Course Goals
To develop and broaden the student’s ability to listen, master music terminology, understand music in all its myriad form(s), and to discover the wealth of styles in Western music. Students will also develop knowledge of some of history’s most significant composers and their musical compositions.

Objectives
Upon completion of this class students will be able to:
1. Define and identify the basic elements of music and how they are integrated in other fields of knowledge
2. Discuss how music is used in society and what important contributions it makes in everyday lives
3. Identify musical instruments of the orchestra
4. Identify periods of Western music by:
   a. Listening
   b. Analysis (styles and forms)
   c. Historical perspective (social and cultural)
5. Have an understanding in the compositional process from original idea to first performance

Grading Policy
4 Exams: 60% No Make-up Exams!
Projects: 20% Concert Attendance with Evaluation and Ticket Stub
         10% Music Journal
         10% Attendance

Student Requirements
2. Completion of reading assignments
3. Active participation in class discussions
4. Completion of all written assignments on or before the assigned due date
5. Regular and prompt attendance at each class meeting
Attendance and Tardiness
All students are expected to be prepared and on time to each class session. In the event of an emergency or illness, notify the instructor at 631-548-2559 or walls@sunysuffolk.edu. The college defines excessive absence or lateness as more than the equivalent of one week of class meetings missed during the semester. Tardiness and early departure will count as an absence. **IF YOU ARE ABSENT FROM MORE THAN THREE CLASS MEETINGS, YOU WILL BE DROPPED FROM THE CLASS ROSTER. NO EXCEPTIONS!**

Cell Phones and Laptops
Use of cell phones, laptops and the like are not permitted during class, and should be *turned off before* entering class. Three points will be deducted from your final grade for each violation.

Concert Evaluation
Attendance to *two* concerts is required for this course. This is your independent project. Although I do consider only official concerts for review (no rehearsals, impromptu performances, etc.), selecting and attending the concert is solely your responsibility. Following the concert, you will write an evaluation based on what you heard or experienced with a length of two full double-spaced pages. A ticket stub is required along with the finished evaluation. Discuss your own reactions to each of the musical selections, describe the hall and atmosphere, the audience and performers, and relate the composers to their peers. It is expected that the student follow the “evaluation guideline” for this assignment. No late papers are accepted. **If you are unable to commit to this project, this course is not appropriate for you.**

Music Journal
Students are expected to create a journal, which should include responses to given musical examples and corresponding questions. Outside of class, you will follow and review an assigned music website. It is intended that the journal provoke thought on music as culture. It also promotes the development of interpretive and analytical skills on music, performers, and audiences. This should be typed, double-spaced, upon completion.
Course Calendar & Assignments
*This is considered an overview of class content and a tentative schedule of exams. A more
detailed schedule of class discussion will be given on a weekly basis.

Week 1, Aug. 30: What is Music?

Week 2, Sept. 6: (Mon. No Class) Elements of Music

Week 3, Sept. 13: Instruments of the Orchestra

Week 4, Sept. 20: Musical Texture *EXAM 1*

Week 5, Sept. 27: Baroque Period: Bach

Week 6, Oct. 4: Handel & Vivaldi

Week 7, Oct. 11: Opera. Classical Period: Haydn

Week 8, Oct. 18: Mozart. Beethoven. --Concert Evaluation 1 Due--

Week 9, Oct. 25: *EXAM 2*

Week 10, Nov. 1: Romantic Period: Chopin & Liszt.

Week 11, Nov. 8: Berlioz & Smetana.

Week 12, Nov. 15: 20th Century: Debussy & Stravinsky

Week 13, Nov. 22: Schoenberg. 1945-Present: Edgard Varese. (Wed. No Class)

Week 14, Nov. 29: American Composers. --Concert Evaluation 2 Due--

Week 15, Dec. 6: *EXAM 3*

Week 16, Dec. 13: WED. FINAL EXAM

Week 17, Dec. 20: Last Day Monday: JOURNALS DUE.