SUFFOLK COUNTY COMMUNITY COLLEGE
VISUAL ARTS DEPARTMENT
Course Outline

Course: VA12/Art Appreciation
Semester: Fall 2004
Instructor: Robert McDonald

Course Description:

Introductory course designed to identify major visual art forms. Includes examination of selected masterpieces through use of slides and a museum visit; also, experience simple methods and materials to illustrate basic concepts, gain insight into the creative process and cultivate aesthetic values.

Objectives:

- Students will learn the basic language and aesthetic properties of the visual arts and therefore, be able to discuss and analyze works of art in an intelligent manner.
- Be able to identify the general characteristics of each major movement throughout the history of art.
- Become familiar with and learn to recognize the different processes, functions, styles and art forms.
- Participate in classroom critiques, verbally articulating artistic issues.
- Experience first hand, the creative process with studio work emphasizing fundamental visual concepts.
- Investigate the different stages in the development of a work of art, from inception to the final form.
- Lastly, students will discover their own creative selves.

Procedures:

Lectures, slide presentations, class discussions, demonstrations, critiques, classroom and homework projects, a museum visit, and two tests.

Attendance:

Two absences are the maximum permitted without penalty. Two latenesses equal one absence.
Student Requirements:

• Students must arrive in class on time and be prepared to work with the necessary materials.
• Participate in classroom discussions and critiques.
• Take two tests and complete all classroom and homework assignments.
• Visit a museum and type a paper, double-spaced, in reaction to a work of art or do an art project.
• Purchase all supplies required to complete assignments.

Grading:

Two Tests (each 15%) .........................30%
Projects.............................................25%
Paper or Project.................................45%

*** A student's grade will be lowered due to excessive absence, lateness and lack of participation.
MATERIALS:

NOTEBOOK

14x17” DRAWING PAD

PENCILS (2H, HB, 2B, 6B)

KNEADED ERASERS

HARD ERASER

VINE CHARCOAL (ONE SOFT PACKAGE)

CHARCOAL PENCIL (SOFT)

GEL-ROLLER PEN (BLACK)

BLACK BALL-POINT PEN

18” RULER

FOLDER

PASTELS (SMALL BOX)
### WEEKLY SCHEDULE

<table>
<thead>
<tr>
<th>WEEK</th>
<th>TOPIC</th>
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<tr>
<td>1.</td>
<td>General introduction and materials list. Principles, elements and basic terms of the visual arts.</td>
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<tr>
<td>2.</td>
<td>Principles, elements and basic terms of the visual arts.</td>
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<td>3.</td>
<td>Prehistoric art/Open project.</td>
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<td>4.</td>
<td>Egyptian art/Line project.</td>
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<td>5.</td>
<td>Greek art/Shape project.</td>
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<td>6.</td>
<td>Greek art/Valve project.</td>
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<td>7.</td>
<td>Roman and Middle Ages/Perspective project.</td>
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<td>8.</td>
<td>Renaissance/Form project.</td>
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<td>9.</td>
<td>Baroque art/Form project.</td>
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<td>10.</td>
<td>Test I/Texture project/Mid-term reviews.</td>
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<td>11.</td>
<td>18th and 19th Century Art/Color project.</td>
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<td>12.</td>
<td>Impressionism/Color project.</td>
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<td>13.</td>
<td>Post Impressionism.</td>
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<td>14.</td>
<td>Post Impressionism/Figure drawing.</td>
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<td>15.</td>
<td>20th Century Art/Abstraction/Papers due.</td>
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<td>16.</td>
<td>Test II/Final evaluation of projects.</td>
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<td>17.</td>
<td>Final evaluation of projects.</td>
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***In addition, drawing from slides throughout course.***