Course Title: Working Drawing I  
Instructor: Prof. L. Lizak

Catalog No.: INT205  
Office: O-119

CRN: 92514 (Evening)  
Phone: 548-3550

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Email: lizakl@sunysuffolk.edu

**TEXTS:**  
Residential Interior Design by Maureen Mitton and Courtney Nystuen (required)  
Encyclopedia of Window Treatments (recommended)

**I. OBJECTIVES OF THE COURSE**

By completion of the course, each student will be able to:

1. Develop a list of vocabulary terms that will facilitate communicating with contractors and trade sources in the field.
2. Draw thumb nail sketches that analyze possible design solution in a three dimensional manner.
3. Examine and draw a wide range of plans used in the field, i.e. demolition, construction, existing conditions, furniture, elevations, axonometric and perspective.
4. Select the appropriate style and finish of furniture, fabric, wall and window treatments to satisfy client needs.
5. Evaluate and modify design solution by assessing the human environment through traffic flow, proxemics, and human behavior.
6. Develop a well-planned space by analyzing the design principles and elements of proper furniture arrangement and appropriate use of color and lighting.
7. Reinforce sales ability, design vocabulary, and interpersonal communication through oral presentations.
8. Justify chosen design solution in a clear graphic and oral presentation to a panel of outside professionals.
9. Develop a specific lettering style so as to be able to print code specifications for all drawings.
10. Determine proper codes for specific space problems.
11. Illustrate knowledge of the universal measurements through accurately drawn floor plans and elevations.
12. Demonstrate effective graphic presentation skills.
13. Discover and develop how color rendering enhances a design solution.
14. Develop an understanding of structure and building systems as it pertains to residential housing.
II. PROCEDURES FOR ACCOMPLISHING OBJECTIVES
A. Lecture
B. Class discussion
C. Workshop
D. Visual aids
E. Weekly assigned textbook readings
F. Weekly drawing assignments
G. Oral presentations
H. Sketchbook
I. Juried critique at the end of the semester
J. Weekly critique
K. Weekly Quizzes

III. STUDENTS’ REQUIREMENTS FOR COMPLETION OF COURSE

It is the responsibility of the student to keep current with material when absent. It is not the responsibility of the instructor to call the absentee student with the assignments.

A. All drawings must have an overlay of tracing paper, otherwise the instructor will make corrections on the original (or make black line copy).
B. Seven assigned drawings. All to be submitted on 18” x 24” tracing vellum.
C. Support boards for living, dining, home office, master bedroom.
D. Participation in weekly critiques.
E. Oral presentation of final design solution.
F. Maintain a sketchbook of ideas and information from outside sources and lectures.
G. Weekly Quizzes
H. Weekly lettering Worksheet

IV. Materials
Furniture Template ¼” scale
18” roll of tracing paper (yellow or buff)
All drafting supplies
18” x 24” 100% Rag Vellum (Clearprint or Avaline).
Rapidograph: point 0/.35 or 1/.50
Black Permanent Ink
Matte Knife (utility knife),
30-60-90 Angle
Unruled Notebook.
Matt Boards: 16” x 20” (color: your choice).
V. GRADING SCALE:
A. EXCEPTIONAL; means objectives of the assignment are fully understood as applied to the particular assignment and an intriguing balance exists between clear communication of the message and creativity. The assignment is executed with impeccable craftsmanship, accuracy, and neatness. The assignment exists as part of the complete design development. A quality piece of work.
B. HIGH; objectives are met and design principles are primarily well understood. May be lacking in overall design quality, craftsmanship, clarity, or design development Good overall effort.
C. AVERAGE; the minimum requirements of the assignment have been met but not exceeded. Extra effort and insight into development of the basic assignment are necessary to produce higher quality work.
D. BELOW AVERAGE; there exist problems in completely understanding the concept or objectives of an assignment. Incompleteness in several areas of craftsmanship, design, creativity, clarity, or development are also apparent.
F. UNACCEPTABLE; do assignment over. See instructor immediately for further clarification.

<table>
<thead>
<tr>
<th>GRADE</th>
<th>NUMERIC GRADE</th>
<th>QUALITY POINTS PER CREDIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100 - 90</td>
<td>4.0</td>
</tr>
<tr>
<td>B+</td>
<td>89.9 – 85</td>
<td>3.5</td>
</tr>
<tr>
<td>B</td>
<td>84.9 – 80</td>
<td>3.0</td>
</tr>
<tr>
<td>C+</td>
<td>79.9 – 75.0</td>
<td>2.5</td>
</tr>
<tr>
<td>C</td>
<td>74.9 – 70</td>
<td>2.0</td>
</tr>
<tr>
<td>D+</td>
<td>69.9 – 65.0</td>
<td>1.5</td>
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<tr>
<td>D</td>
<td>64.9 – 60</td>
<td>1.0</td>
</tr>
<tr>
<td>F</td>
<td>59.9 – BELOW</td>
<td>0</td>
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</tbody>
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VI. GRADING POLICY
• No incompletes (INC) as a final grade. Minus one letter grade. Work may be submitted one day late not next class meeting.
• Final grades are added up numerically and a final grade is a letter grade.

