SUFFOLK COUNTY COMMUNITY COLLEGE
EASTERN CAMPUS
RIVERHEAD, NEW YORK

FALL 2004
 COURSE OUTLINE

<table>
<thead>
<tr>
<th>Course Title:</th>
<th>Instructor:</th>
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</thead>
<tbody>
<tr>
<td>Interior Design I</td>
<td>Prof. Ranelle Wolf Wayne</td>
</tr>
<tr>
<td>Catalog No.:</td>
<td>Office:</td>
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<tr>
<td>IN13 (3 cr./5hrs.)</td>
<td>O-117</td>
</tr>
<tr>
<td>Section No.:</td>
<td>Office Phone:</td>
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<tr>
<td>5700 (TH 5:00 – 9:50pm)</td>
<td>548-2588</td>
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</tbody>
</table>

TEXT: *Beginnings of Interior Environment*, Allen & Stimpson

I. **Objectives of the Course:**

By completion of the course each student will be able to:

a. Identify and distinguish the styles of architecture and furniture that defines the broad body of knowledge that encompasses the history of design.

b. Develop effective graphic and oral presentation skills.

c. Demonstrate knowledge of color theory in the selection of fabrics, wallpaper and paint appropriate for residential spaces.

d. Analyze the human environment, proxemics behavior so as to establish program requirements for a given client life-style.

e. Develop scaled drawings and elevations after assessment and measurement of on-site space.

f. Determine proper furniture placement as it relates to traffic flow.

g. Develop awareness of the elements and principles of design so as to stimulate a more creative approach to problem solving.

h. Identify types of fabrics and their appropriate application.

i. Develop a resource file of products, ideas and materials used in the field.

j. Evaluate design concepts through reading and analyzing current field literature.

k. Develop awareness of visual symbols used in the reading and drawing ofBlueprints.
I. Develop the use of design terms in oral presentations and written assignments.

m. Select proper furniture styles and fabrics to satisfy client needs.

n. Evaluate and analyze the many job-related possibilities in the interior design field.

o. Identify types of finishes and their appropriate application.

p. Develop an awareness of basic lighting techniques and symbols and codes.

q. Develop written skills that are necessary for communicating with design sources and clients.

r. Develop an awareness of basic business procedures.

II. Procedures for Accomplishing Objectives:

A. Lecture – classroom demonstrations.
B. Class discussion
C. Workshop
D. Visual aids
E. Outside reading
F. Homework assignments
G. Two oral presentations
H. Exams and Quizzes
I. Critiques and discussion of student work
J. Library research assignment

III. Student Requirements for Completion of Course:

A. It is the responsibility of the student to keep current with material when absent. It is not the responsibility of the instructor to call the absentee student with the assignments. (Get a phone number of a few students.) If I make a presentation in class you must catch up by communicating with another classmate. After you communicate with another student, I can then give you personal attention to answer your questions.

B. All drawings must have an overlay of tracing paper, otherwise the instructor will make corrections on the original.
C. It is the responsibility of the student to keep aware of his/her grades.

D. You are expected to have the necessary tools and supplies to fully participate in studio time.

E. Students will collect materials, trade sources and furniture styles into a

F. Final exams on chapters.

G. Read chapters 1, 2, 2A, 3, 6, 7, 8, 9, 10, 11, 12, and 13. Complete required worksheet or exam will be taken at the end of each chapter.

H. Two residential projects: (Requirements for each project will be given on a case by case basis.

I. All projects will be orally presented in a clear, organized, professional manner.

J. Small studio projects will be submitted at the end of each chapter.

K. LIBRARY RESEARCH: Due November 4. No paraphrasing. A two to three page typewritten report on a present interior designer. A minimum of two periodicals must be used. The format of the paper is to be in paragraphs carefully planned and proofread. The opening paragraphs should name the designer, the periodicals and the types of spaces to be discussed. The second section is to summarize and critically analyze the design solutions. Concluding remarks should be your opinion about the design. Substantiate your opinion by citing examples. You must Xerox the articles and attach it to the paper. Examples of the designers must also be attached.

B. Weekly mechanical drawings with furniture layout.

IV. Grading Criteria:

A. After two absences, the student’s final grade will drop by ½ letter grade. Three absences, you will be dropped from the course. Two late arrivals will equal one absence.
B. Time Management:

**Absolutely No Makeup** exams. For extenuating circumstances, missed exam may be taken by Thursday of the week of the exam. If not taken, a zero will be your grade.

C. No Assignment will be accepted after due date.

D. No extra credit assignments will be assigned.

E. Assignments will be graded on 100%, unless otherwise noted.

F. Final grades will be added up numerically:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>100 - 90.0</td>
<td>A</td>
</tr>
<tr>
<td>89.9 - 85.0</td>
<td>B+ (Note: an 89.9 is not an A)</td>
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<tr>
<td>84.9 - 80.0</td>
<td>B</td>
</tr>
<tr>
<td>79.9 - 75.0</td>
<td>C+</td>
</tr>
<tr>
<td>-</td>
<td>C</td>
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<tr>
<td>-</td>
<td>D+</td>
</tr>
<tr>
<td>60.0</td>
<td>D</td>
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No incompletes will be given!

