Course Title: Interior Design I
Instructor: Prof. Laurette Lizak
Catalog No.: INT101 (3 cr./5 contact hrs.)
Office: O-119
CRN No.: 92508
Office Phone: 548-3550
Web: http://www2.sunysuffolk.edu/lizakl/interior_design
Email: lizakl@sunysuffolk.edu

TEXT: Beginnings of Interior Environment, Allen and Stimpson and Jones 10th Edition

OBJECTIVES OF THE COURSE
By completion of the course each student will be able to:

a. Demonstrate the skills of visual organization and aesthetics in the creation of interior environments.
b. Develop effective graphic and oral presentation skills.
c. Demonstrate knowledge of color theory in the selection of fabrics, wallpaper and paint appropriate for residential spaces.
d. Analyze client needs through an interview process to produce a creative design solution.
e. Develop scaled drawings and elevations after assessment and measurement of on-site space.
f. Determine proper furniture placement as it relates to traffic flow and client requirements.
g. Develop awareness of the elements and principles of design so as to stimulate a more creative approach to problem solving.
h. Evaluate design concepts through reading and analyzing current field literature.
i. Develop awareness of visual symbols used in the reading and drawing of blueprints.
j. Develop the use of design terms in oral presentations and written assignments.
k. Select proper furniture styles and fabrics to satisfy client needs.
l. Identify types of finishes and their appropriate application.
m. Develop written skills that are necessary for communicating with design sources and clients.

II. PROCEDURES FOR ACCOMPLISHING OBJECTIVES

A. Lecture – classroom demonstrations.
B. Class discussion
C. Studio
D. Visual aids
E. Outside reading
F. Homework assignments
G. Two oral presentations and projects
H. Final Exam
I. Critiques and discussion of student work
III. STUDENT REQUIREMENTS FOR COMPLETION OF COURSE:
It is the responsibility of the student to keep current with material when absent. It is not the responsibility of the instructor to call the absent student with the assignments.

A.  Must attend all classes and participate in class discussions and activities.
B.  Read assigned material.
C.  Take notes.
D.  Complete weekly worksheets on chapter readings.
F.  Successful completion of projects.
G.  Final examination.

IV. MATERIALS REQUIRED
30-inch metal T-square
Mechanical pencil or lead holder with leads
Leads: 2H, H, HB
White Eraser
45 Triangle – 12” high
¼” furniture template
100% Cotton Rag Vellum 18 x 24 Pad
Inexpensive tracing paper – white or yellow, roll or pad 18”
Architects scale ruler
Drafting tape or drafting dots
Sharpener for Lead Holder Pencil
1 Plastic sleeve (18 x 24)
Dusting Brush
Eraser Stick: Tuff Stuff
Eraser Shield with little circles
Scissors
Optional: Vellum writer: Black
V. **GRADING SCALE:**

A. **EXCEPTIONAL:** means objectives of the assignment are fully understood as applied to the particular assignment and an intriguing balance exists between clear communication of the message and creativity. The assignment is executed with impeccable craftsmanship, accuracy, and neatness. The assignment exists as part of the complete design development. A quality piece of work.

B. **HIGH:** objectives are met and design principles are primarily well understood. May be lacking in overall design quality, craftsmanship, clarity, or design development. Good overall effort.

C. **AVERAGE:** the minimum requirements of the assignment have been met but not exceeded. Extra effort and insight into development of the basic assignment are necessary to produce higher quality work.

D. **BELOW AVERAGE:** there exist problems in completely understanding the concept or objectives of an assignment. Incompleteness in several areas of craftsmanship, design, creativity, clarity, or development are also apparent.

F. **UNACCEPTABLE:** do assignment over. See instructor immediately for further clarification.

<table>
<thead>
<tr>
<th>GRADE</th>
<th>NUMERIC GRADE</th>
<th>QUALITY POINTS PER CREDIT</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>100 - 90</td>
<td>4.0</td>
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<tr>
<td>B+</td>
<td>89.9 – 85</td>
<td>3.5</td>
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<tr>
<td>B</td>
<td>84.9 – 80</td>
<td>3.0</td>
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<tr>
<td>C+</td>
<td>79.9 – 75.0</td>
<td>2.5</td>
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<tr>
<td>C</td>
<td>74.9 – 70</td>
<td>2.0</td>
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<tr>
<td>D+</td>
<td>69.9 – 65.0</td>
<td>1.5</td>
</tr>
<tr>
<td>D</td>
<td>64.9 – 60</td>
<td>1.0</td>
</tr>
<tr>
<td>F</td>
<td>59.9 – BELOW</td>
<td>0</td>
</tr>
</tbody>
</table>

