COURSE OUTLINE / FALL 2004  
INSTRUCTOR: KEVIN TEARE

VA33-DRAWING I / VA34-DRAWING II (CREDITS -3) 
SECTION 8155/8156 – SAT. 9:00-1:45, ROOM M-116

COURSE DESCRIPTION:
This course is designed to familiarize students with the materials and techniques required for beginning drawing. There will be some slide lectures, as well as, or private and class critiques. Still life, landscape and figure drawing will all be touched upon. The greatest portion of the course will be spent drawing.

OBJECTIVES:
By course’s end, students will be able to demonstrate:
1. Familiarity with drawing techniques, such as blind contour, modeled drawing and gesture drawing.
2. Basic knowledge of drawing media; i.e., drawing pencils, pressed charcoal, conte crayon, pressed graphite and liquid media, such as ink and acrylic.
3. Familiarity with the tools of composition and perspective, such as viewfinder, picture plane and grid layout.
4. A working knowledge of still life, landscape and figure drawing.
5. Conversational knowledge about the drawings of 19th and 20th Century masters, Seurat, Matisse, VanGogh, Guston, Beuys, and Twombly.

TEXT:
The primary text will be:
The New Drawing in the Right side of the Brain by Betty Edwards.

STUDENT REQUIREMENTS:
Students are expected to keep small sketchbooks for daily practice and entries. Final grades will be comprised of work done in the daily sketch books as well as work done in class. A large-scale final project will also be expected. Participation in group critiques as well as promptness and attendance will offset final grade.

FINAL GRADE:
A student’s final grade will be determined as follows:
25% Attendance, oral participation in group critique and in class work.
25% Weekly drawing log and work done out of class.
25% Mid-term Project (copy of Master’s drawing).
25% Final Drawing Project – Landscape or interior-at least 24”X24” (before matting).
REQUIRED MATERIALS:

- Bound – mat signal drawing pad at least 14”X17”
- Pencils – H, HB, 2B, 4B, 6B
- Spiral drawing book – approx. 4”X6”
- Drawing board – masonite or plywood (with clips)
- Pencil sharpener
- White eraser
- Vine charcoal
- Small jar (pint) acrylic white gesso
- One nylon brush #10 round
- One nylon #10 flat
- One Chinese brush #8
- One bottle of ink (black)
- Box of pastels
- Fixative
- Portfolio Case
- Ruler
- Masking tape ½”
## WEEKLY SCHEDULE

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<th>WEEK</th>
<th>TOPIC</th>
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<tr>
<td>1 &amp; 2</td>
<td>Introduction, Contour, loosening up chair, hand</td>
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<td>3 &amp; 4</td>
<td>Hand/eye, blind sketching, negative/positive space</td>
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<td>5 &amp; 6</td>
<td>Composition, view finding</td>
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<td>7 &amp; 8</td>
<td>Light and shadow, hot light/single angle</td>
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<td>9 &amp; 10</td>
<td>Self portrait assignments, in-studio model</td>
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<td>11 &amp; 12</td>
<td>Slide lecture, modern techniques, drawing college, drawing with</td>
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<td>application</td>
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<td>Matisse, Twombly, Gorky, Traylor, Hopkins, J. Beuys, S. Delownay</td>
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<tr>
<td>13 &amp; 14</td>
<td>Drawing with liquid media</td>
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<td>15</td>
<td>Final Review and Project</td>
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## FINAL PROJECT

The Final Project will be a large scale drawing (minimum 40”X40”). The subject of the drawing will be determined by the student after conferring with the instructor. The project should be cleared and initiated no later than the twelfth week.