TEXT: Beginnings of Interior Environment, Allen and Stimpson and Jones 10th Edition

I. OBJECTIVES OF THE COURSE

By completion of the course each student will be able to:

a. Demonstrate the skills of visual organization and aesthetics in the creation of interior environments.
b. Develop effective graphic and oral presentation skills.
c. Demonstrate knowledge of color theory in the selection of fabrics, wallpaper and paint appropriate for residential spaces.
d. Analyze client needs through an interview process to produce a creative design solution.
e. Develop scaled drawings and elevations after assessment and measurement of on-site space.
f. Determine proper furniture placement as it relates to traffic flow and client requirements.
g. Develop awareness of the elements and principles of design so as to stimulate a more creative approach to problem solving.
h. Evaluate design concepts through reading and analyzing current field literature.
i. Develop awareness of visual symbols used in the reading and drawing of blueprints.
j. Develop the use of design terms in oral presentations and written assignments.
k. Select proper furniture styles and fabrics to satisfy client needs.
l. Identify types of finishes and their appropriate application.
m. Develop written skills that are necessary for communicating with design sources and clients.

II. PROCEDURES FOR ACCOMPLISHING OBJECTIVES

A. Lecture – classroom demonstrations.
B. Class discussion
C. Studio
D. Visual aids
E. Outside reading
F. Homework assignments
G. Two oral presentations and projects
H. Final Exam
I. Critiques and discussion of student work
III. STUDENT REQUIREMENTS FOR COMPLETION OF COURSE:
   It is the responsibility of the student to keep current with material when absent. It is not the responsibility of the instructor to call the absentee student with the assignments.

   A. Must attend all classes and participate in class discussions and activities.
   B. Read assigned material.
   C. Take notes.
   D. Complete weekly worksheets on chapter readings.
   F. Successful completion of projects.
   G. Final examination.

IV. MATERIALS REQUIRED
   30-inch metal T-square       DUE 9/7
   45 Triangle – 12” high       DUE 9/7
   ¼” furniture template        DUE 9/7
   Architects scale ruler       DUE 9/7
   White Eraser
   100% Cotton Rag Vellum 18 x 24 Pad
   Inexpensive tracing paper – white or yellow, roll or pad 18”
   Drafting tape or drafting dots
   Sharpener for Lead Holder Pencil
   Mechanical pencil or lead holder
   Leads: 2H, H, HB
   Crayola colored pencils
   1 Plastic sleeve (18 x 24) (To protect projects)
   Dusting Brush
   Eraser Stick: Tuff Stuff
   Eraser Shield with little circles
   Scissors
   11 x 14 precut black mat (can be purchased at Walmart/Michaels)

   Optional for Home use:
   Vellum writer: black
   Drafting table
   Self-healing mat (to cut boards)
   Utility knife
   Paper cutter

   New:
   Blick Art Materials: sku#74029-101
   $57.06 packaged kit available (see attached letter)
V. **GRADING SCALE:**

A. **EXCEPTIONAL;** means objectives of the assignment are fully understood as applied to the particular assignment and an intriguing balance exists between clear communication of the message and creativity. The assignment is executed with impeccable craftsmanship, accuracy, and neatness. The assignment exists as part of the complete design development. A quality piece of work.

B. **HIGH;** objectives are met and design principles are primarily well understood. May be lacking in overall design quality, craftsmanship, clarity, or design development Good overall effort.

C. **AVERAGE;** the minimum requirements of the assignment have been met but not exceeded. Extra effort and insight into development of the basic assignment are necessary to produce higher quality work.

D. **BELOW AVERAGE;** there exist problems in completely understanding the concept or objectives of an assignment. Incompleteness in several areas of craftsmanship, design, creativity, clarity, or development are also apparent.

F. **UNACCEPTABLE;** do assignment over. See instructor immediately for further clarification.

<table>
<thead>
<tr>
<th>GRADE</th>
<th>NUMERIC GRADE</th>
<th>QUALITY POINTS PER CREDIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100 - 90</td>
<td>4.0</td>
</tr>
<tr>
<td>B+</td>
<td>89.9 – 85</td>
<td>3.5</td>
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<tr>
<td>B</td>
<td>84.9 – 80</td>
<td>3.0</td>
</tr>
<tr>
<td>C+</td>
<td>79.9 – 75.0</td>
<td>2.5</td>
</tr>
<tr>
<td>C</td>
<td>74.9 – 70</td>
<td>2.0</td>
</tr>
<tr>
<td>D+</td>
<td>69.9 – 65.0</td>
<td>1.5</td>
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<tr>
<td>D</td>
<td>64.9 – 60</td>
<td>1.0</td>
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<tr>
<td>F</td>
<td>59.9 – BELOW</td>
<td>0</td>
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</tbody>
</table>

VI. **GRADING POLICY**

2 Projects with Oral Presentation 50%
1 Exam 25%
Textbook Chapter Worksheets 15%
Class Participation 10%

- No incompletes as a final grade.
- No make-ups.
- Final grades are added up numerically and your final grade is a letter grade.
- Projects submitted **ONE DAY LATE**, (Not next class meeting) will be graded down by one full letter grade.
- Chapter worksheets are not accepted after due date. A “0” will be entered as a grade.
- Absences and lateness affect your grade. (Refer to attendance policy).
Make an office appointment with the instructor if you are having a problem concerning absences/missed/late assignments. Do not expect the instructor to speak with you at the end of class to discuss this concern.

