COURSE TITLE: Art Appreciation  (VA12)  Spring 2007
SECTION: E 3520  Mon./Wed.: 2:00 to 3:15 p. m.  Orient-100
INSTRUCTOR: H. ALAN FEIT  Email: mybrownpen@yahoo.com


CATALOG DESCRIPTION:  introductory course designed to identify major visual art forms> Includes examination of selected masterpieces through films, slides, and field trips; also, experience with simple methods and materials to illustrate basic concepts, gain insight into the creative process, and cultivate aesthetic values.  No prerequisite.  3 credit hours.

COURSE GOALS:
To experience greater visual awareness of the elements and principles of art (line, shape, color, balance, unity, etc.) that the artist uses to create two and three-dimensional works of art.

To generate meaning and pleasure from the examination of the visual Arts, as it relates to human development.

To understand the four components that make-up the creation of every work of art.

To see how modern, 20th century, concepts of space, and color, were influenced by historical events.

To create original artwork without the aid of a computer.

OUTCOME BEHAVIORS: Upon completion of this course students will be able to:

1. Have a basic understanding of the principles of visual organization and the elements of art and design.
2. Discover the variety of visual experiences that man has used over the centuries to communicate and express his innermost thoughts and desires.
3. Identify and use aesthetic concepts in forming creative judgments in his and her personal life.
4. Understand the importance the visual arts have played in the creation of all societies.
5. Exhibit proficiency in terminology and techniques related to areas of art study.
6. Communicate feelings and ideas through creative visual expression.
7. Analyze, compare, interpret, and evaluate art of self, other students and major artists.
8. Strengthen perceptual awareness and cognitive skills through sensory experiences.

PROGRAMS THAT REQUIRE THIS COURSE: NONE.

CLASS PROCEDURES:

1. Art Appreciation is both a lecture and ‘hands on’ studio course.

2. Some classes will begin with a slide, or video presentation, lecture and/or demonstration.
ATTENDANCE POLICY and STUDENT REQUIREMENTS:
Class will begin promptly at the designated time. Students should be prepared to stay for the full class session and to participate in all class activities.

It should be understood that the minimum requirements for receiving a passing grade are attending class and doing all of the assignments. In accordance with the general school policy, attendance is mandatory and will be a critical factor in determining grades. A sign-in sheet will be available for each class. You must sign the sheet to be counted as present. This is your responsibility. It is your only proof of attendance. Students who leave before the official end of class must sign out with the instructor.

Non-attendance results in an "F", not a "W".

- lateness or leaving early = 1/2 absence
- coming to class unprepared or without the assigned work may be recorded as a full absence
- three absences = the loss of one letter grade
- more than three unexcused absences will indicate a lack of interest on your part and will result in your being dropped from the course.

College policy states that it is the students’ responsibility to obtain all class notes, materials, assignments, etc. missed due to absence. It is expected that the student will be fully prepared for class each session. Therefore it is strongly recommended that students exchange phone numbers for this purpose with one or more classmates.

If a student wishes to withdraw from class, they must do so formally by obtaining a "W" form from the Registrar on or before the designated date. After this date, "W" is given only for special circumstances such as documented medical emergencies.

GRADING POLICY:
Grading is based on personal progress and involvement. Each student’s art work will be measured by its relation to the following criteria:

- The instructor’s standard of technical and aesthetic excellence, based on experience.
- The artistic productions of the student’s classmates.
- The student’s artistic potential (as determined by the Instructor).

1. Creative assignments = 50%
2. Class participation (Critique participation, work habits, attendance etc.) 25%
3. Quizzes 25%

STUDENT PARTICIPATION:
It is expected that students will:

- Have a genuine interest in developing an appreciation for the language, history and production of art.
- Be attentive at all lectures, visual presentations and demonstrations.
- Actively participate in class discussions and activities.
- Participate in the completion of all studio and homework projects, and submit them when due, in the required manner.
- Read all textbook assignments and handout materials.
NOTE TO STUDENTS

STUDENTS SHOULD UNDERSTAND THAT THIS IS A COLLEGE COURSE, AND THAT ANY MISREPRESENTATION OF THIS SEMESTER’S WORK (PLAGERISM, WORK DONE FOR ANOTHER CLASS, OR BY ANOTHER STUDENT) WILL RESULT IN A FINAL GRADE OF “F” AT THE DISCRETION OF THE INSTRUCTOR.

NO INSTRUCTOR, THAT I KNOW, APPRECIATES HAVING THEIR CLASS INTERRUPTED BY STUDENTS SENDING, RECEIVING OR CHECKING THEIR CELL PHONE MESSAGES. THIS IS BOTH RUDE AND IMMATURE, AND IS NOT ACCEPTABLE IN MY CLASS. IF IT OCCURS, THE STUDENT WILL BE ASKED TO LEAVE THE ROOM FOR THE SESSION, AND THEIR ATTENDANCE WILL BE RECORD AS AN ABSENCE.

