Course Title: Latin Dance  
Catalog #: PE36  
Section #: 2144  
Instructor: Prof. V. Santoro  
Room: Peconic 100  
Days/Time: Tuesdays & Thursdays ~ 3:30 pm – 4:45 pm  
Office Mailbox: Shinnecock 227  
Office Phone: 548-2628  
Home Phone: 331-9584

Course Objectives:
1. Demonstrate basic patterns and be able to interchange steps.
2. Demonstrate use of proper footwork, partnering skills and balance.
3. Identify the basic elements of body movement, especially in the area of leading and following.
4. Use different timings, rhythms and styling depending upon the type of music being played.
5. Demonstrate good posture, which is indicative of a poised dancer.
6. Show an awareness of the benefits derived from use of body strength, flexibility, aerobic capacity and muscle tone.
7. Describe the medal system (Bronze, Silver and Gold) as is used by dancers all over the world.
8. Demonstrate proper hip motion which is characteristic of Latin dancing.
9. Identify the Latin dances by listening to the different tempos and pulsating rhythms.

Procedures for Accomplishing These Objectives:
1. Lecture.
2. Demonstration.
3. Participation in dance activities.
4. Written assignments.

Student Requirements for Successful Completion of the Course:
1. Attend all classes.
2. Participate in dance activities.
3. Submit research paper. Write a typed two-page double-spaced paper on the origins of Latin dancing and how it evolved to what Latin dancing has become today.

Grading Practices:
- Research Paper . . . . . . . . 20%
- Practical Examination . . . . 30%
- Class Participation . . . . . . . 50%

Rules Concerning Student Absence and Lateness:
The College defines excessive absence or lateness as more than the equivalent of one week of class meetings during the semester. Excessive absence or lateness may lead to failure in a course or removal from the class roster.
No more than one absence is permitted. Students will be removed from the class with more than one absence. Three latenesses will be counted as one absence.

**Weekly Outline of Topics to be Covered:**

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<tr>
<td>Week 2</td>
<td>Promenade Break, Underarm Turn, Outside Breaks, Open Break and Underarm Turn.</td>
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<td>Week 3</td>
<td>Promenade Break, Chase, Spot Turns. Forward and Backward Rocks. Introduction to Mambo and Salsa.</td>
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<td>Week 4</td>
<td>Learn to interchange many of the above steps to Mambo and Salsa. Crossbody Leads.</td>
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<td>Week 5</td>
<td>Rumba, Cha-Cha, Mambo-Sweetheart and Cuddle, Scallop Merengue – Underarm Turn, Promenade, Promenade Break. Salsa – Open Break and Underarm Turn, Crossover.</td>
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<td>Week 6</td>
<td>Back Spot Turn, Forward Spot Turns – Applicable to all the above dances.</td>
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<td>Week 7</td>
<td>Review all dances. Combine all patterns, interchange steps. <strong>Research Paper Due!</strong></td>
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<td>Week 8</td>
<td>Rumba – Cuban Walks, Cha-Cha – Three Cha-Chas, Turkish Towel, Double Turn, Crossover Swivels, Mambo – Crossover Swivels.</td>
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<td>Week 9</td>
<td>Combine all patterns, interchange steps. Mambo Half-Moon. Cha – Cha – Time Step (with Guapacha Timing)</td>
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<td>Week 10</td>
<td><strong>Practical Exam</strong></td>
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