INSTRUCTOR: Christopher Parillo, M.A.  COURSE: Western Civilization I
DEPT: Social Sciences  CATALOG: HIS 101 CRN 94202
SEMESTER: Fall 2009  DAY AND TIME: TUES. 6:00-9:00 PM
LOCATION: Orient Building, Room O135

Required Readings
- Extracts from various primary sources, newspaper, journal, and text extracts (to be distributed in class throughout the semester).

Contact Information:
- Office: Orient Building
- Office hours: Tuesdays 5:00-6:00 PM (no appointment necessary), appointments can be made for other times (if necessary)
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Objectives of the Course:
Welcome to Western Civilization I! This course is designed to help you:
- Analyze the roots of Western Civilization and indicate how an understanding of past events and historic processes helps to better comprehend present society,
- Demonstrate an “historical awareness” by citing specific examples of how human behavior changes through time, such as attitudes toward family, government, environment and cultures,
- Identify the basic links and interactions between Western and non-Western civilizations (such as ancient Mesopotamia and Egypt and European cultures, Islamic and Byzantine civilizations, and European encounters in the Western Hemisphere),
- Evaluate the importance of key issues in history such as roles of men and women, the significance of technology, the importance of roles models for society (past into the present), the diffusion and impact of religion, and the power of reason,
- Show the value of historical research by becoming acquainted with primary and secondary materials,
- Practice her/his writing, thinking, comprehension and analytical skills through tests and reading/writing assignments.
Procedures for accomplishing these objectives:

- Lectures and student discussions
- Class participation
- Student analysis art work, photographs, music and other relevant “artifacts” for the historical periods to be studied
- Writing assignments
- Reading assignments (text book, supplemental reading related activities)
- Examinations

Student requirements for successful completion of the course:

- EXAMS (60% of the final grade)
  Three (3) exams will be given at regular intervals throughout the semester (see attached calendar). They will cover both in-class lecture notes and text readings. Exams will consist of vocabulary matching, essays, and true/false statements.

- SUPPLEMENTAL READING ASSIGNMENTS (30% of final grade)
  There will be 4 (four) supplemental reading assignments from a variety of sources. Complete each reading and answer the questions attached. Please submit your responses typed. Please see the attached calendar for supplemental reading response due dates.

- HISTORICAL FILM STUDY ANALYSIS (10% of the final grade)
  You will study two (2) films relating to events and key individuals in early Western Civilization. You are required to type a historical analysis for any one of the two films to be studied. Film study analysis guidelines will be explained at the outset of each film and due dates are attached.

ON TIME ASSIGNMENTS- Assignments handed in prior to, on, or 24 hours after the due date (via e-mail) is deemed to be “on time” and will be given a full evaluation (A through F).

LATE ASSIGNMENTS- Any assignment handed in that does not meet the above criteria is deemed to be “late” and will be given “credit only” (D or F).
**Attendance Policy:**
You are expected to attend every class session. You are responsible for ALL that transpires in class whether or not you are in attendance. You are allowed ONE (1) absence without penalty. Two or more absences is considered excessive and will lead to failure in the course OR being dropped from the roster unless you speak to me AND I allow for extenuating circumstances. If you stop attending class but do not officially drop the course I will assign you an “F” rather than a “W” at the end of the semester. Furthermore, college policy states, “A student may withdraw from a course and be guaranteed a W any time up to the mid-semester date…After the mid-semester date, the designation awarded shall be at the discretion of the instructor.”

A 3 credit course requires student seat time of 45 hours. In missing one evening class, a student will have missed an **ENTIRE WEEK** of class time. Missing more than one class means at least **TWO WEEKS** of class time lost and, as a result, the student **WILL BE DROPPED** from the class as the student will not have enough seat time.

**Course outline:**
The following is a general calendar for class lectures, exams, and written assignments. Any changes to the outline will be announced in class.

Week 1 (9/8/09) (Read Chaps. 1 & 2)  
Introduction and overview  
historical “rules of thumb”, What is “civilization?” First Civilizations (Neolithic and Paleolithic), First Civilizations of ancient Mesopotamia

Week 2 (9/22/09) (Read Chaps. 3 & 4)  
Egypt emerges as an Empire, the Hebrews and the importance of the individual

Week 3 (9/29/09)  
The Greek City-State (Athens and Sparta)  
Greece: from Myth to Reason AND the Hellenistic Age

Week 4 (10/6/09) (Read Chaps. 5 & 6)  
Rome: Its origins, the rise and fall of the Republic and the “Pax Romana,” Roman contributions I (architecture, engineering)  
**Exam #1** - King Chapters 1 through 4, notes From 9/8 to 9/29.

Week 5 (10/13/09) (Read Chaps. 7 & 8)  
the rise and fall of the Roman Empire, Roman Contributions II  
(Medicine); Early Christianity

Week 6 (10/20/09) (Read Chaps. 9 & 10)  
Life after Rome (Byzantium, Islamic Middle East and the Dark Ages in Europe); the Importance of monasteries, the feudal system,
Week 7 (10/27/09) (Read Chap. 11) Interaction between the Middle East and Western Europe (Jihads of the 9th century and The subsequent Crusades)

Week 8 (11/3/09) The High Middle Ages

Week 9 (11/10/09) (read Chap. 12) The Flowering of Medieval Culture and the The late Middle Ages EXAM #2-King Chapters 5 through 11, Notes from 10/6 to 10/27.

Week 10 (11/17/09) (Read Chap. 13) The Renaissance

Week 11 (11/24/09) (Read Chap. 14) The Reformation

Week 12 (12/1/09) (Read Chap. 15) The Reformation, Part II

Week 13 (12/8/09) (Read Chap. 16) The Rise of Sovereignty: Transition to the Modern States European Expansion and the Age of Encounter

Week 14 (12/15/09) EXAM #3- King Chapters 12 through 16, Notes from 11/3 to 12/8.

Supplemental reading assignments calendar
There will be two supplemental reading assignments. Below is the calendar:

Reading assignment #1-“Egypt’s Hatshepsut: Why was her reign erased from history?” DUE DATE 9/22/09.

Reading assignment #2- “What Aristotle would think of Homer (Simpson)?” DUE DATE 10/6/09.
Reading assignment #3-“Was It Done With Mirrors?” DUE DATE 11/17/09.
Reading Assignment #3-“Henry VIII writes love letters” DUE DATE 12/1/09.

Film Study dates
1. “The Lion in Winter” (Tentative Showing 11/3/09); Write up due 11/17/09
2. “A Man For All Seasons” (Showing 12/1/09; Write up due 12/15/09)
**Text readings:**
The study of history requires your personal pursuit. The most essential task is reading the text. You are required to read King and you will be assessed from your readings in the text. Notes, lectures, and discussions in class are designed to “round out” your personal study rather than “substitute” for reading.

**Plagiarism Policy:**
The college’s policy on plagiarism can be found on page 67 of the student handbook. Please be aware that plagiarism can result in your failure of this course. You will be asked to sign a statement of integrity and attach it to each paper you hand in for this course.
I. BEFORE THE WEST.

1. Stone, Bronze, and Word.

2. Armies and Empires.

3. The Greek Polis.

4. The School of Hellas.

II. THE ORIGINS OF THE WEST.

5. Our Sea.

6. Pax Romana.


8. After Antiquity.

III. THE WEST TAKES FORM.


10. The Spiritual Sword.

11. In the Name of Profit.

IV. THE WEST EXPANDS.

12. City Life.

13. Rebirth in Italy.

14. Of One Church, Many.

15. Absolute Power.