001).....Dennis Desantis
(b. 1973)

So Percussion Quartet

Todd Meehan
Douglas Perkins
Adam Sliwinsky
Jason Treuting

Blurred (2003).....William Ryan
(b. 1968)

World Premiere

Todd Reynolds, violin
Ralph Farris, viola
Dorothy Lawson, cello
Taimur Sullivan, soprano saxophone
Stephen Gosling, piano
Michael Lowenstern, bass clarinet
Todd Meehan, percussion
Douglas Perkins, percussion
Adam Sliwinsky, percussion
Jason Treuting, percussion

á.X. (2004).....Daniel Weymouth
(b. 1953)

World Premiere

Stony Brook Contemporary Chamber Players

Sarah Wall, oboe

Sixsen:

Michael Aberback

Russell Greenberg

Michael McCurdy

Brian Pantekoek

Antonio Ian

Matthew Ward

Valentine's Day (2004).....Todd Reynolds
(b. 1964)

members of **Ethel**

Todd Reynolds, violin

Ralph Farris, viola

Dorothy Lawson, cello

Sequenza VIIb (1969/93).....Luciano Berio
(b. 1925)

Taimur Sullivan, soprano saxophone

On Waking...(2004).....Todd Reynolds
(b. 1964)

United States Premiere

Todd Reynolds, violin

Khan Variations (2001).....Alejandro Vinao
(b. 1951)

Todd Meehan, marimba

Noa Noa (1992).....Kaija Saariaho
(b. 1952)
Patti Monson, flute

Glint (1992).....Gerard Brophy
(1953)

Teirkreis.....Karlheinz Stockhausen
Aquarias (b. 1928)
Taurus

Queens College Contemporary Ensemble

Michael Lipsey, David Jolley, Directors

Alexis Berberabe, percussion
Amanda Cannata, percussion
George DiCataldo, percussion
Lou Miller
Brad Carbone
Tim Greene
Katherine Stock
Jiliane Russo, cello
John Curcio, trumpet
Max Roll, clarinet
Ben Arendsen, guitar

In C (1964).....Terry Riley
(b. 1935)

Patti Monson, flute
Taimur Sullivan, soprano saxophone
Michael Lowenstern, bass clarinet
Todd Reynolds, violin
Ralph Farris, viola
Dorothy Lawson, cello
Stephen Gosling, piano
Todd Meehan, percussion
Douglas Perkins, percussion
Adam Sliwinsky, percussion
Jason Treuting, percussion
River Guerguerian, percussion
Michael Lipsey, percussion
Phil Kline, boomboxes

Guest Artist Biographies

PATRICK ARMANN

Has received a B.M. from Boston Conservatory, and M.M. and D.M.A. from SUNY Stony Brook. He has performed with a variety of ensembles including the New Music Consort, New Jersey Percussion Ensemble, Atlantic Philharmonic Orchestra, Atlantic Wind Symphony, and the Bay Street Theater.

JUSTIN COMITO

As a performer, he is an active freelance musician in the New York area. His performances include many chamber and solo recitals, along with performances in Broadway musicals, and the recording studio. He is one of the founding members of the Metropolitan Brass Quintet; and holds the Bass Trombone position in the Atlantic Philharmonic.

ETHEL

Ethel is a 21st-century realization of the classical string quartet model featuring uptown and downtown performing stalwarts Ralph Farris, Dorothy Lawson, Todd Reynolds, and Mary Rowell. Their credentials read like a who's who of classical, contemporary, and popular music. From the Orpheus Chamber Orchestra and the Steve Reich Ensemble to the Sheryl Crow Band and the Roger Daltrey Band, the members of Ethel bring together a vast spectrum of performing and recording experiences. Unencumbered by convention, genre or style, the tastes, talents and experiences of these four musicians come together to create a flexible entity that is committed to exploring new possibilities in string quartet performance. Ethel has collaborated with such innovative composers as John King, Evan Ziporyn, Joe Jackson, Steve Coleman, Mel Graves and Benny Wallace.

