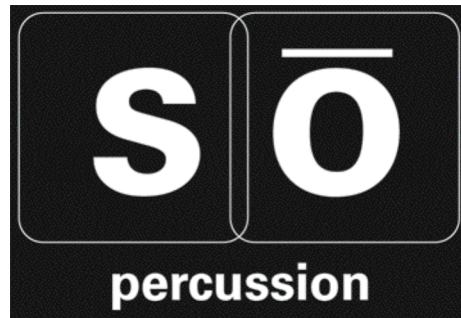


October 6, 2004
Suffolk County Community College Music Department presents

OPEN EARS 26:



Program

Drumming (1971)
pt. one

Steve Reich (b. 1936)

La Vida e Taro Raro (2004)

Suzzane Farrin (b. 1976)

Percussion Quartet (2003)

Melanie Schoenberg (b. 1977)

June part 2 (2004)

Jason Treuting (b. 1977)

Okho (1989)

Iannis Xenakis (1922-2001)

So

Doug Perkins
Adam Sliwinski
Jason Treuting
Lawson White

Open Ears 1: Electro Acoustic Music • **Open Ears 2:** Perry Goldstein • **Open Ears 3:** Paul Steinberg/Alan Woy • **Open Ears 4:** Stony Brook Contemporary Chamber Players • **Open Ears 5:** Long Island Composers Alliance • **Open Ears 6:** Tomas Bachli • **Open Ears 7:** Subject to Change • **Open Ears 8:** Todd Reynolds/Walter Thompson Orchestra • **Open Ears 9:** The Furious Band • **Open Ears 10:** Michael Lowenstern • **Open Ears 11:** Ethel/Julia Wolfe • **Open Ears 12:** Phil Kline • **Open Ears 13:** Talujon • **Open Ears 14:** Jeffery Krieger • **Open Ears 15:** Nota Bene Ensemble • **Open Ears 16:** Evan Ziporyn • **Open Ears 17:** Evan Ziporyn/Todd Reynolds • **Open Ears 18:** Lisa Moore • **Open Ears 19:** Michael Lipsey • **Open Ears 20:** David Lang/So Group • **Open Ears 21:** Prism • **Open Ears 22:** Ethel • **Open Ears 23:** Still Life with Mic • **Open Ears 24:** Sonic Circuits • **Open Ears 25:** The Marathon Celebration • **Open Ears 26:** So Percussion

So

So Percussion (Douglas Perkins, Adam Sliwinski, Jason Treuting, and Lawson White) is a captivating group, hailed for their "consistently impressive" performances by the New York Times. Formed in New Haven, CT in 1999, So has already made a name as one of the most exciting young ensembles in the country. Recently, they've been featured at the Bang on a Can Marathon, the BAM Next Wave Festival, the Cleveland Museum of Art, Joe's Pub, the Percussive Arts Society International Convention, Miller Theatre, Merkin Hall, The Roundtop Festival, and on WNYC's New Sounds and Soundcheck.

So's continuing commissioning project has already produced many new works, including David Lang's groundbreaking *the so-called laws of nature*, written in 2002. In the near future, this project will yield new pieces by Louis Andriessen, Martin Bresnick, Muhal Richard Abrams, Annie Gosfield, Carlos Carrillo, Kathryn Alexander, Dennis DeSantis, and Suzanne Farrin. Recently, So received the Chamber Music America/ASCAP Adventurous Programming award for these efforts.

So's educational initiatives have resulted in residencies at The University of Texas at Austin, Princeton University, Duke University, Williams College, King's College, and performances with the Harvard Group for New Music and Columbia Composers. In 2004-2005, So will be the ensemble in residence at The Yellow Barn in Putney, Vermont, participating in both the summer festival and a year-round outreach project. So's self-titled debut album is available on Cantaloupe Music.

Open Ears

Since its inception eight years ago, the Open Ears concert series has presented 25 concerts with over 100 compositions performed, including ten world premieres. The concerts take place with performers placed in front of, in the center, or scattered throughout the audience, with lighting at full power or in total darkness, in a variety of locations throughout the college, including a traveling concert through administrative offices and reverberant stairwells. The format of every event is an open exchange with the audience. Very often the resulting dialogue is as interesting as the music. The series has been awarded two ASCAP/Chamber Music America Adventurous Programming Awards—an unprecedented achievement for a community college.