Course Title: Art Appreciation-

II. Catalog Description: 2006 - 2008-
-Introductory course designed to identify major visual art forms. Includes examination of selected master-art forms. Includes examination of selected masterpieces through use of films, slides and field trips; also, experience with simple methods and materials to illustrate basic concepts, gain insight into the creative process, and cultivate aesthetic values. No prerequisite.

II. Goals-
- To introduce the elements of art and the principles of design.
- To develop the use of the specific and appropriate language for the visual arts.
- To find meaning and take pleasure in the arts.
- To create a visual vocabulary of selected masterpieces.
- To place the art in context (religious, social, spiritual, political, personal, etc.).
- To foment student abilities in thinking, speaking and writing about art.
- To generate a working understanding of certain concepts (art objects, artists, art history, art patronage, aesthetics, art collections and art institutions).
III. **Outcome Behaviors**-
Upon completion of the course, students should be able to:

1. Differentiate between several visual art forms (for example: painting, sculpture, and architecture).

2. Discuss the several functions art serves in society, both in contemporary life as well as historically (for example: magic/religious ritual, propaganda, education, communication of cultural values, providing an historical record, aesthetic pleasure/vicarious experience, vehicle for personal expression, opportunity for personal growth).

3. Describe the properties of a work of art that make it beautiful or aesthetically valuable (for example: formal properties color and form and principles of design; beauty and/or interest; meaningfulness; originality; communication of emotions; craftsmanship).

4. Describe and discuss the steps an artist takes in creating a work of art, from his/her original idea to the execution of the finished piece (for example: insight, a novel conception, critical and evaluative judgment, revision and audience response).

5. Communicate more clearly and concisely in writing about visual arts.

6. Experiment with line, shape, scale and color, demonstrating a new way of analytical and creative program solving.

7. Distinguish negative and positive space.

8. Discover and explore different philosophies and movements in art to use as a point of departure for your own personal style.

9. Practice using media’s like drawing, photography, cinema and collage, experimenting and creating your own work of art.

10. Understanding plasticity, a theory of push and pull.

11. Analyze and discover the picture plane in two dimensional art.

12. Create the emotional and intellectual synthesis of relationships perceived in nature-rationally or intuitively.
IV. **Evaluation of Student Performance:**
1. Examinations
2. Individual and Group Presentations
3. Writing Papers
4. Drawings
5. Painting Projects
6. Photography Projects
7. Attendance and Participation
8. Class Critiques
* Any combination of the above. (Left to the discretion of the instructor.)*

V. **TEXT BOOK:**

VI. **Grading Criteria:**
A. After two absences, the student’s final grade will drop by a letter grade.
   Three absences, and you will be dropped from the course. Two late arrivals equal one absence. A late assignment, even if it is quality work, cannot receive an A grade.
B. Time Management: Absolutely NO make-up exams. For extenuating circumstances, missed exams may be taken by Thursday of the work of the exam. If not taken a zero will be your grade.
C. No assignment will be accepted after the due date.
D. No extra credit assignments will be given.
E. Assignments will be graded on 100%, unless otherwise noted.
F. Final grades will be added up numerically:

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\begin{align*}
100 - 90.0 & = A \\
89.9 - 85.0 & = B+ \\
84.9 - 80.0 & = B \\
79.9 - 75.0 & = C+ \\
74.9 - 70.0 & = C \\
69.9 - 65.0 & = D+ \\
64.9 - 60.0 & = D \\
59.0 - below & = F
\end{align*}
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V. **Grading:**
5 Art Projects 30%
Museum assignment 15%
Quizzes 15%
Final Project 30%
Participation & Attendance 10%
VI. **Museum Assignment:**

- You are to write a two to three page typewritten report on the artist of your choice from the museum. Include a postcard, photograph or sketch of the artwork. **Important:** Include the museum receipt with the paper.
- Introduce the work of art by giving the title, name of artist, the country and time it was created. Is the work a painting, sculpture, ceramic vase? What materials were used? What is represented? Is it a portrait, genre scene, mythological biblical scene, political protest or feminist inspired? Are there symbols at work? What do they mean? What was the cultural context of the work? What meaning did it have for the people who created it?
- What is the emotional feeling and color of art work? How does it make you feel? Why does it make you feel as you do?