The 2000-2001 Ethel season included regular appearances on the World Music Institute's "Interpretations" series, on the Upper Manhattan Arts Project's "Featured Artist" series, a lecture-performance at MIT, and her first international appearance at the Schleswig-Holstein Music Festival, with the Bang-On-Can All Stars and Ensemble Moderne. In addition, Ethel will also present a couple of humdinger self-produced concerts. This season's recordings include Showtime's original series, "The Hoop Life", and the Oscar Moore animated film, "The Indescribable Nth". Ethel will soon be heard on new releases from Joe Jackson and from Rickie Lee Jones. Oh, and next time you see a Poland Spring television commercial, listen for Ethel.

PERRY GOLDSTEIN

Perry Goldstein's recent compositions include "(W)eeeeeee!", for cello and piano, for Joel Krosnick and Gilbert Kalish, "Against the Grain," for saxophone quartet and percussion ensemble, which was performed in Amsterdam, Rotterdam, The Hague, and Eindhoven by its commissioners, the Aurelia Saxophone Quartet and Slagwerkgroep den Haag, and "Fault Lines," for alto saxophone and piano, performed by Arno Bornkamp and Ivo Janssen at the Amsterdam Concertgebouw and at St. John's Church in Gouda, The Netherlands. Recent recordings include Michael Lowenstern's rendering on New World Records of "Total Absorption" (called "an I-dare-you contraption" by Fanfare Magazine), and the Aurelia Saxophone Quartet's performance on Vanguard Classics of "Blow!" (declared a "vivacious firework" by the Aachener Zeitung and "a raw-boned tour-de-force" by the Buffalo News). Professor Goldstein has written extensively on new music for a variety of publications, including *The New York Times* and *Strings Magazine*. He received the President's and Chancellor's Award for Excellence in Teaching in 1997, and is a current member of the Stony Brook Academy of Teacher Scholars.

STEPHEN GOSLING

ianist Stephen Gosling is a ubiquitous presence on the New York new music scene, and has also performed throughout the U.S., Europe, Latin America and Asia. His playing has been hailed as "brilliant," "electric," and "luminous and poised" (*New York Times*), possessing "utter clarity and conviction" (*Washington Post*), and "extraordinary virtuosity" (*Houston Chronicle*).

A native of Sheffield, England, Mr. Gosling relocated to New York in 1989 to begin studies with Oxana Yablonskaya at The Juilliard School. Upon graduation from the Bachelor of Music program in 1993, he was awarded the Mennin Prize for Outstanding Leadership and Excellence in Music. Earlier that year he performed John Corigliano's *Piano Concerto* with Leonard Slatkin and the Juilliard Orchestra at Avery Fisher Hall, and gave the European premiere of Paul Schoenfield's *Four Parables* with the Dutch Radio Philharmonic under Lukas Foss.

In 1994 Mr. Gosling received his Master's degree from Juilliard and was awarded the Sony Elevated Standards Fellowship. He subsequently enrolled in the Doctor of Musical Arts program, from which he graduated in 2000.

Mr. Gosling was for three years pianist of the Aspen Contemporary Ensemble, and appeared in several seasons of the Summergarden series at MOMA. He has also performed at the Kennedy Center in Washington, D.C., the Grant Park Festival in Chicago, the Bang on a Can Marathon, Bargemusic, the 2001 Great Day in New York festival, and the PAN festival in Seoul, Korea. He is a member of both Ensemble Sospeso and the New York New Music Ensemble, and has performed with Orpheus, the Chamber Music Society of Lincoln Center, Speculum Musicae, DaCapo Chamber Players, the Orchestra of St. Luke's, Continuum, the League of Composers/ISCM Chamber Players, and Da Camera of Houston. He has also participated in Off-Broadway productions and collaborated with a number of dance companies, including American Ballet Theater and Parsons Dance Project.

Mr. Gosling has been heard on the NPR, WNYC and WQXR radio networks, and has recorded for New World Records, CRI, Mode, Innova, and Rattle Records.

RIVER GUERGUERIAN

River (Paul) Guerguerian was born in 1967 ("the summer of love") in Montreal, Canada to Armenian/Egyptian/Syrian parents. He began playing music at the age of 8, and at 11, moved to the New York City area, studied with world-renowned masters, and began playing professionally soon after. As a multipercussionist, composer, and educator, he is devoted to the subtle and transformative power of the arts.