G. Final grade will be based on the following criteria:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Exams</td>
<td>30%</td>
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<tr>
<td>Projects</td>
<td>30%</td>
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<tr>
<td>Chapter Worksheet</td>
<td>20%</td>
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<tr>
<td>Homework</td>
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<td>Class Participation</td>
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<tr>
<td>Picture File/Drawing Assignments</td>
<td>20%</td>
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V. Materials:

- Lead holder, H, HB, 2H leads
- architects scale 10”
- 45° triangle
- tracing paper
- ¼” scale furniture template
- white eraser
- tape
- sharpener
- T square-Metal 30” long
- White eraser-doesn’t leave a residue
- 100% rag vellum tracing paper-
  (18”x20” or 18”x24”)
- (I especially recommend individual sheets bought with border already on paper.)
- Zip Lock bag to store small drafting materials.
VI. **Library Resource Materials**

NA Architecture  
NK Interior Design  
TH Construction & Design  
TT Furniture & Fabrics  
TX Home Decoration

Magazines:  
“Antiques”  
“Traditional Home”  
“Interior Design”  
“Architectural Digest”  
“Metropolitan Home”  
“Country Living”  
“House & Garden”  
“Veranda”  
“Elle Home”

*Eastern Campus Library Hours*
M-TH 8-9:45  
F 8 – 4  
S 8:30 – 1:30

VII: **Field Trip:**

Decorators & Designers Building  
Architects & Designers Building  
(T.B.A.-Will be an all-day trip on Friday)
Criteria for grading projects 1 & 2

<table>
<thead>
<tr>
<th></th>
<th>Outstanding</th>
<th>Above Average</th>
<th>Average</th>
<th>Needs Improvement</th>
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<tr>
<td><strong>Floor Plan:</strong></td>
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<tr>
<td>Mechanical</td>
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<tr>
<td>Traffic Flow</td>
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<td>Layout</td>
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<tr>
<td>Creative</td>
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<td>Labeling</td>
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<td>Clean Lines</td>
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<tr>
<td><strong>Furniture:</strong></td>
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<tr>
<td>Choice of Style</td>
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<tr>
<td>As it relates to</td>
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<tr>
<td>the Art Work</td>
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<tr>
<td><strong>Fabric:</strong></td>
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<td>Texture, Harmony</td>
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<tr>
<td>As it relates to</td>
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<tr>
<td>the Art Work</td>
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<tr>
<td><strong>Graphics of Boards</strong></td>
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<tr>
<td><strong>Oral P/F</strong></td>
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FINAL GRADE: ______
IX: Picture File:

Students will collect magazine pictures of the following categories. Each picture will be cut neatly and labeled. Label must tell what the picture is showing, the source and where it can be found. Pictures will be in a 1 – 2” binder that will be labeled by category. All pictures will be mounted in gold or silver fine point marker or labels can be typed. These files will be added to each semester. DUE NOV. 18

I. Window Treatments
(p.366-371)
1. Lace
2. Café/Cottage
3. Roman
4. Draw
5. Sash
6. Austrian
7. Swag with Jabot
8. Valance
9. Balloon
10. Shutters
11. Stained Glass

II. Sofa Styles
1. Side (p.24)
2. Camel Back (p.40)
3. Lawson
4. Chaise Lounge (p.35)
5. Three sofas of your choice
6. Sectional (p. 247)
7. Le Corbusier (p.250)
8. Sheraton Sofa (p.41)
9. Duncan Phyfe (p.45)

III. Chair Styles
1. Side (p.159)
2. Arm
3. Ottoman (p.161)
4. Club (p.162)
5. Slipper (p.161)
6. Wicker (p.156)
7. Wing (p.162)
8. Windsor (p.160)
9. Te’té’ a’ te’té’
10. Bergiere (p.35)
11. French arm chair w/cabriole legs(p35)
12. Open arm chair (p36)
13. Shield back “ (p41
14. Sheraton arm “ (p41
15. Martha Washington chair (p.44)
16. Lounge (p.249)
17. Queen Ann (p.249)
18. Chippendale(p.249)
19. Stacking chairs(p250)
III. Chairs (continued)
   Early Modernism
   Bentwood rocker by Thonet  (p.51)
   Vienna Café Chair
   Art Nouveau
   Chairs by Hoffman (p.52)
   International Style
   Chairs by Reitveld & DeStyl (p.53)
   Modern Style
   Chairs by Le Corbusier and Mies Van Der Rhoe (p.54)
   Art Deco
   Chairs by Saarinen
   Modern Style
   (Post World War I)
   see p.56 (select 1 chair)
   Modern Style
   Post Modernism
   (1960 to present)
   Select 3 styles p.57-p.58

VI. Beds
   1. Four poster
   2. Sleigh Bed
   3. Upholstered headboard
   4. Two beds of your choice

VII. Accessories
   Ten(10) examples of your choice.

VIII. Paintings
   Ten(10) examples of your choice
   2 should include oriental
   2 should include modern
   2 traditional
   4 paintings that you are passionate about and could live in that room for the rest of your life.

