Course: Interior Design II
Instructor: Prof. Laurette Lizak

<table>
<thead>
<tr>
<th>Catalog: INT 103  (3 Credits/5 hrs.)</th>
<th>Office: O-104</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRN: 22724 (T/Th 11:00 – 1:10)</td>
<td>Phone: 548-3550</td>
</tr>
<tr>
<td>Web: <a href="HTTP://WWW2.SUNYSUFFOLK.EDU/">HTTP://WWW2.SUNYSUFFOLK.EDU/</a></td>
<td>Email: <a href="mailto:LIZAKL@SUNYSUFFOLK.EDU">LIZAKL@SUNYSUFFOLK.EDU</a></td>
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<tr>
<td>LIZAK/INTERIOR DESIGN</td>
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**TEXT:** Residential Interior Design, Mitton
The Window & Bed Sketchbook, Wendy Baker
“Beginning of Interior Environment”, Allen

**I. COURSE OBJECTIVES:**

a. Develop and apply knowledge of color theory in relation to carpet, window and wall treatments.
b. Reinforce sales ability, design vocabulary, and interpersonal communication through oral presentations.
c. Examine the needs of various client life-styles to establish program requirements.
d. Measure on-site spaces and draw floor plans and elevations that describe the space.
e. Identify and distinguish the styles of architecture and furniture that define Ancient Egypt, Greek, Roman, Middle Ages, Italian and French.
f. Analyze types of fabrics, their versatility, and application in the field.
g. Determine proper window treatments based on the architectural style and the mechanical limitations.
h. Develop thumbnail sketches to reinforce presentations.
i. Interview clients and develop specific needs into functional space.
j. Evaluate and apply the various choices of materials, furnishings and finishes in this ever-changing field.
k. Modify design solutions when client needs have not been met.
l. Describe the scope of the job in the format of a client profile, program and design concept.
m. Select appropriate furniture styles and scale for a given space.
n. Determine effective furniture placement for proper space planning.
o. Demonstrate effective graphic presentation skills.
p. Accurately draw floor plans, elevations, and axonometric drawings.
q. Visit trade sources, collect and categorize information into an accessible file system.
r. Analyze budget constraints versus client needs.
s. Write specifications to trade sources to properly order furniture and fabrics.
t. Illustrate knowledge of universal measurements through accurately drawn floor plans and elevations.
u. Select furniture, accessories, rugs, etc. from Design-on-line and/or other web sites.
II. **PROCEDURE FOR ACCOMPLISHING OBJECTIVES:**

a. Lecture and classroom demonstrations  
b. Class discussion  
c. Workshops  
d. Visual aids  
e. Outside reading  
f. Homework assignments  
g. Oral presentations  
h. Visit to trade sources  
i. Critiques and discussion of student work

III. **STUDENTS’ REQUIREMENTS FOR COMPLETION OF COURSE:**

It is the responsibility of the student to keep current with material when absent. It is **NOT** the responsibility of the instructor to email or call the absentee student with assignments.

a. All projects are to be in 2 plastic sleeves when submitted. **NO EXCEPTIONS!**  
   Place name on tape on the plastic sleeves.  
b. It is the responsibility of the student to keep aware of his/her grades.  
c. Announced periodic exams on Furniture Identification.  
d. Read required textbook chapters and take 3 exams. If you miss one exam, you will take the other two exams **AND** a cumulative final. **NO MAKEUPS!**  
e. Three residential projects. (Requirements for each project will be given on a case by case basis.)  
f. You are expected to have the necessary tools and supplies to fully participate in studio time. If not prepared, it counts as an absence.  
g. All projects will be orally presented in a clear, organized professional manner.  
h. All projects are to be on matt board no larger than 16" x 20". All horizontal **OR** vertical.  
i. All students must sit in the front of the class during presentations and critiques.

IV. **ATTENDANCE POLICY:**

2 absences = permitted (1 absence for night)  
3 absences = loss of one full letter grade (i.e. final grade A = B)  
4 absences = withdrawal from class (2 absences for night)

**LATE IS LATE!**

2 lateness = 1 absence, therefore 8 late occurrences = withdrawal from class

• Doing homework or studying for another class during classroom time is an absence.  
• Sleeping in class is an absence.  
• Coming to class without your textbook and drawing supplies means you are not prepared to actively participate in class and, therefore, it is an absence. To impose on your classmate to share their supplies is unacceptable.
V. **GRADING SCALE:**

A. **Exceptional:** means objectives of the assignment are fully understood as applied to the particular assignment and an intriguing balance exists between clear communication of the message and creativity. The assignment is executed with impeccable craftsmanship, accuracy, and neatness. The assignment exists as part of the complete design development. A quality piece of work.

B. **High:** objectives are met and design principles are primarily well understood. Might be lacking in overall design quality, craftsmanship, clarity, or design development. Good overall effort.

