« The real voyage of discovery consists not in seeking new landscapes, but in having new eyes » (Marcel Proust 1871-1922)

Professeur: Sonia Sanchez
Bureau: Orient 228/ Heurs: du lundi à jeudi 11:30-12:30
Online Tuesdays 6:00-7:00 or by appointment
Telephone #: 548-3678
E-mail: sanches@sunysuffolk.edu

**COURSE DESCRIPTION:** Introductory sequential course in French which develops four language skills of listening, speaking reading and writing with emphasis on communicative competence. Introduces basic concepts of French Cultures. It has a Language laboratory requirement. FR 11 is for students with little or no knowledge of French; it is not appropriate for native/fluent speakers of French.

**GOALS:** At the end of the course students will be able:

- to comprehend spoken French in situations appropriate to the level
- to speak correctly using vocabulary and standard grammar and syntax patterns in French appropriate to the level
- to comprehend the main idea of various types of written materials in French appropriate to the level
- to write correctly using vocabulary and standard grammar and syntax patterns in French appropriate to the level
- to demonstrate an understanding of most culturally determined behaviors of French speakers and a general appreciation for their culture in common, everyday situations.
- compare and contrast the relationship between the practices and perspectives of Francophone cultures throughout the world.

**PROCEDURE:**

- The class will be conducted in French most of the time
- Pair and group activities of dialogues and comprehensive exercises to reinforce structures learned in class will be regularly practiced. The point of these activities is to develop natural conversation.
- Students will be called upon to speak in French in the course of the class.
- Dictation, reading, and listening exercises will be used to develop the student’s competence in the language.
- Weekly online homework, a test at the end of each chapter will be given throughout the semester.
EVALUATION OF STUDENTS PERFORMANCE: Students will be graded on

- Tests (5)___________________ 40% (the lowest grade will be dropped. I DO NOT GIVE MAKE UP TESTS. If you miss one test, that will be your lowest grade)
  All tests have grammar, reading, writing and listening exercises
- Participation oral___________ 10% (contribution to discussions, exercises, response to questions)
- Online homework ___________ 20% (submitting the assignments late will reduce your grade)
- In class homework ___________ 10% (submitting the assignments late will reduce your grade)
- Final exam _________________ 20% (cumulative) Students who do not complete the online work, cannot take the final
- Attendance ________________ - after the 3rd absence your final grade will be dropped half a letter grade
  - Students are expected to be on time and attend all classes.
  - Two lateness or leaving the class during the session without previous notice will count as one absence
  - After the 5th absence, students will be asked to withdraw.
  - If you do not withdraw, and you continue to have absences, your final grade will be low or even an F

STUDENT CODE OF CONDUCT:

- Students who repeatedly disrupt the class with excessive talking, sleep, work on other subjects, text message, surf the net or don’t bring books and notebooks to work in the class, will be reported to the student’s dean. Such actions will affect your grade considerably.
- If you have to miss a class, it is your responsibility to find out what material was covered during your absence and to hand in your homework and online assignments on time. E-mail me or contact your classmates otherwise, any assignment will be considered late.
- Respect and civility are required in the class. Turn off your cell phones/beepers before the class begins. Chewing gum or food are not allowed in the classroom either.

ONLINE MANDATORY REQUIREMENT:

- In order to use your QUIA WORKBOOK AND LAB MANUAL, you need to create a QUIA account. The access code comes with the book.
- QUIA assignments will be submitted online to your professor on the due date. After the due date, the assignment will be recorded as late and you will lose half the points.

COURSE OUTLINE

Du lundi, 30 août à mercredi 15 décembre
(From Monday, August 31 to Wednesday, December 15)

Jours fériés (holidays)

