TEXT: The Ultimate Interior Designer, Pretty Interiors – An Introduction, Nielson

1. Objectives of the Course:

By completion of the course, each student will:

A. Analyze a program for commercial space and allocate space for the needed task.

B. Apply the elements and principles of design as it pertains to a commercial space.

C. Analyze a commercial space program and chart the traffic flow necessary for it to function efficiently.

D. Specify proper fire retardant fabrics and wall coverings for public space.

E. Specify appropriate furniture styles for public space.

F. Measure on-site public space and produce drawings in 1/8” scale.

G. Demonstrate proficiency in magic marker and/or pastel rendering.

H. Examine building codes and apply said guidelines to a given interior.

I. Read current trade material and assess its application in the design field.

J. Choose the appropriate type of drawings to best support design solution.

K. Reinforce sales ability, design vocabulary, and interpersonal communication through oral presentations.

L. Design and research a residential space in keeping with a period style.
M. Research a present interior designer and develop a design solution based on his/her concept of good design.

N. Support a design solution using 2pt. Perspective as the graphic means of communication.

O. Participate in the student chapter of A.S.I.D.

P. Support a design solution using lpt. Perspective as the graphic means of communication.

II. Procedures for Accomplishing Objectives:

A. Lecture and classroom demonstrations.
B. Class discussions.
C. Workshop.
D. Visual aids.
E. Outside reading.
F. Homework assignments.
G. Oral presentations.
H. Group project.
I. Visit to trade sources.
J. Critiques and discussion of student work.
K. Juried critiques.

III. Student’s Requirements for Completion of Course:

It is the responsibility of the student to keep current with material when absent. It is not the responsibility of the instructor to call the absentee student with the assignments.

A. All drawings must have an overlay of tracing paper.
B. Students must become a member of A.S.I.D.’s Student Chapter.
C. Contract design project in 1/8” scale.
D. Timed mini-layouts.
E. Magic Marker Rendering.
F. Two residential interiors.
G. Eleven chapter worksheets.
H. History of English, American & Contemporary Furniture.
I. Oral presentation of all projects.
J. All projects can only be larger than 16” x 20”.
K. All projects submitted in plastic sleeves.
IV. Grading Scale:

A. Exceptional; means objectives of the assignment are fully understood as applied to the particular assignment and an intriguing balance exists between clear communication of the message and creativity. The assignment is executed with impeccable craftsmanship, accuracy, and neatness. The assignment exists as part of the complete design development. A quality piece of work.

B. High; objectives are met and design principles are primarily well understood. May be lacking in overall design quality, craftsmanship, clarity, or design development. Good overall effort.

C. Average; the minimum requirements of the assignment have been met but not exceeded. Extra effort and insight into development of the basic assignment are necessary to produce higher quality work.

D. Below average; there exist problems in completely understanding the concept or objectives of an assignment. Incompleteness in several areas of craftsmanship, design, creativity, clarity, or development are also apparent.

E. Unacceptable; do assignment over. See instructor immediately for further clarification.

V. Grading Policy

A. No incompletes.
B. Final grades are added up numerically and your final grade is a letter grade.
C. No “A”’s will be given to a late assignment.
D. No assignment accepted after one day.
E. An assignment that is one day late will receive at best a “B”.
F. A student cannot have more than two late assignments per semester.
G. An assignment is late if it is not complete at the beginning of class.
H. If a presentation is not given on the required date, the student fails the presentation.
I. If a student leaves early on presentation day, the grade will be one full letter grade down.
J. Absences and lateness affect your grade. (Refer to attendance policy)

Make an office appointment with the instructor if you have a problem concerning absences/missed/late assignments. Do not expect the instructor to speak with you at the end of class to discuss this concern.
VI. ATTENDANCE POLICY

2 absences = permitted (1 absence for night)
3 absences = loss of one full letter grade (i.e. final grade A = B)
4 absences = withdrawal from class (2 absences for night)

LATE IS LATE!
2 lateness = 1 absence, therefore 8 latenesses = withdrawal from class

- Doing homework or studying for another class during classroom time is an absence.
- Sleeping in class is an absence.
- Coming to class without your textbook and drawing supplies means you are not prepared to actively participate in class and, therefore, it is an absence. To impose on your classmate is unacceptable.

VII. STUDENT RESPONSIBILITIES:

An absence is no excuse for lack of preparation.

1. An absence does not entitle you to:
   - forget your class responsibilities just because you were not in class. You must keep current with classroom assignments (get a phone number of a classmate).
   - hand in weekly assignments, homework, projects, papers late. LATE IS LATE. (Mail it!)
   - come to the next class in a “fog” as to what we are doing.
   - not know what was accomplished in class (notes, drawing) when you were absent. Get the information before the next class. (Get a phone # of a responsible classmate)

   A lateness is
   - disruptive
   - disrespectful
   - unacceptable
   - LATE IS LATE!