C. **Average:** the minimum requirements of the assignment have been met but not exceeded. Extra effort and insight into development of the basic assignment are necessary to produce higher quality work.

D. **Below average:** there exist problems in completely understanding the concept or objectives of an assignment. Incompleteness in several areas of craftsmanship, design, creativity, clarity, or development are also apparent.

E. **Unacceptable:** do assignment over. See instructor immediately for further clarification.

VI. **GRADING POLICY**

A. No incompletes.
B. Final grades are added up numerically and your final grade is a letter grade.
C. No “A”s will be given to a late assignment.
D. No assignment accepted after **ONE DAY**.
E. An assignment that is late will receive at best a “B” (80).
F. If a student chronically hands in late assignments:
   1st time an assignment is late = “80” at best
   2nd time an assignment is late = “70” at best
   3rd time assignment is late = W (withdrawal from class)
G. An assignment is late if it is not complete at the beginning of the class.
H. If a presentation is not given on the required date, the student fails the presentation. Failing the presentation will at best give you a final grade of “D+”.
I. If a student leaves early on presentation day, the grade will be one full letter grade down.
J. Absences and late occurrences affect your grade. (Refer to attendance policy)
K. No extra credit assignments will be assigned.
L. Completing/working on a project on the due date in back of the classroom will earn you a “C” at best.
M. Final grades will be added up numerically:
   - 100 -90.0 =  A
   - 89.9 -85.0 = B+ **(NOTE: an 89.9 is not an “A”)**
   - 79.9 -75.0 = C+
   - 74.9 -70.0=  C
   - 69.9 -65.0 = D+
   - 64.9 -60.0=  D
N. All assigned projects will have individual grading criteria.
VII. STUDENT RESPONSIBILITIES:

An absence is no excuse for lack of preparation.

1. An absence does not entitle you to:
   • forget your class responsibilities just because you were not in class. You must keep current with classroom assignments (get a phone number of a classmate). Do not call/email the professor for class assignments.
   • hand in weekly assignments, homework, projects, papers late. LATE IS LATE. (Mail it!) –or– one day late in my college mailbox with a deduction in grade.
   • The professor may change the weekly schedule based on student performance. (Get a phone # of a responsible classmate)

   Coming to class late is:
   • Disruptive
   • Disrespectful
   • Unacceptable
   • LATE IS LATE!

2. Talking in class while the professor or a fellow classmate is speaking is unacceptable, disrespectful behavior. You will be asked to leave.

3. Talking during a student critique or presentation is unacceptable.

4. All cell phones/beepers are to be turned off during every class meeting.

5. Out of respect for your classmates, your instructor, and the educational process, behave in class as a mature, responsible student.

6. “I can’t” is not synonymous with “I don’t want to.”

VII. MATERIALS REQUIRED:

Lead holder, H, 2H, HB leads, architects’ scale, 10" 90/45 triangle, sharpener, metal 24" T square, 18" roll of tracing paper, (drawing board, optional), furniture template in 1/4" scale, white eraser, 100% Rag Vellum 18" x 24" sheets, tape, triangle 30°/60°/90°. TWO PLASTIC SLEEVES.

VIII. FIELD TRIP: Not Mandatory: Friday only. Dress Professionally.

Date to be announced. Decoration centers in New York City.

Showroom facilities require a business card for accessibility, if you go on your own.

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<tr>
<th>A&amp;D BUILDING</th>
<th>D&amp;D BUILDING</th>
<th>FURNITURE EXCHANGE</th>
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<tbody>
<tr>
<td>964 Third Avenue</td>
<td>979 Third Avenue</td>
<td>200 Lexington Avenue</td>
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<tr>
<td>New York City</td>
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IX. STUDIO DATES FOR PROJECTS (also see weekly schedule).

Project I:    Jan. 28, Feb. 4, 11, 25   Due:  Mar. 4
Project II:   Mar. 2, 11, 18, 25 Apr. 8, 15, 20   Due:  Apr. 27
Project III:  Apr. 22, 29, 30 May 4, 6   Due:  May 6

X. EXAM DATES: ON FURNITURE- No Makeup’s! See final exam policy

Antiquities: Feb. 18
Gothic/Italian: Mar. 2
French: Apr. 13

XI. EXAM DATES ON CHAPTERS – No makeups! See final exam policy

Chapter 1, 13 & floor plan:  Feb. 9
Chapter 6, 8, 9:  Mar. 16
Chapter 10, 11, 12:  April 6

XII. FINAL EXAM POLICY:

- If you miss one exam on the history of furniture, you will take the other two exams plus a final cumulative exam.
- If you miss one exam on the textbook chapters, you will take the other two exams plus a final cumulative exam.
Exam: Chapters: 1, 2, 13 & floor plan  1.__________
Exam: Chapters: 6, 8, 9  2.__________
Exam: Chapters: 10, 11, 12  3.__________
Antiquities Exam  4.__________
Gothic/Italian Exam  5.__________
French Exam  6.__________
Project I  7.__________
Project II  8.__________
Project III  9.__________