VII. ATTENDANCE POLICY

- Attendance will be taken at the beginning of class. If you come in late, it is your responsibility at the end of class to ask the professor to change the absence to a late.

  2 absences = permitted (1 absence for night)
  3 absences = loss of one full letter grade (ie: final grade A=B)
  4 absences = withdrawal from class

- Late is Late!
- 2 lateness’s = 1 absence, therefore (8) lateness’s = withdrawal from class.
- Coming to class without your textbook and drawing supplies means you are not prepared to actively participate in class and, therefore, is an absence. To impose on your classmates for supplies to be used during class in unacceptable.

VIII. COLLEGE ACADEMIC INTEGRITY

The college’s Student Code of Conduct expressly prohibits “any and all forms of academic or other dishonesty.” While this code should be read broadly and does not define such conduct in exhaustive terms, the following conduct clearly falls under the heading of academic integrity.

Cheating: Any form of cheating, be it on a formal examination, informal quiz or other submitted material, is a violation of college conduct. Copying material from fellow students or from other sources during an examination may result in a failing grade for the course and/or serious disciplinary sanctions as outlined in the Code of Conduct. When students work together on a project, this becomes a joint responsibility for a group so designated and should be limited to the people and resources agreed upon with the instructor.

Plagiarism: Students should realize that presenting the words and ideas of others as their own is dishonest. In writing, students must fully acknowledge the source of any paraphrased passages and any ideas which they have borrowed. Failure to conform to these academic standards is plagiarism and may result in a failing grade for the course and/or serious disciplinary sanctions as outlined in the Code of Conduct.

IX. STUDENT RESPONSIBILITIES

An absence is no excuse for lack of preparation.

1. An absence does not entitle you to:
   - forget your class responsibilities just because you were not in class. You must keep current with classroom assignments (get a phone number of your classmate and get the information before the next class). Do not call or e-mail your instructor for assignments.
   - hand in weekly assignments, homework, projects, papers late. LATE IS LATE. **Send it in with a classmate.**

2. Talking in class while the professor or a fellow classmate is speaking is unacceptable, disrespectful and immature behavior. You will be asked to leave.
3. Talking during a student critique or presentation is unacceptable.
4. All cell phones/beepers are to be turned off during every class meeting. During an exam, all cell phones will be collected and returned at the end of class.
5. Out of respect for your classmates, your instructor and the educational process, please behave in class as a mature, responsible student.

6. **Cell Phones and Electronic Media:** ALL CELL PHONES, PAGERS, IPODS, AND ANY OTHER ELECTRONIC DEVICES ARE NOT ALLOWED TO BE USED DURING You’re responsible for making sure that they are turned off or on silence (not vibrate). Text messaging, checking for messages or playing electronic games will not be tolerated. Points will be deducted from your participation grade each time your phone or other electronic devices are a disruption to the class or me.

X. **STUDIO POLICY**

During Studio time, if you should require assistance with your project(s), please put your name on the “Help” sign-up list on the blackboard. The instructor will stop by your desk to assist you.

Drawing supplies are needed for studio time (typically this is on Thursdays, check schedule)

XI. **PROBLEMS & CONCERNS**

Make an appointment with the instructor if you have a problem concerning absences/missed/late assignments. I cannot help you if I’m unaware of an issue or problem.
INTERIOR DESIGN I

**G R A D E S**

I. **Chapter 1 – Understanding Interior Design**
   
   Worksheet  
   100

II. **Chapter 3 – Elements and Principles**
   
   Worksheet  
   100

III. **Chapter 4 – Color (2 Worksheets)**
   
   Color  
   100

IV. **Chapter 7 – Space Planning**
   
   Worksheet  
   100

V. **Chapter 8 – Rooms to Build**
   
   Worksheet  
   100

VI. **Chapter 9 – Furniture and Accessories**
   
   Worksheet  
   100

VII. **Chapter 10 – Textiles**
   
   Worksheet  
   100

VIII. **Chapter 11 – Floors**
   
   Worksheet  
   100

IX. **Chapter 12 – Ceiling and Walls**
   
   Worksheet  
   100
X. Chapter 13 – Doors, Windows and Fireplaces
   Worksheet 100

 XI. Chapter 14 – Interior Design Profession
    Worksheet 100

A. FINAL EXAM 25%
B. PROJECT I 25%
C. PROJECT II 25%
D. HOMEWORK/ WORKSHEETS 15%
E. CLASS PARTICIPATION, ATTENDANCE, LATENESS 10%

