TEXT: *Beginnings of Interior Environment*, Allen & Stimpson

**I. Objectives of the Course:**

By completion of the course each student will be able to:

a. Identify and distinguish the styles of architecture and furniture that defines the broad body of knowledge that encompasses the history of design.

b. Develop effective graphic and oral presentation skills.

c. Demonstrate knowledge of color theory in the selection of fabrics, wallpaper and paint appropriate for residential spaces.

d. Analyze the human environment, proxemics behavior so as to establish program requirements for a given client life-style.

e. Develop scaled drawings and elevations after assessment and measurement of on-site space.

f. Determine proper furniture placement as it relates to traffic flow.

g. Develop awareness of the elements and principles of design so as to stimulate a more creative approach to problem solving.

h. Identify types of fabrics and their appropriate application.

i. Develop a resource file of products, ideas and materials used in the field.

j. Evaluate design concepts through reading and analyzing current field literature.
k. Develop awareness of visual symbols used in the reading and drawing of blueprints.

l. Develop the use of design terms in oral presentations and written assignments.

m. Select proper furniture styles and fabrics to satisfy client needs.

n. Evaluate and analyze the many job-related possibilities in the interior design field.

o. Identify types of finishes and their appropriate application.

p. Develop written skills that are necessary for communicating with design sources and clients.

II. Procedures for Accomplishing Objectives:

A. Lecture – classroom demonstrations.
B. Class discussion
C. Workshop
D. Visual aids
E. Outside reading
F. Homework assignments
G. Two oral presentations
H. Exams and Quizzes
I. Critiques and discussion of student work

III. Materials:

Lead Holder
Leads: 2H, H, HB
White Eraser
45 Triangle
¼” furniture template
100% Cotton Rag Vellum 18 x 24
Inexpensive tracing paper
Architects scale ruler
Tape
Sharpener for Lead Holder Pencil
Small Eraser
Plastic sleeve
IV. Grading Scale:

A. **Exceptional;** means objectives of the assignment are fully understood as applied to the particular assignment and an intriguing balance exists between clear communication of the message and creativity. The assignment is executed with impeccable craftsmanship, accuracy, and neatness. The assignment exists as part of the complete design development. A quality piece of work.

B. **High;** objectives are met and design principles are primarily well understood. May be lacking in overall design quality, craftsmanship, clarity, or design development Good overall effort.

C. **Average;** the minimum requirements of the assignment have been met but not exceeded. Extra effort and insight into development of the basic assignment are necessary to produce higher quality work.

D. **Below average;** there exist problems in completely understanding the concept or objectives of an assignment. Incompleteness in several areas of craftsmanship, design, creativity, clarity, or development are also apparent.

E. **Unacceptable;** do assignment over. See instructor immediately for further clarification.

V. GRADING POLICY

A. No incompletes.
B. Final grades are added up numerically and your final grade is a letter grade.
C. No “A”’s will be given to a late assignment.
D. No assignment accepted after one day. Not the next class meeting.
E. An assignment that is late will receive at best a “B”. (80)
F. A student cannot have more than two late assignments per semester.
G. An assignment is late if it is not complete at the beginning of class.
H. If a presentation is not given on the required date, the student fails the presentation. Therefore, a “C” is the best grade a student can receive for the project.
I. If a student leaves early on presentation day, the grade will be one full letter grade down.
J. Absences and latenesses affect your grade. (Refer to attendance policy)

Make an office appointment with the instructor if you have a problem concerning absences/missed/late assignments. Do not expect the instructor to speak with you at the end of class to discuss this concern.
**VI. ATTENDANCE POLICY**

2 absences = permitted (1 absence for night)
3 absences = loss of one full letter grade (i.e. final grade A = B)
4 absences = withdrawal from class (2 absences for night)

**LATE IS LATE!**
2 lateness = 1 absence, therefore 8 latenesses = withdrawal from class

- Doing homework or studying for another class during classroom time is an absence.
- Sleeping in class is an absence.
- Coming to class without your textbook and drawing supplies means you are not prepared to actively participate in class and, therefore, it is an absence. To impose on your classmate for supplies to be used during class is unacceptable.

**VII. STUDENT RESPONSIBILITIES:**

An absence is no excuse for lack of preparation.

1. An absence does **not** *entitle* you to:
   - forget your class responsibilities just because you were not in class. You must keep current with classroom assignments (get a phone number of a classmate). Do not call, e-mail instructor for assignments.
   - hand in weekly assignments, homework, projects, papers late. LATE IS LATE. (Mail it!)
   - come to the next class in a “fog” as to what we are doing.
   - not know what was accomplished in class (notes, drawing) when you were absent. Get the information before the next class. (Get a phone # of a responsible classmate)
   - The professor may change the weekly schedule based on student performance. Get a phone number of a responsible classmate.

   Coming to class late is:
   - disruptive
   - disrespectful
   - unacceptable
   - LATE IS LATE!