VI. **GRADING POLICY**

- 2 Projects with Oral Presentation  50%
- 1 Exam  30%
- Textbook Chapter Worksheets  10%
- Class Participation  10%

- No incompletes as a final grade.
- No make-ups.
- Final grades are added up numerically and your final grade is a letter grade.
- Projects submitted **ONE DAY LATE**, (Not next class meeting) will be graded down by one full letter grade.
- Chapter worksheets are not accepted after due date. A “0” will be entered as a grade.
- Absences and lateness affect your grade. (Refer to attendance policy).

Make an office appointment with the instructor if you are having a problem concerning absences/missed/late assignments. Do not expect the instructor to speak with you at the end of class to discuss this concern.
VII. ATTENDANCE POLICY
2 absences = permitted (1 absence for night)
3 absences = withdrawal from class

- Late is Late! Coming to class late is a disruptive, disrespectful, and unacceptable.
- 2 lateness’s = 1 absence, therefore (8) lateness’s = withdrawal from class.
- Attendance will be taken at the beginning of class. If you come in late, it is your responsibility at the end of class to ask the professor to change the absence to a late.

VIII. COLLEGE ACADEMIC INTEGRITY
The college’s Student Code of Conduct expressly prohibits “any and all forms of academic or other dishonesty.” While this code should be read broadly and does not define such conduct in exhaustive terms, the following conduct clearly falls under the heading of academic integrity.

Cheating: Any form of cheating, be it on a formal examination, informal quiz or other submitted material, is a violation of college conduct. Copying material from fellow students or from other sources during an examination may result in a failing grade for the course and/or serious disciplinary sanctions as outlined in the Code of Conduct. When students work together on a project, this becomes a joint responsibility for a group so designated and should be limited to the people and resources agreed upon with the instructor.

Plagiarism: Students should realize that presenting the words and ideas of others as their own is dishonest. In writing, students must fully acknowledge the source of any paraphrased passages and any ideas which they have borrowed. Failure to conform to these academic standards is plagiarism and may result in a failing grade for the course and/or serious disciplinary sanctions as outlined in the Code of Conduct.

IX. STUDENT RESPONSIBILITIES
1. An absence does not entitle you to:
   - forget your class responsibilities just because you were not in class. You must keep current with classroom assignments (get a phone number of your classmate and get the information before the next class). Do not call or e-mail your instructor for assignments.
   - hand in weekly assignments, homework, projects, papers late. LATE IS LATE.
2. Talking in class while the professor or a fellow classmate is speaking is unacceptable, disrespectful and immature behavior. You will be asked to leave.
3. Talking during a student critique or presentation is unacceptable.
4. All cell phones/beepers are to be turned off during every class meeting. During an exam, all cell phones will be collected and returned at the end of class.
5. Out of respect for your classmates, your instructor and the educational process, please behave in class as a mature, responsible student.
6. “I can’t” is not synonymous with “I don’t want to.”

X. STUDIO TIME
When workshop time begins in class, please put your name on a list on the blackboard, otherwise the instructor will float from student to student not knowing you need help.
I. Chapter 1 – Understanding Interior Design
   Worksheet 100