Deduction in Grade Due to Attendance/Lateness (See course outline)  __________

FINAL GRADE  __________

Cumulative Exam if one Exam Missed on furniture  __________
Cumulative Exam if one Exam Missed On Chapters  __________
<table>
<thead>
<tr>
<th>DATE</th>
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<tbody>
<tr>
<td><strong>Jan.</strong></td>
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<tr>
<td>26</td>
<td>Course outline/ Project 1: Partners/ How to write a program/ H.W. measure.</td>
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<tr>
<td>28</td>
<td>Project 1 Studio / ½&quot; Scale Floor Plan / Interview</td>
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<td><strong>Feb.</strong></td>
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<tr>
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<td>Egypt /Greek/ lecture / Review Chapter 13 &amp;1/H.W. Chap. 13 &amp; 1</td>
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<td>4</td>
<td>Project I Studio / H.W. Floor plan/ Fabrics</td>
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<td>Greek/Roman Lecture / Chap.13,1; Homework Due</td>
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<tr>
<td>11</td>
<td>Project I Studio / Fabric and Layout Approval by client AND ME!/Elevation</td>
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<tr>
<td>16</td>
<td><strong>NO CLASS</strong></td>
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<tr>
<td>18</td>
<td>Antiquities Exam/ Floor Plan Due: Hand in!</td>
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<tr>
<td>23</td>
<td>Gothic/ Italian Lecture / Typed Client Profile Due: Hand in!</td>
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<tr>
<td>25</td>
<td>Project 1 Studio/ What to present</td>
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<td><strong>Mar.</strong></td>
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<td>2</td>
<td>Gothic/Italian Exam/ Studio/ New project lecture</td>
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<td>4</td>
<td>Project 1 Due</td>
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<td>9</td>
<td>French Renaissance Lecture/ Lecture Chapters: 6, 8, 9/ H.W. Chapters 6, 8, 9</td>
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<td>11</td>
<td>Bedroom Lecture/ Floor plan/ Homework Vellum: Floor Plan</td>
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<td>16</td>
<td>French Regency &amp; Rococo Lecture/ H.W. 6, 8, 9 Due</td>
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<td>18</td>
<td>Final Floor Plan/ Axonometric</td>
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<td>23</td>
<td>French Neoclassic Lecture/ Chapter 10, 11, 12 Lecture</td>
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<td>25</td>
<td>Axonometric Workshop</td>
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<td>30</td>
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<td><strong>Apr.</strong></td>
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<td>NO CLASSES: SPRING BREAK</td>
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<td>6</td>
<td>French Directoire/ Empire/ Provincial Lecture/ Chapter 10, 11, 12, Due</td>
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<td>8</td>
<td>Studio Bedroom</td>
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<td>13</td>
<td>French Exam</td>
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<td>15</td>
<td>Axonometric Studio/ Window Treatment/ Pillows</td>
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<td>20</td>
<td>Bedroom Studio</td>
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<td>22</td>
<td>New Project Studio: Nature</td>
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<td>27</td>
<td>Bedroom Project Due</td>
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<td>29</td>
<td>Project 3 Studio: Due</td>
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<td><strong>May</strong></td>
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<tr>
<td>4</td>
<td>Project 3 Studio: Nature</td>
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<tr>
<td>6</td>
<td>Project 3 Studio: Nature</td>
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<tr>
<td>11</td>
<td>Project 3 Due</td>
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<tr>
<td>13</td>
<td>Mandatory Class / pick up grades &amp; projects</td>
</tr>
<tr>
<td>18</td>
<td>Cumulative Exam for all students who missed one exam</td>
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</tbody>
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ART SUPPLIES

Pearl Paint
Selden

Pearl Paint
2000 Hempstead Turnpike
E. Meadow, NY 11554
(516) 542-7700

County Art Supplies
1090 Jericho Turnpike Commack, NY
864-5050

Island School & Art Supplies
3605 Horseblock Road Medford, NY
924-1221

Island School & Art Supplies
4102 Sunrise Highway Oakdale, NY 11769
567-3829

Island School & Art Supplies
809 Middle Country Road St. James, NY 11780
863-2091

Hands on Clay
128 Old Town Road
E. Setauket, NY 11773
751-0011

Riebe’s Artist Materials
701 Route 110 Melville, NY
427-8644

Port Jefferson Artist Colony
118 E. Main Street Port Jefferson, NY 11777
928-6911

TOPPS
3385 Veterans Highway Ronkonkoma, NY
467-6644

If you are an Interior Design Major, you should purchase a 20” x 26” portfolio that is 4” deep. This will be the case that you will need for IN16 Portfolio. (Island Art)

Many Art supplies can be found in large stationery stores or craft stores.
Examples:
  - Staples
  - Office Max
  - Patchogue Stationery
  - Michael’s Craft