2. Talking in class while the professor or a fellow classmate is speaking is unacceptable, disrespectful and immature behavior. You will be asked to leave.

3. Talking during a student critique or presentation is unacceptable.
4. All cell phones/beepers are to be turned off during every class meeting.

5. Out of respect for your classmates, your instructor, and the educational process, behave in class as a mature, responsible student.

6. “I can’t” is not synonymous with “I don’t want to.”

VIII. ROLE OF STUDENT

You must take full responsibility for your education. Your education, as well as your life, is a “process”; a process that may be difficult and arduous that can only be accomplished if you are highly motivated. As you progress in this endeavor, you may be assigned work that you find, at best, challenging and interesting or, at worst, difficult and boring. This is a process! For the process to work you must exert a significant effort! Just attending class will not make you succeed through the process of your education. You must be an active learner, motivated and self disciplined. You must EARN your grades through this commitment to learn. Your reward will be a sense of self-respect for having pushed yourself beyond what you thought yourself capable of and will have discovered, perhaps, the depth of your character. Finally, you would have channeled your creative potential into a career goal, “interior design”.

IX. ROLE OF PROFESSOR

- Be in class everyday.
- Expel disruptive students.
- Prepare each topic thoroughly.
- Help you develop your design skills.
- Keep established office hours.
- Evaluate your work thoughtfully and objectively.
- Be courteous and considerate.
- Share my life experiences with you through my lectures.
- Be your mentor. I share the responsibility of your education. I am dedicated to helping you learn.

X. STUDIO TIME

When workshop time begins in class, please put your name on a list on the blackboard, otherwise the instructor will float from student to student not knowing you need help.
All worksheets are 50 questions (2 points each) = 100%

I. Chapter 1 – Understanding Interior Design
   Worksheet
   __________
   100

II. Chapter 2 – Elements and Principles
   Worksheet
   __________
   100

IIA. Historic Styles
   __________
   100

III. Chapter 3 – Color (2 Worksheets)
   Psychology of Color
   __________
   Color: Science
   __________
   Color Paint Assignment
   __________

IV. Chapter 6 – Space Planning
   Worksheet
   __________
   100

V. Chapter 7 – Rooms to Build
   Worksheet
   __________
   100
   Space Analysis of Floor Plans
   __________
VI. Chapter 8 – Furniture and Accessories
   Worksheet
   _____
   100

VII. Chapter 9 – Textiles
    Worksheet
    _____
    100
    QUIZ ON FABRIC RECOGNITION AND COLLAGE

VIII. Chapter 10 – Floors
      Worksheet
      _____
      100

IX. Chapter 11 – Ceiling and Walls
    Worksheet
    _____
    100

X. Chapter 12 – Doors, Windows and Fireplaces
    Worksheet
    _____
    100

XI. Chapter 13 – Interior Design Profession
    Worksheet
    _____
    100

A. FINAL EXAM
   _____
   100

B. PROJECT I
   _____
   100

C. PROJECT II
   _____
   100

D. HOMEWORK
   _____
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<tr>
<th>DATE</th>
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<tr>
<td>August</td>
<td></td>
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<tr>
<td>28</td>
<td>Course Outline, Supplies, Paint Supplies Due Sept. 13</td>
<td>Read Chapter 2</td>
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<td>Sept.</td>
<td>4 Group Magazine Picture. Chapter 6 &amp; 7 Lecture</td>
<td>Chapter 2- Worksheet Due</td>
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<td>Scale Ruler, Size/Symbols for Furniture Video</td>
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<td>Chapter 9- Textiles Lecture</td>
<td>Chapter 6 &amp; 7- Worksheets Due</td>
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<td>20</td>
<td>Studio: Floor plan</td>
<td>Read Chapter 3</td>
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<td>25</td>
<td>Studio</td>
<td>Workshop: 9 Worksheet Due</td>
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<td>27</td>
<td>Studio</td>
<td>Read Chapter 3</td>
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<td>October</td>
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<td>2</td>
<td>Chapter 3 Lecture: Color</td>
<td>Read Chapter 10 &amp; 11</td>
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<td>Painting Workshop</td>
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<td>Chapter 10 &amp; 11</td>
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<td>Studio</td>
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<td>Chapter 10 &amp; 11- Worksheets Due</td>
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<td>23</td>
<td>Chap. 8 Lecture</td>
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<td>25</td>
<td>Project I Due</td>
<td>Project I Due</td>
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<td>New Project: Studio</td>
<td>Chapter 8- Worksheet Due</td>
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<td>Chapter 12: Lecture</td>
<td>Color Wheel Due- Read Chapter 13</td>
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<td>Chapter 13: Lecture</td>
<td>Read Chapter 1- Chapter 12 Due</td>
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<td>Studio: How to do an Elevation</td>
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<td>Studio</td>
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<td>OFF - THANKSGIVING</td>
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<td>Lecture. Chapter 1</td>
<td>Chapter 13 Due</td>
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<td>18</td>
<td>Projects Returned &amp; Grades</td>
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