2. Talking in class while the professor or a fellow classmate is speaking is unacceptable, disrespectful and immature behavior. You will be asked to leave.

3. Talking during a student critique or presentation is unacceptable.

4. All cell phones/beepers are to be turned off during every class meeting.
5. Out of respect for your classmates, your instructor, and the educational process, behave in class as a mature, responsible student.

6. “I can’t” is not synonymous with “I don’t want to.”

VIII. ROLE OF STUDENT

You must take full responsibility for your education. Your education, as well as your life, is a “process”; a process that may be difficult and arduous that can only be accomplished if you are highly motivated. As you progress in this endeavor, you may be assigned work that you find, at best, challenging and interesting or, at worst, difficult and boring. This is a process! For the process to work you must exert a significant effort! Just attending class will not make you succeed through the process of your education. You must be an active learner, motivated and self disciplined. You must EARN your grades through this commitment to learn. Your reward will be a sense of self-respect for having pushed yourself beyond what you thought yourself capable of and will have discovered, perhaps, the depth of your character. Finally, you would have channeled your creative potential into a career goal, “interior design”.

IX. ROLE OF PROFESSOR

- Be in class everyday.
- Expel disruptive students.
- Prepare each topic thoroughly.
- Help you develop your design skills.
- Keep established office hours.
- Evaluate your work thoughtfully and objectively.
- Be courteous and considerate.
- Share my life experiences with you through my lectures.
- Be your mentor. I share the responsibility of your education. I am dedicated to helping you learn.

X. Materials

- All drafting supplies
- 1/8” scale office template
- Rapidograph
- Clear plastic sleeves 18” x 24” (see attached)
- A & D Magic Markers, Prisma color magic markers
- White color pencil
- Plastic sleeves 18” x 24”
IN15 – RESIDENTIAL PROJECT

Room by Room Decorating
Rooms with a Special Purpose

1. Space to be given.

2. Develop a Client Profile (your choice), Program and Design Statement.

3. Room Choice:
   A. Formal Drawing Room
   B. Family Living Room
   C. Conservatory Living/Landscape Plan
   D. Dining
   E. Bedroom (Master)
   F. Guest Bedroom
   G. Children’s Room
   H. Nursery
   I. Library

Refer to book: Ultimate Interior Designer

4. Requirements:
   A. Scaled Plan/Layout – ½” scale.
   B. Choice of Furniture and Fabrics and Accessories must be labeled.
   C. 2-Pt. Perspective.
   D. Oral Presentation.
   E. Client Profile, Program and Design Statement typed. To be 1st Presentation board.
   F. Estimate Price Sheet of Furniture.
John and Sue Sheridan have an apartment overlooking Central Park. Their home has a traditional flavor that is comfortable and has serviced the raising of two children.

John and Sue would like you to renovate an existing living room to reflect a(n) ___________________________ period style.

They would like the style to be hinted at, not to be historically authentic. They do not want an interior that is totally predictable and rather lacking of character.

Requirements:

1. Floor Plan (given by me).
2. Support Board (labeled) to include:
   a. Walls.
   b. Flooring.
   c. Furnishings.
   d. Fabrics.
   e. Accessories.
   f. Window Treatment.

3. The 1st board must be a typed summary of your style, plus heading with description of:
   a. Walls.
   b. Flooring.
   c. Furnishings.
   d. Accessories.

4. One Point Perspective.
Refer to: Text - Ultimate Interior Designer, or your own research.
1. Tudor/Jacobean
2. Georgian
3. Victorian
4. Art Nouveau
5. Art Deco
6. Future Living
7. International Flavor
8. Classic English Country
9. Shaker Style
10. American Colonial
Sue Graham  
Landing Lane  
Shelter Island, NY

Sue Graham is a single mom of a 10 year old daughter. Their home is a small Cape Cod on a winding road facing the bay. Sue and Chelsea love their home but feel that it lacks a personal style.

