Instructor: Ruth Makofske - Makofsr@sunysuffolk.edu
Catalog No: VA 19
Semester: Fall 2007
Section: 7002

1. Objectives of the Course:

1. Gain a broad overview of 20th century art history - its movements, major events, practitioners and theorists.
2. Gain insight into the relevance and importance of art to culture and society.
3. Examine the motivations behind the luminaries of modern art and the context in which they developed and created.
4. Exercise the critical thinking essential to forming meaningful opinions and ideas regarding art and its history.
5. Develop a vernacular for articulating ideas relating to art and its history.
6. Hopefully, experience a visceral response to some of the material.

2. Procedure for Accomplishing these Objectives:

1. The use of Visual Aids
2. Lectures
3. Discussions
4. Assigned Reading
5. Museum and Gallery or Artist’s Studio Trip
6. Research

3. Student Requirements for Completion of the Course:

1. Weekly Reading Assignment
2. Completion of Ten Class Quizzes Consisting of Ten Questions and an Essay
3. A Museum Trip Resulting in a Five Page, Double Spaced Paper (specifics to follow)
4. Gallery or Artist’s Studio Trip and Resulting Essay
5. A Midterm and Final
6. Participation in Class Discussions
7. Satisfactory Attendance as Defined in Section 5

Continued on back…
4. Grading Practices:

1. 25% - Average of Ten Quizzes
2. 25% - Class Participation
3. 25% - Museum Paper and Essay on Gallery or Artist’s Studio Visit
4. 25% - Average of Midterm and Final

5. Rules Concerning Student Absence and Lateness:

You are entitled to one absence over the course of this semester. More than one absence will usually result in a withdrawal. If an emergency arises that warrants another absence – come see me. I will assess the situation. Since classwork and participation accounts for 25% of your grade, chronic tardiness and more than two absences will effect your grade. I reserve the right to equate an accumulation of latenesses or early departures as absences. Even if a solution is worked out which enables you to complete the course, an A is not possible with more than one absence.

6. Textbook:


7. A Weekly Outline of Topics to be Covered is Forthcoming.