COURSE TITLE: DRAWING II (VA34)  
SECTION: E 3531  
INSTRUCTOR: H. ALAN FEIT  

TEXTBOOK: No textbook, but plenty of handouts  

CATALOG DESCRIPTION: More detailed investigation of the concepts explored in VA33: Drawing I. Investigation of various wet and dry drawing media. (1 hour lecture, 4 studio hours each week). Prerequisite: VA 33. 3 credit hours.  

COURSE GOALS:  
To experience greater visual awareness of the elements and principles of art (line, shape, color, balance, unity, etc.) that the artist uses to create drawings.  
Control various traditional and non-traditional drawing media.  
To understand and practice the techniques of gesture drawing, structural drawing, controlled line drawing, and tonal and textural drawing.  
To further understand the principles of composition, negative space, and traditional linear and atmospheric perspective.  
To see how modern, 20th century, concepts of space, and color, were added to the vocabulary of drawing and drew their inspiration from historical events.  
To create imaginative, and expressive original drawings.  

OUTCOME BEHAVIORS: Upon completion of this course students will be able to:  
1. Have a basic understanding of the principles of visual organization and the elements of art and design.  
2. Discover the variety of drawing media and techniques to express his/her innermost thoughts and desires.  
3. Identify and use aesthetic concepts such as negative space, gesture, contour, and structure.  
4. Understand the importance drawing plays as preliminary studies for works in other media, and as independent creations that stand alone as fine works of art.  
5. Exhibit proficiency in terminology and techniques related to areas of drawing.  
6. Communicate feelings and ideas through creative visual expression.  
7. Analyze, compare, interpret, and evaluate art of self, other students and major artists, via classroom critiques.  
8. Strengthen perceptual awareness and cognitive skills through sensory experiences.  

PROGRAMS THAT REQUIRE THIS COURSE: VA 33 (Drawing I).  

CLASS PROCEDURES:  
1. Drawing II is a ‘hands on’ studio course. Classes usually start with a series of fast gesture drawing assignments (so get to class on time and be prepared for the unusual)  
2. Some classes will begin with a slide, or video presentation, lecture
and/or demonstration.

2. Reading assignments from the instructor handouts or other suggested sources.

3. Class Projects and homework are based on the above.

ATTENDANCE POLICY and STUDENT REQUIREMENTS:
Class will begin promptly at the designated time. Students should be prepared to stay for the full class session and to participate in all class activities.

It should be understood that the minimum requirements for receiving a passing grade are attending class and doing all of the assignments. In accordance with the general school policy, attendance is mandatory and will be a critical factor in determining grades. A sign-in sheet will be available for each class. You must sign the sheet to be counted as present. This is your responsibility. It is your only proof of attendance. Students who leave before the official end of class must sign out with the instructor.

Non-attendance results in an "F", not a "W".

- lateness or leaving early = 1/2 absence
- coming to class unprepared or without the assigned work may be recorded as a full absence
- three absences = the loss of one letter grade
- more than three unexcused absences will indicate a lack of interest on your part and will result in your being dropped from the course.

College policy states that it is the students’ responsibility to obtain all class notes, materials, assignments, etc. missed due to absence. It is expected that the student will be fully prepared for class each session. Therefore it is strongly recommended that students exchange phone numbers for this purpose with one or more classmates.

If a student wishes to withdraw from class, they must do so formally by obtaining a "W" form from the Registrar on or before the designated date. After this date, "W" is given only for special circumstances such as documented medical emergencies.

GRADING POLICY:
Grading is based on personal progress and involvement.
Each student's art work will be measured by its relation to the following criteria:

- The instructor’s standard of technical and aesthetic excellence, based on experience.
- The artistic productions of the student’s classmates.
- The student’s artistic potential (as determined by the Instructor).

1. Average of each creative assignment = 25%
2. Average of course summary rubric = 25%
3. Class participation = 25%
   (Critique participation, work habits, attendance etc.)
4. Final project, quizzes or tests as determined by the instructor = 25%

STUDENT PARTICIPATION:
It is expected that students will:

- Have a genuine interest in developing an appreciation for the language, history and production of drawings as an art form.

- Be attentive at all lectures, visual presentations and demonstrations.

- Actively participate in class discussions, critiques and activities.

- Participate in the completion of all studio and homework
projects, and submit them when due, in the required manner.

