Grades will be determined in the following way:

Attendance 150 possible (30 classes X 5) 3 Lates = 1 absence

Attitude/ Willingness
To take instruction
Punctuality 400

Assignments 160 (8 projects X 20 each)

Portfolio Review 50

TOTAL 400 POSSIBLE POINTS

90% = A
80% = B
70 % = C
60 % = D

NO STUDENT WILL RECEIVE CREDIT FOR THE COURSE AFTER 2 ABSENCES. THIS IS A FIRM RULE. THERE ARE NO “EXCUSED ABSENCES”: AN ABSENCE IS AN ABSENCE. IF YOU WANT CREDIT YOU MUST BE IN THE STUDIO WHEN IT IS IN SESSION.

WHAT YOU WILL LEARN

I am your teacher, Marilyn McCall. You will be studying drawing with me this semester. During this time I hope you will become skillful in perceiving edges, spaces, relationships, light and shadows and the gestalt. I also hope your drawing skills will improve along with your perceptual skills. By the completion of this course the professor hopes that each student will be able to:
1. Differentiate between interpretations of form which rely primarily on line (as boundary or contour) from those which emphasize value (light and dark areas between edges.)
2. Objectively analyze a drawing’s composition as an abstract organization of varying visual contrasts.
3. Use qualities of visual activity as a means of first arousing, and then structuring a viewer’s interest in a drawing.
4. Identify the aesthetic concepts of order, unity, and balance, and utilize them in forming creative judgments.
5. Demonstrate a knowledge of perspective and be capable of accurately representing the visual world.
6. Produce “blind” and “Modified” contour drawings.
7. Rapidly capture the formal essence of a visual event through the use of gesture drawing.
8. Discover numerous methods of producing value with graphite, crayon and ink.
9. Distinguish between negative and positive space, figure and ground, both in the environment and within an artistic format.
10. Discover the variety of visual as well as expressive qualities line may possess.
11. See the world as a structure of intertwined visual relationships, as distinct from signs and symbols, objects and things.”

No textbook, but it is recommended that you buy a book on drawing or colored pencil or pastel technique. any bookstore will do. Ask if you would like a recommendation.

**SUPPLIES**

SHOULD ALL BE AVAILABLE AT MICHAELS IN RIVERHEAD. ANY OTHER ARTIST SUPPLY STORE (INCLUDING THE INTERNET) SHOULD BE OK, TOO.

Drawing !! – a multi color pad of Art Paper

**DRAWING PAD:** BIG BIG BIG (18 x 24). NO NEWSPRINT. ACID FREE

**PENCILS:** A SET OF 4, INCLUDING A 2H, ANDHB, A 2 B AND A 6B or a set 
A SET OF ARTIST QUALITY COLORED PENCILS. PRISMA ARE GOOD. BUY AS BIG A SET AS YOU CAN AFFORD, BUT AT LEAST 12. 24 IS BETTER. 48 IS TERRIFIC. 2 CONTE STICKS OR CHARCOAL OR CONTE PENCILS. ONE COLOR PENCIL BLENDING PENCIL.

**DRAWING II:** AT LEAST ONE OTHER COLOR MEDIUM: INKS, MARKERS, PASTELS, CONTE, “MAGIC PENCILS” .NO PAINTS

**ERASERS:** NYLON OR PLASTIC. FACTIS IS A GOOD BRAND. YOU WILL ALSO NEED A “GUMMY” ERASER. A CLICK STICK ERASER MIGHT COME IN HANDY, AS WELL AS AN ERASER GUARD. NO PINK ERASERS OR CRUB TYPES
MISC:  LOW ADHESIVE MASKING TAPE
        SISSORS
        ROLLER BALL PEN-EXTRA FINE POING
        GOOD PENICL SHARPENER THAT HOLDS ITS OWN SHAVINGS.
        UTILITY KNIFE
        PORTFOLIO CASE TO HOLD WORK
        BOX TO HOLD SUPPLIES
        SMALL COLOR WHEEL
        CRUMB BRUSH