Sue and Chelsea would like you, the designer, to choose one of the following styles to design their home:

1. Family Style  
2. Interiors as Art  
3. Private Sanctuaries  
4. Space Cleverly Used  
5. Drawing on Tradition

Requirements  
1. Floor Plan: given by me or space of your own.  
2. Support Board: label furniture, fabrics, etc.  
3. ONE: POINT.  
4. Typed summary about the style chosen.
# Monday/ Wednesday

### IN15 Day Assignment Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
<th>Chapters</th>
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<tbody>
<tr>
<td>August 27</td>
<td>Course Outline</td>
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<tr>
<td>Monday</td>
<td>Choose Room By Room, Office Template</td>
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<td>Weekly Assignments</td>
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<tr>
<td>29</td>
<td>Chapter 6 Lecture/ENG. lecture TUDOR</td>
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<td>Mini Layout, How to read ½ scale</td>
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<tr>
<td>September 3</td>
<td>OFF</td>
<td>Ch. 6 Due</td>
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<tr>
<td>5</td>
<td>Studio – ½ scale plan</td>
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<tr>
<td>10</td>
<td>Chapter 2 Lect./English: Eliz. Jacob</td>
<td>½ Scale Due</td>
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<tr>
<td>12</td>
<td>Studio</td>
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<td></td>
<td>2 PT Grid/Floor Plan drawn in ½” scale</td>
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<tr>
<td>17</td>
<td>Chapter 5 Lect./English: W/M/QAnn</td>
<td>Ch. 2 Due</td>
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<tr>
<td>19</td>
<td>Studio</td>
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<tr>
<td>24</td>
<td>Chapter 9 English: Egeo/Midgeo</td>
<td>Ch. 5 Due</td>
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<td>26</td>
<td>Studio</td>
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<tr>
<td>October</td>
<td>Chapter 1/English: LAT/GEO/Victorian</td>
<td>Ch. 7 Due</td>
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<tr>
<td>1</td>
<td>STUDIO</td>
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<td>8</td>
<td>Chapter 7 Lecture/American</td>
<td>Ch. 1 Due</td>
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<td>10</td>
<td>STUDIO/English Exam Due</td>
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<td>15</td>
<td>Chapter 10 Lecture/American Early Colonial</td>
<td>Ch. 7 Due</td>
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<td>17</td>
<td>Project 1 Due Oral Presentation</td>
<td>Proj. 1 Due</td>
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<td>22</td>
<td>Commercial Lecture/American Lect: GEO.</td>
<td>Ch. 10 Due</td>
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<td>24</td>
<td>Commercial Project STUDIO</td>
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<tr>
<td>29</td>
<td>Chapter 11 Lecture/American GEO-Victorian</td>
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<tr>
<td>31</td>
<td>Commercial Project STUDIO</td>
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<td>Date</td>
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<tr>
<td>November 5</td>
<td>Contemporary Lecture 1/Chap. 12 lecture Period Style Studio Period Styles 1 Pt. Grid</td>
<td>Chap. 11 Due American EXAM</td>
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<td>14</td>
<td>STUDIO New Project/1 Pt Grid</td>
<td>Chap. 12/ Commercial Due</td>
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<td>Chapter 14/Contemporary 2 Lecture</td>
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<td>Ch. 14 Due</td>
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<td>28</td>
<td>Period Style Studio/Contemporary Test</td>
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<tr>
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<td>Period Style Room Due</td>
<td>Project Due</td>
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Project I  - 1 Lecture Class + 5 Classroom studios.
Commercial - 1 Lecture Class + 3 Classroom studios
Project III - 1 Lecture Class + 4 Classroom studios

The instructor may change the weekly schedule based on student performance. So if you are absent, please contact a fellow classmate because you may come to class unprepared.
**GRADE POLICY:** An assignment may be one (1) day late, **BUT** will receive one letter grade less (B+ = C+). Presentation not given = one full letter grade for assignment.

<table>
<thead>
<tr>
<th>DUE DATE</th>
<th>Assignment Details</th>
<th>Grade</th>
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<tbody>
<tr>
<td>October 17</td>
<td>#1. Residential Project I – 2 Pt. Special purpose.</td>
<td>1.____</td>
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<tr>
<td>December 10</td>
<td>#2. Residential Project II: Room with a period style.</td>
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<td>#3. Magic Marker Rendering</td>
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<td>November 14</td>
<td>#4. Office Layout I: 1/8” scale</td>
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<td>#5. Contract Worksheet</td>
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<td>#6. Mini-Timed Layouts _____, _____, _____.</td>
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<td>October 10</td>
<td>#7. English Furniture</td>
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<td>November 7</td>
<td>#8. American Furniture</td>
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<td>November 28</td>
<td>#9. Contemporary Furniture</td>
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<td>Weekly Chapters</td>
<td>Chapter 1 - The Profession</td>
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<td>Chapter 2 – Special</td>
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<td>Chapter 5 – Lighting</td>
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<td>Chapter 6 - Space Planning</td>
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<td>Chapter 7 - Floor &amp; Building</td>
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<td>Chapter 9 – Furniture</td>
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<td>Chapter 10-Windows/Doors</td>
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<td>Chapter 11-Walls, Ceilings</td>
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<td>Chapter 14-Art &amp; Accessories</td>
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<tr>
<td>December 12</td>
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