- Lundi, 6 septembre (labor day)
- Mercredi, 24 novembre (thanksgiving)
<table>
<thead>
<tr>
<th>CHAPTERS</th>
<th>TOPICS</th>
<th>EVALUATION</th>
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| Chapitre préliminaire (p. 4-27) | • Greeting people. (p.6-8)  
• Counting and describing your week (p.10-12)  
• Talking about yourself and your schedule (p.14-16)  
• Communicating in class (p.20-22)  
• Culture : Official time (p.24) | • Test  
15 septembre  
• Online HW&Lab  
14 septembre |
| Chapitre 1 (p. 28–63)         | • Identifying and describing people and things (p.32, 34)  
• Describing personality (p. 38,40)  
• Describing the university (p.44, 45, 46,48)  
• Talking about your studies (p.50, 52)  
• Culture : Les études (p.58-59) | • Test  
4 octobre  
• Online HW&Lab  
3 octobre |
| Chapitre 2 (p. 66 - 103)      | • Saying what you like to do (p.68, 70)  
• Saying how you spend your free time (p.74, 76, 80)  
• Asking about someone’s day (p.82, 84,86)  
• Going to the café (p.88, 90,92)  
• Culture : Le café et le fast-food (p.96, 97) | • Test  
25 octobre  
• Online HW&Lab  
24 octobre |
| Chapitre 3 (p. 106–139)       | • Talking about where you live (p.108, 109, 110)  
• Talking about your possessions (p.114,116, 118)  
• Describing your room (p.120, 122,124)  
• Giving your address and phone number (p.126, 128, 130)  
• Culture : Le Québec d’aujourd’hui (p.134, 135) | • Test  
15 novembre  
• Online HW&Lab  
14 novembre |
| Chapitre 4 (p. 142 - 177)     | • Describing your family (p.144, 146)  
• Saying where you go on your free time (p. 150, 152, 154)  
• Saying what are you going to do (156.158, 160)  
• Planning how to get there (p. 162, 164,166)  
• Culture : La francophonie en Louisiane et ses origines (p.170, 171) | • Test  
6 décembre  
• 5 décembre |
| Chapitre 5 (p. 180-192)       | • Saying what you did (p. 182, 184)  
• Telling where you went (p.188, 190,192) | Final Exam  
Mercredi  
15 décembre |

The schedule of this syllabus is subject to change.
QUIA REGISTRATION ONLINE

Your instructor, Sonia Sanchez, invites you to enroll in the following course.

**Course:** Elementary French I - 91862  
**Code:** AMT974  
**Book:** Horizons 4th Edition Workbook

**CREATING A QUIA ACCOUNT**

If you do not have an account, you need to create one. To do so, follow these steps:

1. Go to [http://books.quia.com](http://books.quia.com) and click **Students**, then click **Create a new account**.
2. Select a username and password and enter your information, then click Submit.

**Note:** Remember to write down your username and password and be sure to select the correct time zone. Also, please enter a valid e-mail address so we can send you your password if you forget it.

**ENTERING THE BOOK KEY AND COURSE CODE**

Enter the book key and course code to complete the enrollment process. You may need to purchase a book key, you may already have a book key that you purchased separately, or you may already have activated the book for a previous course. Depending on your situation, use one of the procedures below. The course code is listed at the top of this page.

Once you have completed this step, the system lists the course and book on the Student Workstation home page. To enter additional books, enter a book key in the **Enter book key** field and click **Go**.

**Note:** Book keys can only be used once. Your book key will become invalid after you use it.

**I need to purchase a book key**

1. Go to [http://books.quia.com](http://books.quia.com) and log in.
2. Click **Bookstore** at the top of the Student Workstation window.
3. Enter search criteria for the book and click **Search**.
4. Locate the book in the search results and click **Buy**.
5. Enter the course code, ETDX733, and click **Next**.
6. Proceed through the purchase process.

**I already have a book key**

1. Go to [http://books.quia.com](http://books.quia.com) and log in.
2. Enter the book key in the **Enter book key** field at the top of the Student Workstation window and click **Go**.
3. Click **Confirm** to confirm your registration information.
4. The system displays the Student Workstation and lists the book under the **My books** heading.
5. Beside the book listing, enter the course code, ETDX733, in the **Enter course code** field and click **Go**.
6. If necessary, select a class (section) and click **Submit**.

**USING QUIA**

To access your Student Workstation in the future, go to [http://books.quia.com](http://books.quia.com) and log in. Here, you can open your book, submit activities, view your results, and view your instructor’s feedback. If you have any questions, contact Quia Support at [http://books.quia.com/support.html](http://books.quia.com/support.html)