In 1989, he received his Bachelor of Music from the Manhattan School of Music Conservatory and graduated with the school's award for Most Outstanding Percussionist. While living in NYC, he performed and/or recorded with such groups as the BBC Symphony Orchestra, New Music Consort, English Chamber Orchestra, NewBand/Harry Partch Ensemble, Tibetan Singing Bowl Ensemble, Talujon Percussion Ensemble (co-founder), Sophie B. Hawkins, Ziggy Marley/Gipsy Kings, and spent five years developing sounds with Grammy and Oscar winning composer Tan Dun, with whom he won a Bessie Award for "Jo Ha Kyu."

Guerguerian has performed at International Music Festivals in Berlin, NYC, Moscow, San Francisco, Edinburgh, Hong Kong, and has recorded on over fifty albums and film soundtracks, including the John Cage documentary film, "I Have Nothing to Say and I Am Saying It". His compositions have been commissioned and performed by chamber ensembles, universities, modern dance companies, and new music festivals throughout the country.

In 1994, River sold all possessions, left civilization, and lived in the Binsar Wildlife Sanctuary in the Himalayas where he delivered his daughter, Amba. For

five years, he did not play professionally and gathered new information from being immersed in Nature.

MICHAEL LIPSEY holds a BM from Queens College and a MM from Manhattan School of Music. He has performed with such prestigious ensembles as the Lincoln Center Chamber Music Society II, Riverside Symphony, Ensemble Sospeso, Philharmonia Virtuosi, Newband and is a founding member of the Talujon Percussion Quartet. He has recorded for labels such as Sony Classical with the BBC Symphony, CRI Records, Albany Records, Mode Records and Nonesuch Records. He has performed at festivals around the world including Berlin, Mexico City, Taipei, Tokyo, Moscow, Bang on a Can, Chautauqua, Library of Congress and the Lincoln Center Out-of-Doors Festival.

MICHAEL LOWENSTERN

Michael Lowenstern is a bass clarinetist, clarinetist, and composer. As a clarinetist, he is on the roster of the New Jersey Symphony, and has performed and recorded with groups as diverse as the Klezmatics, the Orpheus Chamber Orchestra, Steve Reich and Musicians, the Chamber Music Society of Lincoln Center and Sequitur. As a composer, he works for Grey Advertising's internet division as a jingle writer and animator, and is among the stable of composers at Green Beet Productions, another jingle house. His playing can be found on over 35 recordings, including 3 solo recordings: the critically acclaimed *Spasm* and *1985*, and his newest, *Ten Children*. He lives in Brooklyn with his wife, clarinetist Katherine Cooke, and daughter Ariel.

TODD MEEHAN

Holds a Master of Music degree from Yale University and a Bachelor of Music degree from the University of Texas at Austin. He has also pursued non-degree studies at DePaul University and independent world music studies at Wesleyan University. Mr. Meehan is an active performer with professional and festival orchestras throughout the United States, Europe and Japan, including performances at Carnegie Hall, Smetana Hall and Tokyo's Sumida Triphony Hall. He has performed under conductors Christoph Eschenbach, Michael Tilson Thomas, Gunther Schuller, Robert Spano and Myung Whung Chung and can be heard on two recordings with the Pacific Music Festival Orchestra.

PATTI MONSON

flutist for the New York new music ensemble Sequitur and the Curiously Strong Wind Quintet. She is a frequent guest artist on several recital series dedicated to new music, and has been invited to give masterclasses on contemporary repertoire and extended sounds at many universities and conservatories. Guest performances include Pittsburgh's Music on the Edge Series, New York's Bang

On a Can Marathon and Sumer Institute of Music, Locrian Chamber Players, Modern Works, The Asia Society, Music At The

Anthology, The Sonic Boom Festival, June in Buffalo, Festival in the Hamptons, Music from China, the Lincoln Center Summer Festival, the Lake Placid Institute for the Arts, with Molissa Fenley at the Kitchen and the Joyce Theater/Soho, the Houston Contemporary Arts Festival, Flute Force, the Festival Internationale de Costa Rica, Ensemble 21 of New York, The Festival for Music of Extended Duration - Prague, The Common Sense Composers Collective, The Gaudeamus Festival - Rotterdam, The Bach Aria, Spoleto, and Norfolk Chamber Music Festivals, The Society of Composers, and the National Flute Association.

QUEENS COLLEGE NEW MUSIC ENSEMBLE

dedicated to the performance of twentieth-century music, including classics of the repertory, new music, and faculty and student works. The ensemble is directed by David Jolley and Michael Lipsey.

