1. Objectives of the Course:
   A. Instrumental Theories of art reveal the practical purposes art historically has served.
      1. Students will consider art as an instrument of education or social improvement.
      2. Examine art as a vehicle for moral or religious indoctrination.
      3. Interpret art as an instrument for expression or communication of emotion.
      4. Assess art as a means for vicarious appreciation of experience.
      5. Discover art as an instrument of magic and ritual.
      6. Appreciate art as a craft, as a product of industry or manufacture.
   B. Presentational Theories of art: Mimesis or abstraction. Mimetic or naturalistic art presents an imitation, a reflection, or a copy of reality. Abstract art, on the other hand, tends to place emphasis on the artifact, itself, and not on the subject being imitated.
      1. Students will examine how realistic art attempts to accurately imitate the natural world.
      2. Consider why idealistic art tries to transcend mundane appearances to present a heightened, ideal conception.
      3. Appraise "fictional" art as a distortion of reality, as a reflection of an imagined actuality or an unachievable ideal.
      4. Interpret abstraction as an attempt to remove art from the burden of representation, often in the hope of communicating more directly and profoundly with the viewer.
      5. Differentiate forms of visual art.
   C. Formalist Theories of art evaluate the significance of an art object on the basis of its visual properties.
      1. Students will analyze the spatial and color qualities of the artifact.
      2. Identify the material used to produce the work, and the techniques by which they were manipulated.
      3. Assess the compositional features of an object in terms of concepts like order, unity, balance, symmetry, proportion, etc.
      4. Describe the steps an artist takes in creating a work of art from the original idea to the execution of the finished piece.
      5. Identify properties of a work of art that make it beautiful or aesthetically valuable.
2. Procedures For Accomplishing These Objectives:
   A. Lecture and slide presentation.
   B. Class discussion.
   C. New York City and local museum visits and reports.
   D. Readings.

3. Student Requirements:
   A. Students must attend all classes and participate in class discussions and activities.
   B. Students must read all assigned material.
   C. Students are strongly recommended to take notes in class.
   D. Complete a museum paper based on a visit to the Metropolitan Museum of Art
   E. Complete an essay based on a visit to a local museum.
   F. Weekly in class essays based on the current topic.
   G. Weekly quizzes based on reading and class discussions.
   H. Oral presentation on a selected work of art.
   I. Midterm Examination.
   J. Final Examination.

4. Grading Practices:
   25% Midterm Exam.
   25% Final Exam
   15% Local Museum Essay
   20% NYC Museum Paper
   10% Oral Presentation
   5% Weekly quizzes, weekly essays, class participation
5. Rules Concerning Students:
   A. Two absences will be considered cause for withdrawing the student from the course.
   B. There will be absolutely no make-up quizzes. The date for the midterm make-up is 6 November.
   C. The two papers will be assigned due dates. Late papers will be given a reduction of one letter grade for each week that they are late. No papers will be accepted after the last day of class.
   D. The last day to withdraw from this class is 29 October. After that date students will not be permitted to withdraw without academic penalty.

6. Text:
   Janson’s History of Art, Seventh Edition Volume 1.

7. Outline Of Topics To Be Covered:
   See attached assignment schedule.

8. Miscellaneous Information:
   A. Weekly quizzes will consist of multiple-choice questions and slide identifications. They will be based on the topic covered during the previous week.
   B. The Midterm and Final Examinations will include multiple choice, short answer, slide identification and essay questions.
   C. The museum paper will be a five page paper written in conjunction with a visit to the Metropolitan Museum of Art in New York City. A list of possible topics will be distributed shortly. This will be due during mid-semester.
   D. The essay based on a local museum visit will be assigned early in the semester.

Art History I-VA 17
Friday 9:30-12:15
O-139
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>31 August</td>
<td>Introduction/Elements of Art; Read Introduction</td>
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<tr>
<td>7 September</td>
<td>Ch. 1 Prehistoric Art and Ch. 2.</td>
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<td><em>Maranci, Ch 1 and 2</em></td>
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<td>14 September</td>
<td>No Class</td>
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<td>21 September</td>
<td>Ch 2 Ancient Near Eastern Art and Ch. 3 Egyptian Art</td>
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<td><em>Maranci, Ch 3</em></td>
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<td>28 September</td>
<td>Ch. 3 cont. and Ch 4 Aegean Art</td>
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<td>5 October</td>
<td>Ch. 5 Greek Art</td>
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<td>12 October</td>
<td>Ch 5 cont. Greek Art;</td>
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<td><strong>Local Museum Paper Due</strong></td>
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<tr>
<td>19 October</td>
<td>Ch 6 Etruscan Art;</td>
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<td>Ch 7 Roman Art.</td>
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<td><em>Maranci Ch 4</em></td>
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<td>26 October</td>
<td>cont. Roman Art;</td>
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<tr>
<td>29 October</td>
<td>Last Day to Withdraw from Class Without Academic Penalty</td>
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<tr>
<td>2 November</td>
<td><strong>MIDTERM EXAM</strong></td>
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<tr>
<td>9 November</td>
<td>Ch 8 Early Christian and Byzantine Art;</td>
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<td>16 November</td>
<td>Ch 9 Islamic Art and Ch 10 Early Medieval Art</td>
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<td><strong>NYC Museum Paper Due</strong></td>
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<td>23 November</td>
<td>No Class</td>
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<tr>
<td>30 November</td>
<td>Ch 11 Romanesque Art</td>
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<td>7 December</td>
<td>Ch 12 Gothic Art</td>
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<tr>
<td>14 December</td>
<td>Ch 13 Art in 13th and 14th Century Italy</td>
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<td></td>
<td><em>Maranci Ch 6</em></td>
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19 December  FINAL EXAM (WEDNESDAY)