    7 Drafting Projects     70%
    Weekly Quiz            10%
    Support Boards, Living, Dining, Office, M. Bed 10%
    Sketch Book/Class Participation/Critique 5%
    Lettering Worksheets 5%
VII. ATTENDANCE POLICY
- 2 absences = permitted (1 absence for night)
- 3 absences = withdrawal from class
- LATE IS LATE! Coming to class late is a disrespectful, disruptive and unacceptable.
- Doing homework or studying for another class during classroom time is an absence.

VIII. COLLEGE ACADEMIC INTEGRITY
The college’s Student Code of Conduct expressly prohibits “any and all forms of academic or other dishonesty.” While this code should be read broadly and does not define such conduct in exhaustive terms, the following conduct clearly falls under the heading of academic integrity.

Cheating: Any form of cheating, be it on a formal examination, informal quiz or other submitted material, is a violation of college conduct. Copying material from fellow students or from other sources during an examination may result in a failing grade for the course and/or serious disciplinary sanctions as outlined in the Code of Conduct. When students work together on a project, this becomes a joint responsibility for a group so designated and should be limited to the people and resources agreed upon with the instructor.

Plagiarism: Students should realize that presenting the words and ideas of others as their own is dishonest. In writing, students must fully acknowledge the source of any paraphrased passages and any ideas which they have borrowed. Failure to conform to these academic standards is plagiarism and may result in a failing grade for the course and/or serious disciplinary sanctions as outlined in the Code of Conduct.

IX. STUDIO POLICY
When workshop time begins in class, please put your name on a list on the blackboard for help. Otherwise, the instructor will float from student to student not knowing you need help.

Class time is 6 hours:
- 1 hour, 45 minutes = Critique of homework assignment/lecture
- 3 hours = Workshop
- 1 hour = Pin-up studio work
X. STUDENT RESPONSIBILITIES

Minus one letter grade, work may be submitted **one day late, not next class meeting.**

An absence is no excuse for lack of preparation.

1. An absence does not entitle you to:
   - forget your class responsibilities just because you were not in class.
   - You must keep current with classroom assignments (get a phone number of a classmate).
   - hand in weekly assignments, homework, projects, papers late.
   **LATE IS LATE. (Mail it!)**

2. Talking in class while the professor or a fellow classmate is speaking is unacceptable, disrespectful and immature behavior. You will be asked to leave.

3. Talking during a student critique or presentation is unacceptable.

4. Out of respect for your classmates, your instructor, and the educational process, behave in class as a mature, responsible student.

**Cell Phones & Electronic Media:**

All cell phones, pagers, IPods, laptops and any other electronic devices are **NOT** permitted to be used during class. You are responsible for making sure that they are turned off or on silent (not vibrate).

**Text messaging, checking for message or playing electronic games** during class will not be tolerated. Points will be deducted from your final grade each time your phone or electronic device disrupts the class or me.
### INT205 / 92514 (EVENING) ASSIGNMENT SCHEDULE -

<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS TIME</th>
<th>DUE</th>
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<tbody>
<tr>
<td>Sept.</td>
<td>Course Outline/Program/Exist Lecture</td>
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<tr>
<td></td>
<td>Kitchen / Bathroom Lecture / Studio</td>
<td>Existing Plan Due</td>
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<td></td>
<td>Studio</td>
<td>Lettering Due</td>
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<td></td>
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<td>Kitchen and Bath Quiz</td>
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<td>Oct.</td>
<td>Design Studio</td>
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<tr>
<td></td>
<td>Design Studio</td>
<td>Wall Construction Due</td>
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<tr>
<td></td>
<td></td>
<td>(3 copies, No furniture)</td>
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<td></td>
<td>Demo Lecture</td>
<td>(3 blank line copies plus original)</td>
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<td></td>
<td>Construction Lecture</td>
<td>Ink Plan Due</td>
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<tr>
<td>Nov.</td>
<td>Lighting Lecture/Oaktag</td>
<td>Construction Due</td>
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<tr>
<td></td>
<td>Axonometric Studio</td>
<td>Lighting Due</td>
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<td></td>
<td>Axonometric Studio</td>
<td>Support Boards Due</td>
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<td></td>
<td>Axonometric Studio/Perspective Grid</td>
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<td></td>
<td>Perspective Studio</td>
<td>Axometric Due</td>
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<tr>
<td>Dec.</td>
<td>Perspective Studio</td>
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<td></td>
<td>Perspective</td>
<td>Perspective Due</td>
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The instructor may change the weekly schedule based on student performance. So if you are absent, please contact a fellow classmate so that you are prepared to perform in class based on the change of schedule.
## INT205 GRADE SHEET

<table>
<thead>
<tr>
<th>Grade</th>
<th>Late</th>
<th>Final Grade</th>
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<tbody>
<tr>
<td>5% Existing</td>
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<tr>
<td>5% Demo</td>
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<tr>
<td>5% Construct.</td>
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<tr>
<td>5% Light</td>
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<tr>
<td>10% Support Boards Living, dining, office, master bedroom</td>
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<td>25% Design Plan</td>
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<tr>
<td>25% Isometric</td>
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<td>10% Perspective</td>
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<tr>
<td>5% Weekly Quiz</td>
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<tr>
<td>5% Lettering Worksheet</td>
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<tr>
<td>100% <strong>FINAL GRADE</strong></td>
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</tbody>
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- **Minus one full letter grade for one day late work.** (Not one week) Zero for one week.
- **Submitting work next class meeting = “Zero”**
- No oral presentation – “B” highest possible grade.
- No “A” for a late assignment.