STUDENTS SHOULD FURTHER UNDERSTOOD THAT SPENDING CLASS TIME TALKING EXCESSIVELY, OR LOUDLY OR USING FOUL LANGUAGE, IS BEHAVIOR THAT IS CONSIDERED INAPPROPRIATE FOR THE COLLEGE CLASSROOM. THEREFORE, STUDENTS ARE HEREBYE CAUTIONED THAT ANY SUCH DISTURBANCE THAT INTERRUPTS THE FLOW AND CONCENTRATION OF THEIR FELLOW CLASSMATES OR OTHERWISE CREATES AN ATMOSPHERE THAT MAKES IT DIFFICULT FOR ME TO CONDUCT CLASS IN A PROFESSIONAL AND ORDERLY FASHION WILL NOT BE TOLERATED. STUDENTS GUILTY OF SUCH BEHAVIOIR WILL BE ASKED TO LEAVE THE ROOM, OR IF NECESSARY WILL BE ESCORTED FROM THE CLASS BY SECURITY.

ADDITIONALLY, STUDENTS WHO MISS TOO MANY CLASSES, ARE HABITUALLY TARDY, NOT PREPARED TO SHARE THEIR ASSIGNMENTS WITH THE CLASS, OR DO NOT DO ALL OF THE ASSIGNED WORK, (INCLUDING THOSE ASSIGNMENTS GIVEN WHEN THEY WERE ABSENT) ARE IN MY ESTIMATION, PERFORMING IN A MANNER INCONSISTENT WITH WHAT I DEFINE AS AN APPROPRIATE LEVEL OF EFFORT FOR COLLEGE.

IN OTHER WORDS, FAILURE BY ANY STUDENT TO CONDUCT THEMSELVES IN A MANNER NOT CONSISTENT WITH COLLEGE LEVEL STANDARDS OF BEHAVIOR OR ACADEMIC INVOLVEMENT WILL SIMPLY RESULT IN A GRADE OF ‘F’ AND/OR THE STUDENT BEING REMOVED FROM CLASS AT THE DISCRETION OF THE INSTRUCTOR.

INTRODUCTION

Art is a human activity consisting in one person, or a group consciously, by means of certain external signs, passing on to others feelings he or they experience. Albeit, in their own individual ways.

Art gives form to human experience. It can represent, interpret, clarify, and intensify those moments of life that are significant and complete in themselves. The entire range of human thought and feeling is the subject of art.

It seems that it is an intellectual necessity for humans to give physical form to things they see, or imagine. We are compelled to gesture, dance, draw, speak, sing write, carve, paint and build. Much of our communication is verbal from the time we learn to speak. Yet any single means of communication has its limitations. This is certainly true of visual communication. Still, many things can only be, or are best “said” visually.
Without human beings there is design in the world, but not art. Design, or, ordered relationship of parts, is seen on the human scale in the simplest seashell, butterfly or spider’s web; on a microscopic scale in snow-crystals, micro-organisms, atomic particles, and on a celestially scale in planetary paths and galactic events. But unless people understand and enjoy the universal structure surrounding them, these things cannot be said to have beauty, harmony or meaning. Objects created or selected for their aesthetic qualities—harmonious relationships, beauty, expressive content, or simply their undeniable power to attract the attention—can be called art objects, although not everyone will agree to the lofty designation “art” for every particular example.

Art, like life itself, does not have to be understood to be enjoyed. It must simply be received.

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Materials list for art appreciation:

1. Cutting surface (cardboard, chip board, Masonite), approx. 18x24 inches
2. Drawing pad, watercolor pad (no smaller than 11x14 inches)
3. Several graphite pencils (2B, 4B, HB)
4. Kneaded eraser
5. Pocket knife
6. Small pair of scissors
7. Water color brushes (small round #2, 1/4 inch, 1/2 inch)
8. Several small cups for water
9. Cheap water color set
10. Glue stick
11. Straight edge
12. Fine line marker
13. OLD TOOTH BRUSH
14. SMALL JAR OF ACRYLIC GLOSS GEL MEDIUM
15. SMALL BAG (2 1/2 OR 5 POUND) PLASTER OF PARIS
16. APPROXIMATELY 6X9 INCH TUPPERWARE TYPE PLASTIC CONTAINER
17. SMALL TUBES OR JARS OF ACRYLIC PAINTS: PRIMARY YELLOW, WHITE, TOURQUISE, MAGENTA, AND IVORY BLACK
18. NEWSPAPERS AND MAGAZINES
19. SMALL SET OF OIL PASTELS (CRA PAS)