1. Objectives of the Course:
   A. Instrumental Theories of art reveal the practical purposes art historically has served.
      1. Students will consider art as an instrument of education or social improvement.
      2. Examine art as a vehicle for moral or religious indoctrination.
      3. Interpret art as an instrument for expression or communication of emotion.
      4. Assess art as a means for vicarious appreciation of experience.
      5. Discover art as an instrument of magic and ritual.
      6. Appreciate art as a craft, as a product of industry or manufacture.
   B. Presentational Theories of art: Mimesis or abstraction. Mimetic or naturalistic art presents an imitation, a reflection, or a copy of reality. Abstract art, on the other hand, tends to place emphasis on the artifact, itself, and not on the subject being imitated.
      1. Students will examine how realistic art attempts to accurately imitate the natural world.
      2. Consider why idealistic art tries to transcend mundane appearances to present a heightened, ideal conception.
      3. Appraise "fictional" art as a distortion of reality, as a reflection of an imagined actuality or an unachievable ideal.
      4. Interpret abstraction as an attempt to remove art from the burden of representation, often in the hope of communicating more directly and profoundly with the viewer.
      5. Differentiate forms of visual art.
   C. Formalist Theories of art evaluate the significance of an art object on the basis of its visual properties.
      1. Students will analyze the spatial and color qualities of the artifact.
      2. Identify the material used to produce the work, and the techniques by which they were manipulated.
      3. Assess the compositional features of an object in terms of concepts like order, unity, balance, symmetry, proportion, etc.
      4. Describe the steps an artist takes in creating a work of art from the original idea to the execution of the finished piece.
      5. Identify properties of a work of art that make it beautiful or aesthetically
valuable.

2. Procedures For Accomplishing These Objectives:
   A. Lecture and visual presentation.
   B. Class discussion.
   C. New York City and local museum visits and reports.
   D. Readings.

3. Student Requirements:
   A. Students must attend all classes and participate in class discussions and activities.
   B. Students must read all assigned material.
   C. Students are strongly recommended to take notes in class.
   D. Complete a museum paper based on a visit to a New York City museum.
   E. Complete an essay based on a visit to a local museum.
   F. Weekly in class essays based on the current topic.
   G. Weekly quizzes based on reading and class discussions.
   H. Complete a formal analysis on a work of art.
   I. Complete a compare and contrast analysis on two works of art.
   J. Oral presentation on a selected work of art.
   K. Mid-term Examination.
   L. Final Examination.

4. Grading Practices:
   25% Midterm Exam.
   25% Final Exam.
   15% Local Museum Essay
   20% NYC Museum Paper
   10% Oral Presentation
   5% Weekly quizzes, weekly essays, class participation.
5. Rules Concerning Students:
   A. Two absences will be considered cause for withdrawing the student from the course.
   B. There will be absolutely no make-up quizzes. Make-up date for midterm exam is 18 March.
   C. The two papers will be assigned due dates. Late papers will be given a reduction of one letter grade for each week that they are late. No papers will be accepted after the last day of class.
   D. The last day to withdraw from this class is 7 April. After that date students will not be permitted to withdraw without academic penalty.

6. Text:

7. Outline Of Topics To Be Covered:
   See attached assignment schedule.

8. Miscellaneous Information:
   A. Weekly quizzes will consist of multiple choice questions and slide identification. They will be based on the topic covered during the previous week.
   B. The Midterm and Final Examinations will include multiple choice, short answer, slide identifications and essay questions.
   C. The museum paper will be a five page paper written in conjunction with a visit to the Metropolitan Museum of Art or the Museum Of Modern Art in New York City. A list of possible topics will be distributed shortly. This will be due during mid-semester.
   D. The essay based on a local museum visit will be assigned early in the semester.

VA 19 MODERN ART: CLASS SCHEDULE
Thursday 2:00-4:30
O-110
Kiriazis

24 January  
Introduction/Elements of Art
Ch. 1 Modernism and its Origins

31 January  
cont. Ch 1; Ch. 2 Seurat, Cezanne…
Maranci, Ch 1 and 2.

7 February  
cont. Ch 2; Ch. 3 Gauguin, van Gogh…
Maranci Ch3

14 February  
cont. Ch 3

21 February  
Ch. 4 Art Nouveau
Ch. 5 Sculpture

28 February  
Ch. 7 Fauvism
Ch. 8 Expressionism
Local Museum Paper Due
Maranci Ch 4

6 March  
Ch. 9 Cubism

13 March  
MIDTERM EXAM

20 March  
No Classes-Spring Recess

27 March  
No Classes-Spring Recess

3 April  
Ch. 10 Futurism, Suprematism, De Stijl

7 April  
Last Day To Withdraw From Class

10 April  
Ch. 11 Dada
Ch. 12 Surrealism

17 April  
Ch. 14 School of Paris
Ch. 15 Constructivism
Ch. 16 American Art
NYC Museum Paper Due

24 April  
Ch. 17 Abstract Expressionism
1 May  
Ch. 18 European School  
Ch. 19, 20 Pop Art  
*Maranci Ch 6*

8 May  
Ch. 22, 23 Post-Modern

15 May  
**FINAL EXAM**