TODD REYNOLDS

Violinist and assistant conductor for Steve Reich and Musicians and The Walter Thompson Orchestra. Founding member of Ethel. He was a student of the late Jascha Heifetz, a student at the Eastman School of Music, former Principal Second Violin of the Rochester Philharmonic, and holds a Master's degree from SUNY at Stony Brook. As an improviser and solo interpreter of new musics from classical to jazz and pop, Mr. Reynolds has appeared and/or recorded with such artists as Anthony Braxton, Uri Caine, John Cale, Steve Coleman, Joe Jackson, Dave Liebman, Graham Nash, Greg Osby, Steve Reich, Marcus Roberts, Wayne Shorter and Cassandra Wilson. In addition to his solo appearances at home and abroad, Mr. Reynolds appears as guest artist with the Chamber Music Society of Lincoln Center and is often featured as violin soloist and chamber musician with Bang On A Can.

WILLIAM RYAN

William Ryan is a tireless advocate for new music. Active as a composer, conductor, producer and educator, he has been involved in countless premieres and hundreds of additional performances of recent works.

At Suffolk Community College in Selden, NY, he founded and directs the only contemporary music ensemble at a community college in the country. The group has commissioned such notable figures as Evan Ziporyn, Phil Kline, Todd Reynolds and David Lang. At Suffolk he also founded and produces Open Ears, a concert series featuring the most innovative musicians of today. The series has received two ASCAP Adventurous Programming Awards, and has featured a

diverse cast of musicians including Talujon, Prism, Lisa Moore, So Percussion Quartet, Michael Lowenstern, Ethel and Julia Wolfe.

As a composer Bill's music has been performed throughout the country, receiving grants and awards from ASCAP, Meet the Composer, and Chamber Music America among others. He just recently formed his own ensemble, Billband, whose debut CD has just been released to critical acclaim.

SO PERCUSSION GROUP

So Percussion (Douglas Perkins, Adam Sliwinski, Jason Treuting, and Todd Meehan) is a captivating young group, hailed for their “consistently impressive” performances by the New York Times. Formed at the Yale School of Music in 1999, So has recently been featured at the Bang on a Can Marathon, the BAM Next Wave Festival, the Norfolk Chamber Music Festival, the Percussive Arts Society International Convention, Miller Theatre, the Roundtop Festival, and has been heard on WNYC's New Sounds and Soundcheck. So's educational initiatives have resulted in residencies at The University of Texas at Austin, Princeton University, Williams College, King's College, and performances with the Harvard Group for New Music and Columbia Composers, as well as outreach programs in public schools across the country. With a breadth extending to both established and emerging composers, So's continuing commissioning project has already produced many new works, including David Lang's groundbreaking *The So-Called Laws of Nature*, written in 2002. In the near future, this project will yield new pieces by Roger Reynolds, Martin Bresnick, Annie Gosfield, Evan Ziporyn, Kathryn Alexander, Dennis DeSantis, and Suzzane Farrin. . Recently, So received the Chamber Music America/ASCAP Adventurous Programming award. So records for Cantaloupe records.

STONY BROOK CONTEMPORARY CHAMBER PLAYERS

The Stony Brook Contemporary Chamber Players (the CCP) is part of the performance program of the Department of Music at the State University of New York at Stony Brook, Long Island. The group is co-directed by renowned performance faculty artists **Gilbert Kalish** and **Eduardo Leandro**.

The CCP ensemble performs a large number of concerts annually including several in New York City and on tour. These include the World Premieres Concert, Stony Brook Composers Concerts, Percussion Plus, Postmodern, 20th Century Classics and other new music concerts.

Players from the CCP have been heard in performance with groups such as Continuum, New Millennium, Chamber Music Society of Lincoln Center, Aequalis, New Jersey Percussion Ensemble, Earplay, The Guild Trio and many other new music groups.

SCCC CONTEMPORARY MUSIC ENSEMBLE

Founded seven years ago by Professor William Ryan, this is the only new music ensemble at a community college in the country. In addition to presenting older works, they have an annual commissioning program in which composers write and work with the ensemble through residencies on campus. They have commissioned and premiered works by such notable composers as Evan Ziporyn, Phil Kline, Todd Reynolds, Perry Goldstein, and David Lang. In May they will premiere a new work by Michael Lowenstern. The ensemble can be distantly heard on the Phil Kline recording *unsilent night* available from Cantaloupe Music.