II. Chapter 3 – Elements and Principles
    Worksheet 100

III. Chapter 4 – Color (2 Worksheets)
     Color 100

IV. Chapter 7 – Space Planning
    Worksheet 100

V. Chapter 8 – Rooms to Build
   Worksheet 100

VI. Chapter 9 – Furniture and Accessories
    Worksheet 100

VII. Chapter 10 – Textiles
     Worksheet 100

VIII. Chapter 11 – Floors
      Worksheet 100

IX. Chapter 12 – Ceiling and Walls
    Worksheet 100
X. Chapter 13 – Doors, Windows and Fireplaces

Worksheet 100

XI. Chapter 14 – Interior Design Profession

Worksheet 100

A. FINAL EXAM 30%

B. PROJECT I 25%

C. PROJECT II 25%

D. HOMEWORK/ WORKSHEETS 10%

E. CLASS PARTICIPATION, ATTENDANCE, LATENESS 10%
## L. LIZAK – TUESDAY & THURSDAY - ASSIGNMENT SCHEDULE

<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
<th>ASSIGNMENT</th>
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</thead>
<tbody>
<tr>
<td><strong>September</strong></td>
<td></td>
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<tr>
<td>1</td>
<td>Course Outline, Supplies. All other supplies due Sept. 10</td>
<td>Read Chapter 3</td>
</tr>
<tr>
<td>3</td>
<td>Chapter 3 – Lecture: Elements &amp; Principles</td>
<td>Read Chapter 7 &amp; 8</td>
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<tr>
<td>8</td>
<td>Group Magazine Picture. Chapter 7 Lecture</td>
<td>Chapter 3- Worksheet Due</td>
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<tr>
<td>10</td>
<td>Scale Ruler, Size/Symbols for Furniture Video</td>
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<tr>
<td>15</td>
<td>*No Class</td>
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<tr>
<td>17</td>
<td>Studio: Floor Plan</td>
<td>Read Chapter 10</td>
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<tr>
<td>22</td>
<td>Chapter Lecture 10: Textiles</td>
<td>Chapter 7- Worksheet Due</td>
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<td>24</td>
<td>Studio: Floor Plan</td>
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<tr>
<td>29</td>
<td>Lecture: Rooms to Build</td>
<td>Chapter 10 Worksheet Due</td>
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<td><strong>October</strong></td>
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<td>1</td>
<td>Studio: Floor Plan &amp; How to Present</td>
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<td>6</td>
<td>Chapter 4: Color Lecture</td>
<td>Read Chapter 9 &amp; Chapter 8 Worksheet Due</td>
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<td>8</td>
<td>Studio: Floor Plan</td>
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<tr>
<td>13</td>
<td>Chapter 9: Furniture Lecture</td>
<td>Chapter 4 Worksheet Due</td>
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<td>15</td>
<td>Studio</td>
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<td>20</td>
<td>Chapter 11 Lecture: Floors</td>
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<td>22</td>
<td>Studio</td>
<td>Read Chapter 12</td>
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<td>27</td>
<td>Chapter 12 Lecture: Ceilings and Walls</td>
<td>Chapter 11 Worksheet Due</td>
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<tr>
<td>29</td>
<td>Project I Due: Oral Presentation</td>
<td>Project I Due</td>
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<td><strong>November</strong></td>
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<td>New Project: Studio</td>
<td>Chapter 12- Worksheet Due</td>
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<td>5</td>
<td>Studio</td>
<td>Read Chapter 13</td>
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<td>Chapter 13 Lecture: Doors and Windows</td>
<td>Read Chapters 1 &amp; 14</td>
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<td>Studio</td>
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<td>Chapter 1 &amp; 14: Interior Design and Profession</td>
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<tr>
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<td>Studio: How to do an Elevation</td>
<td>Chapters 1 &amp; 14 Due</td>
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<td>1</td>
<td>Studio</td>
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<td>8</td>
<td>Studio</td>
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<td>Project Due: Oral Presentation</td>
<td>Project Due</td>
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<tr>
<td>15</td>
<td><strong>Final Exam</strong></td>
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<tr>
<td>17</td>
<td>Projects Returned and Grades</td>
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</tbody>
</table>

The instructor may change the weekly schedule based on student performance. So if you are absent, please contact a fellow classmate because you may come to class unprepared.
Lizak

ART SUPPLIES

Pearl Paint
363 Independence Plaza
Selden, NY
698-1178

County Art Supplies
1090 Jericho Turnpike
Commack, NY
864-5050

Island School & Art Supplies
4102 Sunrise Highway
Oakdale, NY 11769

Riebe’s Artist Materials
701 Route 110
Melville, NY
427-8644

Port Jefferson Artist Colony
1950 Middle Country Road
Centereach, NY
676-7043

SGI Reprographics
299 Hawkins Avenue
Ronkonkoma, NY

Morris Studio
Southampton, NY

Golden Eagle
East Hampton, NY

A.C. Moore
SunVet Mall

A.C. Moore
Commack

Online:
www.DRAPHXdirect.com
www.DATAPRINT.com
www.GSDIRECT.net
www.national-art-supply.com
www.misterart.com
www.MetroAssoc.com (has clear plastic sleeves)

Many Art supplies can be found in large stationery stores or craft stores.
Examples: Staples
Office Max
Patchogue Stationery
Michael’s Craft