FINAL GRADE: _________
<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
<th>Reading homework ASSIGNMENT DUE DATES</th>
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<tbody>
<tr>
<td>August</td>
<td></td>
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<tr>
<td>31</td>
<td>Welcome! Course Outline, Supplies. Ruler &amp; template due 9/7</td>
<td>Read Chapter 3</td>
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<td>September</td>
<td></td>
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<tr>
<td>2</td>
<td>Chapter 3 – Lecture: Elements &amp; Principles Group Magazine Picture</td>
<td>Read Chapter 7 and 8</td>
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<tr>
<td>7</td>
<td>Chapter 7 Lecture: Space Planning Chapter 8 Lecture: Rooms to Build/Video</td>
<td>Chapter 3- Worksheet Due</td>
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<tr>
<td>9</td>
<td>No Class</td>
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<tr>
<td>14</td>
<td>Scale Ruler, Size/Symbols of Furniture</td>
<td>Chapter 7 &amp; 8 WS Due/ruler/template due</td>
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<tr>
<td>16</td>
<td>Studio: Floor Plan</td>
<td>Read Chapter 10/all drawing supplies due</td>
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<tr>
<td>21</td>
<td>College Day: No classes</td>
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<tr>
<td>23</td>
<td>Studio: Floor Plan</td>
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<tr>
<td>28</td>
<td>Chapter 10 Lecture: Textiles/bring scissors/collage</td>
<td>Read Chapter 4/ Finish Fabric collage</td>
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<td>30</td>
<td>Studio: Floor Plan</td>
<td>Ch 10 WS due</td>
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<td>October</td>
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<td>5</td>
<td>Chapter 4: Color Lecture/bring colored pencils</td>
<td>Fabric Collage due</td>
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<td>7</td>
<td>Studio: Floor Plan, How to present./Design-on-line</td>
<td>Read Chapter 11 &amp; 12/ Ch 4 WS due</td>
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<td>12</td>
<td>Chapter 11 &amp; 12 Floors/Ceilings/Walls</td>
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<td>14</td>
<td>Studio</td>
<td>Read Chapter 9/CH 11 &amp; 12 WS due</td>
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<td>19</td>
<td>Chapter 9 Furniture &amp; Accessories/Access Shop</td>
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<tr>
<td>21</td>
<td>Studio</td>
<td>Read Chapter 13/CH 9 WS due</td>
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<tr>
<td>26</td>
<td>Chapter 13 Doors/Windows/Fireplace</td>
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<td>28</td>
<td>Project I Due: Oral Presentation</td>
<td>Project I Due</td>
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<td>November</td>
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<td>2</td>
<td>New Project: Studio</td>
<td>Chapter 13 WS due</td>
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<td>4</td>
<td>Studio</td>
<td>Read Chapter 14 &amp; 1</td>
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<td>9</td>
<td>Chapter 14 or Field Trip</td>
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<tr>
<td>11</td>
<td>Studio</td>
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<tr>
<td>16</td>
<td>Chapter 1 &amp; 14: Interior Design and Career</td>
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<tr>
<td>18</td>
<td>Studio: How to do an Elevation</td>
<td>Ch 14 &amp; 1 WS due</td>
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<tr>
<td>24</td>
<td>No Class</td>
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<td>26</td>
<td>*No Class</td>
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<td>December</td>
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<td>Studio</td>
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<td>9</td>
<td>Studio</td>
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<tr>
<td>11</td>
<td>Project Due: Oral Presentation</td>
<td>Project Due</td>
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<tr>
<td>16</td>
<td>Final Exam</td>
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<td>18</td>
<td>Projects Returned and Grades</td>
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<tr>
<td>23</td>
<td>Student Appointments</td>
<td></td>
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</tbody>
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The instructor may change the weekly schedule based on student performance. So if you are absent, please contact a fellow classmate because you may come to class unprepared.
Many Art supplies can be found in large stationery stores or craft stores. Examples: Staples, Office Max, Patchogue Stationery, Michael’s Craft

**Student discounts available with Student ID**
Welcome to the Interior Design Department at Suffolk County Community College! We are pleased to announce something new for the fall semester especially created for our students. In conjunction with Blick Art Materials, the interior design department has assembled a packaged kit of drafting supplies required for the INT101 course.

The packaged kit contains the majority of the supplies needed for this course.

**Kit contents:** Item # 74029-1001
- Tracing paper pad/19x24 50sht
- Drafting dots/pkg
- Architects scale ruler
- ¼” scale furniture template
- Triangle 12in 45/90
- Tuff stuff eraser stick
- Staedtler Mars eraser
- Drawing lead/Blk H
- Lead holder/mechanical lead holder
- Lead sharpener
- 30in T-square

**Total discounted price:** $57.06

The kit can be purchased at: Blick Art Materials, 168 Glen Cove Rd, Carl Place, NY 11514 (516) 248-1555. Purchases can be made at the retail store or phone orders will be taken. Please note a phone order will be subject to a small Fed Ex shipping charge. The kit will be available to our students starting on August 12, 2010. Please ask for the “suffolk” kit sku # 74029-1001

We hope that you will find this new pilot program to be economical, convenient and a pleasant experience. This kit contains the bulk of the supplies required, however there are some additional supplies needed; please see the course outline.