TAIMUR SULLIVAN

Taimur Sullivan is a concert saxophonist and member of the PRISM Quartet. He has performed throughout Europe, Latin America, and the United States, and has given the premieres of over forty works by established and emerging composers including William Bolcom, Gerhard Stäbler, Gunther Schuller, Jeff Nichols, Alvin Lucier, John Harbison, Olga Neuwirth, Keith Moore, Larry Polansky, Jason Eckardt, and James Fulkerson, and the American premieres of solo compositions by important European figures such as Gerard Grisey, Philippe Hurel, and Jean-Claude Risset. Most recently he has performed as a soloist with the Nouvel Ensemble Moderne at Montreal's International Festival Lanaudiere, presenting Franco Donatoni's concertino *HOT*, and with the Cleveland, Detroit, and Dallas, Symphony Orchestras in William Bolcom's *Concerto Grosso* with his saxophone quartet, PRISM. He made his Carnegie Hall debut as a soloist with the National Wind Ensemble, and has performed under conductors including Marin Alsop, Jahja Ling, Lorraine Vaillancourt, Junichi Hirokima, David Lockington, H. Robert Reynolds, and Carlos Kalmar.

Mr. Sullivan has been a featured artist at music festivals internationally, with solo appearances at New York's Lincoln Center Out-of-Doors Festival and Sonic Boom Festival, Germany's MusicParadise Festival and EarMarks Festival, and at King's College in London. In New York he appears regularly with groups including Ensemble 21, Ensemble Sospeso, Washington Square Contemporary Music Society, Composers Concordance, League of Composers/ISCM, and others. Of his solo performances, he has been described as "...not only dedicated and skilled, but also talented, fearless and sensitive," (*Milwaukee Journal-Sentinel*) and, of his New York debut recital, as "...commanding...", "Mr. Sullivan delivered this...wide-ranging program with a seductive breadth of tone and considerable technical agility" (*New York Times*). He has given lecture/performances on contemporary saxophone technique at the King's College London, Manhattan School of Music, Columbia University, the Curtis Institute, and New York University, and was recently awarded a Young Professionals Grant from the Yvar Mikhashoff Trust for New Music.

With the **PRISM Quartet**, Mr. Sullivan gives recitals and master classes in the United States and abroad. Since 2000 this has included performances of William Bolcom's *Concerto Grosso*, composed for PRISM. Highlights of past seasons include a five-week tour of Latin America where he performed in Brazil, Chile, Columbia, Ecuador and Guatemala, an on-going residency in Philadelphia, and recitals throughout the United States. In 2000 they released their most recent recording, *Real Standard Time*, a recording of jazz compositions, and are currently completing a compact disc of the saxophone works of William Albright.

As a jazz saxophonist, Mr. Sullivan has toured extensively throughout the Soviet Union, performing concerts in Moscow, Leningrad, Kiev, Donetsk and Sochi, and he has also performed behind the Platters, the Drifters, Louis Bellson, Cecil Bridgewater, Bunky Green and Jimmy Heath.

Mr. Sullivan has studied at the University of Illinois and Michigan State University with James Forger, Joseph Lulloff and Debra Richtmeyer. He has recorded for the Albany, Capstone, Innova, Mastersound, Bonk and Zuma record labels. He resides in New York City, where he is the co-director of the ThreeTwo Festival and serves on the performance faculty at Columbia University.

DANIEL WEYMOUTH

Composer/conductor Daniel Weymouth writes for a wide array of ensembles, from standard orchestra to computer-interactive "instruments." He has studied and worked at several of the world's leading computer-music facilities, including Stanford's CCRMA, Pierre Boulez's IRCAM and Iannis Xenakis' CEMAMu (both in Paris). His compositions have been performed throughout Europe, Canada and the United States and appear on the SEAMUS and New World Record labels as well as MIT Press (sound and programming excerpted on CD-ROM). Commissions have come from numerous ensembles and individual performers; grants from Meet the Composer and ASCAP. Weymouth is a current member of the Stony Brook Academy of Scholar Teachers. A ten-year stint as an itinerant musician in popular genres may have something to do with his fascination with gadgets, as well as the kinetic and compact nature of much of his music, both acoustic and electronic.