POLICY GUIDELINES FOR ART EXHIBITS AND DISPLAYS

The College respects and promotes the free exchange of ideas, opinions, and philosophies, whether through oral, written or artistic means of communication. However, it also respects the varying beliefs and sensitivities of individuals within the diverse makeup of American society. Consequently, it is the policy of Suffolk County Community College to support faculty academic freedom and student development through the teaching-learning process. At the same time, it recognizes that faculty, students and college administration have a responsibility to the larger public to properly advise or notify prospective audiences when and where certain presentations, which may contain elements that may be inappropriate to some, shall be or are located.

Therefore, exhibits of student, faculty or imported art planned for display outside a classroom, studio, or similar instructional venue, regardless of respective media used in such art works, shall require approval of the respective campus art gallery director who shall inform the respective Campus Executive Dean of all such matters. In any cases where the art gallery director may be uncertain as to the appropriateness of a particular exhibit for public display, the respective Campus Executive Dean shall be consulted for direction.

Those works which are determined to be unsuitable for open access display or exhibit shall be permissible within the confines of a classroom, studio or other controlled access venue at the professional discretion of respective faculty members. Corridors, lobbies and any other open access areas may not be used. However, even within such venues, the gallery director shall use discretion in determining the need for appropriate advisory signage indicating that art works currently on display within a designated venue may be inappropriate for some individuals or groups. Such signage shall be arranged for and located outside any entry points of such limited access venue before any visitations might be occur.

Board of Trustees
May 9, 2003