- Read all textbook assignments and handout materials.
- Purchase of all required materials.
- Submit their final portfolio of all of the current semester’s assignments in a timely and professional fashion, as required.

NOTE TO STUDENTS

STUDENTS SHOULD UNDERSTAND THAT THIS IS A COLLEGE COURSE, AND THAT ANY MISREPRESENTATION OF THIS SEMESTER’S WORK (PLAGIARISM, WORK DONE FOR ANOTHER CLASS, OR BY ANOTHER STUDENT) WILL RESULT IN A FINAL GRADE OF “F” AT THE DISCRETION OF THE INSTRUCTOR.

NO INSTRUCTOR, THAT I KNOW, APPRECIATES HAVING THEIR CLASS INTERRUPTED BY STUDENTS SENDING, RECEIVING OR CHECKING THEIR CELL PHONE MESSAGES. THIS IS BOTH RUDE AND IMATURE, AND IS NOT ACCEPTABLE IN MY CLASS. IF IT OCCURS, THE STUDENT WILL BE ASKED TO LEAVE THE ROOM FOR THE SESSION, AND THEIR ATTENDANCE WILL BE RECORDED AS AN ABSENCE.

STUDENTS SHOULD FURTHER UNDERSTOOD THAT SPENDING CLASS TIME TALKING EXCESSIVELY, OR LOUDLY OR USING FOUL LANGUAGE, IS BEHAVIOR THAT IS CONSIDERED INAPPROPRIATE FOR THE COLLEGE CLASSROOM. THEREFORE, STUDENTS ARE HEREBYE CAUTIONED THAT ANY SUCH DISTURBANCE THAT INTERRUPTS THE FLOW AND CONCENTRATION OF THEIR FELLOW CLASSMATES OR OTHERWISE CREATES AN ATMOSPHERE THAT MAKES IT DIFFICULT FOR ME TO CONDUCT CLASS IN A PROFESSIONAL AND ORDERLY FASHION WILL NOT BE TOLERATED. STUDENTS GUILTY OF SUCH BEHAVIOR WILL BE ASKED TO LEAVE THE ROOM, OR IF NECESSARY WILL BE ESCORTED FROM THE CLASS BY SECURITY.

ADDITIONALLY, STUDENTS WHO MISS TOO MANY CLASSES, ARE HABITUALLY TARDY, NOT PREPARED TO SHARE THEIR ASSIGNMENTS WITH THE CLASS, OR DO NOT DO ALL OF THE ASSIGNED WORK, (INCLUDING THOSE ASSIGNMENTS GIVEN WHEN THEY WERE ABSENT) ARE IN MY ESTIMATION, PERFORMING IN A MANNER INCONSISTENT WITH WHAT I DEFINE AS AN APPROPRIATE LEVEL OF EFFORT FOR COLLEGE.

IN OTHER WORDS, FAILURE BY ANY STUDENT TO CONDUCT THEMSELVES IN A MANNER NOT CONSISTENT WITH COLLEGE LEVEL STANDARDS OF BEHAVIOR OR ACADEMIC INVOLVEMENT WILL SIMPLY RESULT IN A GRADE OF ‘F’ AND/OR THE STUDENT BEING REMOVED FROM CLASS AT THE DISCRETION OF THE INSTRUCTOR.

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MATERIALS LIST
DRAWING II

1. graphite pencils—2h, hb, 3 or 4 b, ebony pencil
2. kneaded eraser
3. drafting tape
4. exacto knife
5. black India ink
6. cheap brush—1/4”
7. 3-5 paper cups
8. push pins
9. metal straight edge
10. fine line marker
11. tortillion stump
12. drawing pad, 18x24”, **good** 400 series paper (for fine drawings)
13. newsprint pad, or kraft paper cut to 18x24” (for gesture drawings)
14. vine charcoal
15. pencil charcoal, General 6B or very soft
16. set of cra pas or oil pastels
17. conte crayon (sepia or sienna re-brown)
18. soft compressed chalkole
19. sienna prismacolor pencil
20. white charcoal pencil
21. sheet or pad of colored charcoal paper (12x16 to 18x24 inch) also for fine drawings

**22.** purchase a good portfolio (red rope or better). **How you present your work says a great deal about you.**

Bring some newspapers to class for gesture drawings. They can be very messy.