This course traces the history of Western civilization from man’s origins to about 1715. Readings will be drawn from the Sources book.

OBJECTIVES:
1. Students will demonstrate competence in historical analysis by completion of exams, quizzes, and the submission of short papers based on assigned readings.
2. Students will be able to explain how geography has been an historical force.
3. Students will demonstrate an ability to interpret cause, effect and significance.
4. Students will demonstrate a knowledge of the development of major forces in history (law, language, customs, religion, national states, etc.,) on exams and in essays.
5. Students will show proficiency in presenting their own ideas logically by participating in class discussions and by producing essays that use such basic thinking skills as critical analysis, synthesis, comparison and evaluation.

STUDENT REQUIREMENTS FOR COMPLETION OF THE COURSE:
1. Students will complete assigned readings and attend class regularly.
2. Students will take two exams: a midterm and a final.
3. Students will take from 3 to 5 quizzes, to be announced. Quizzes consist of objective-type questions, usually multiple choice and questions answered by a sentence or two. (Quizzes do not take an entire class period; we will still have a shorter class after the quiz is finished.)
4. Students are expected to take part in class discussions.
5. Students will write 3 to 5 short papers, requiring original critical thinking.

GRADING POLICY:

Grades will be determined based on the following criteria:
Two exams: midterm and final 60%
Three to five quizzes 15%
Short essays (dates as assigned) 20%
Class participation 5%
Students are required to take 2 exams and the quizzes. Make-up exams and quizzes are not automatic. Make-ups are a privilege granted under extenuating circumstances. (Make-ups for quizzes are 2-3 page essays.) **Call me to explain the reason why a makeup should be given.** In the event that a student fails to take an exam, he/ will receive a zero grade. This will impact very negatively on the final grade.

Failure to submit an essay paper on time will result in a zero grade: this, too, impacts negatively on the final grade. All work must be submitted in person; essays are not acceptable on disc or through email. There will be no opportunity for extra credit work to make up for missed essay assignments missed. All work will be traded on the basis of historical accuracy, originality, interpretation, thoroughness, and English usage. Essays which show many English errors usually cannot receive a good or excellent grade. Form counts!

**LATE POLICY:** no assignments will be accepted late.

**PLAGIARISM:** At the discretion of the instructor, the *minimum* penalty for plagiarism -- that is, submitting work that is not your own, or that has been taken from a source without attribution -- is a zero grade. Depending on the circumstances, students have failed the course. **THIS IS AN EXTREMELY SERIOUS OFFENSE**

**WITHDRAWAL:** Students have until Wednesday, March 28th to withdraw from the class without incurring a penalty. You should go to the Registrar and formally withdraw. After March 28, if students do not formally withdraw, but just stop coming to class, they are subject to the failing grade that they have earned.

Students who fail to withdraw officially from class **by the last day to withdraw without penalty as stated in the college catalogue, shall be subject to the penalty of a failing grade.** Students may withdraw after the last official day to withdraw in rare instances and only with the permission of the instructor.

**ATTENDANCE POLICY:** A student may be removed from the class roster by an instructor at any time when, in the judgment of the instructor, absences have been excessive. The college defines excessive absence or lateness as more than the equivalent of one week of class meetings during the semester. Excessive absence or lateness may lead to failure in a course or removal from the class roster. **Students who exceed 2 absences may be dropped from the class roll at my discretion.** Such action shall be based on class performance.

Should you arrive to class late, **it is your responsibility to see me after class to make sure you have been registered as present on my attendance list.** Otherwise you may be recorded as absent.

Failure to attend class regularly, and habitual lateness to class, at a very minimum, will result in the lowering of your grade.

**WEEKLY OUTLINE**

<table>
<thead>
<tr>
<th>1st week</th>
<th>Text assignment</th>
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<tr>
<td>Monday, 2/26</td>
<td>Introduction: course requirements ch.1</td>
</tr>
<tr>
<td></td>
<td>Foundations: Mesopotamia, Egypt</td>
</tr>
<tr>
<td>Wed., 2/28</td>
<td>Ancient Hebrews ch 2,3</td>
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<tr>
<td></td>
<td>Overview history of Ancient Greeks</td>
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</table>
2nd week
Monday, 3/5 Homer ch.3,4
Athens vs. Sparta

Wed., 3/7 Legacy of Ancient Greeks: ch. 3,4
Philosophy, drama, history, art

3rd week
Monday, 3/12 Alexander and Spread of Greek Culture ch. 5,6
Early Rome: the Republic

Wed., 3/14 Struggles of the Republic ch. 6,7
Roman Empire and Contributions

4th week
Monday, 3/19 Decline of Roman Empire ch. 7,8
Development of Christianity

Wednesday, March 21st MIDTERM EXAM

5th week
Monday, 3/26 Origins of Medieval Society ch.9

Wed., 3/28 Charlemagne ch. 9
Rise of Islam

Wed., March 28th is the midpoint of this late-start course. Students who submit a Course Withdrawal Form on or before this date are guaranteed a grade of W.

SPRING RECESS: no classes week of Monday, April 2nd. Classes resume April 9th.

6th week
Monday, 4/9 Medieval Institutions: the Church ch. 9
Feudalism

Wed., 4/11 The High Middle Ages ch. 10, 11
Trade, towns, cathedrals

7th week
Monday, 4/16 Universities ch. 11, 12
Rise of Nation-States
Summary of Medieval worldview
Wed., 4/18  The Renaissance begins in Italy  ch. 13
Art in the Renaissance

8th week
Monday, 4/23  Renaissance in politics, philosophy  ch. 13
Renaissance spreads north

Wed., 4/25  The Protestant Reformation  ch. 14
Martin Luther

9th week
Monday, 4/30  Calvinism  ch. 14
Henry VIII and Anglicanism

Wed., 5/2  Counter-Reformation and religious wars  ch 14
Summary of significance of Reformation

10th week
Monday, 5/7  Nations and Age of Discovery  ch. 15

Wed., 5/9  Absolutism  ch 16, 17
Towards the Scientific Revolution

11th week
Monday, May 14 -- FINAL EXAM (and last meeting of class).