IV. Cabinets Case (Good)
   1. China
   2. Display
   3. T.V.
   4. Armoire
   5. High Boy
   6. Bookcases

V. Tables
   1. Two dining tables
      (1 modern / 1 traditional)
   2. Two coffee tables
      (1 modern / 1 traditional)
   3. End Tables
   4. Night stands
INTERIOR DESIGN I – PROFESSOR WOLF WAYNE

Grades

All worksheets are 50 questions (2 points each) = 100%

I. Chapter 1 – Understanding Interior Design
   Worksheet 100

II. Chapter 2 – Elements and Principles
   Worksheet 100
   Group Magazine Picture

IIA. Historic Styles
   __________ 100

III. Chapter 3 – Color (2 Worksheets)
   Psychology of Color
   Color: Science
   Color Paint Assignment

IV. Chapter 6 – Space Planning
   Worksheet 100

V. Chapter 7 – Rooms to Build
   Worksheet 100
   Space Analysis of Floor Plans

VI. Chapter 8 – Furniture and Accessories
   Worksheet 100
VII. Chapter 9 – Textiles

Worksheet

100

QUIZ ON FABRIC RECOGNITION AND COLLAGE

VIII. Chapter 10 – Floors

Worksheet

100

IX. Chapter 11 – Ceiling and Walls

Worksheet

100

X. Chapter 12 – Doors, Windows and Fireplaces

Worksheet

100

XI. Chapter 13 – Interior Design Profession

Worksheet

100

A. FINAL EXAM

100

B. PROJECT I

100

C. PROJECT II

100

D. CURRENT INTERIOR DESIGN PAPER

100

E. SOURCE FILE

50

F. MINI EXAMS ON CHAPTERS
<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
<th>ASSIGNMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 9</td>
<td>Welcome – Course Outline, Supplies, Paint Lecture Ch. 2-Elements &amp; Principles of Design Group Magazine Picture. Scale Ruler.</td>
<td>Read Chapters 2, 6 and 7</td>
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<tr>
<td>16</td>
<td>OFF</td>
<td></td>
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<tr>
<td>23</td>
<td>Scale ruler, Size &amp; Symbols for Furniture Lecture Chapter 7-Space Planning &amp; Chapter 6 Studio Drawing, Scale ruler, size and symbols for furniture. Video – Space Planning</td>
<td>Read Chapter 9 Worksheets Due Chapters 2, 6 &amp; 7</td>
</tr>
<tr>
<td>30</td>
<td>Lecture Chapter 9 Studio: Drawing Textiles / Collage</td>
<td>Worksheets Due for Chapter 9 Read Chapter 3</td>
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<tr>
<td>October 7</td>
<td>Studio: Draw Floor Plan Chapter 3 – Color Painting Workshop</td>
<td>Color Worksheets for Ch. 3 Read Chapter 10 Read Chapter 11</td>
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<tr>
<td>12</td>
<td>Chapter 10 Flooring Lecture Chapter 11 – Lecture Ceilings &amp; Walls</td>
<td>Worksheets due for Chapters 10 &amp; 11</td>
</tr>
<tr>
<td>21</td>
<td>What to Present Research Due Matting</td>
<td>Research for project due</td>
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<tr>
<td>28</td>
<td>Project 1 due.</td>
<td></td>
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<tr>
<td>November 4</td>
<td>Chapter 8-Furniture / Accessories New project: Studio Library Research Due</td>
<td>Read pp.29-61, Read Ch. 8 Preparation for historic files due. “The History of Style”</td>
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<tr>
<td>11</td>
<td>NO CLASS</td>
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<tr>
<td>18</td>
<td>Studio Ch.12: Windows &amp; Fireplaces Studio-How To Do An Elevation Historic Styles/Source File Due</td>
<td>Read Chapters 1 &amp; 13 Chapter 8 due Picture files due.</td>
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<tr>
<td>November 25</td>
<td>NO CLASS</td>
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<td>December 2</td>
<td>Chapters 11 &amp; 13 Studio</td>
<td>Chapter 12 Due Historic Styles Due</td>
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<tr>
<td>9</td>
<td>2nd Project Due</td>
<td>Chapters 1 &amp; 13 Due</td>
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<tr>
<td>16</td>
<td>Last Day of Evening Classes</td>
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CR:WayneIN13Fall04