Absence and Lateness: Students will be dropped if they exceed four absences. Anyone arriving late must see me after class to be credited for attendance. Lateness will count as ½ absence; leaving class early counts as a full absence.

Final Grades will be based on the average of four grades (three essay exams and the average grade for quizzes and short papers).

Tentative Schedule of Readings: Readings must be completed on the first day for which they are assigned. Expect unannounced quizzes on readings.

Chinua Achebe, “Civil Peace” 10
Sherman Alexie “The Long Ranger and Tonto Fistfight in Heaven” 15
Woody Allen “The Kuglemass Episode” 21
Isabel Allende, “An Act of Vengeance” 31
Toni Cade Bambera, “The Lesson” 71
Russell Banks, “Black Man and White Woman in Dark Green Rowboat” 78
Tadeusz Borowski, “This Way for the Gas, Ladies and Gentlemen” 129
T.Coraghessan Boyle, “Greasy Lake” 142
Raymond Carver, “Cathedral,” 168
“What We Talk About when We Talk About Love,” 187
John Cheever, “The Swimmer,” 213
Anton Chekov,”The Lady with the Little Dog,” 232
Chitra Banerjee Divakaruni, “Mrs. Dutta Writes a Letter,” 355
Ralph Ellison, “Battle Royal,” 371
Louise Erdrich, “The Red Convertible,” 382
F.Scott Fitzgerald, “Babylon Revisited,” 412
Nikolai Gogol, “The Overcoat,” 482
Ernest Hemingway, “Hills Like white Elephants,” 540
Oscar Hijuelos, “Lunch at the Biltmore,” 545
Gish Jen, “Who’s Irish,” 614
Ha Jin, “Saboteur”, 632
Denis Johnson, “Car Crash While Hitchhiking,” 640
James Joyce, “Araby,” 646
Jhumpa Lahiri, “When Mr. Pirzada Came to Dine,” 726
D.H.Lawrence, The Rocking Horse winner,” 762
David Leavitt, “Gravity,” 775
Bobby Ann Mason, “Shiloh,” 826
Arthur Miller, “The Performance,” 874
Nicholasa Mohr, “Tell the Truth,” 899
Lorrie Moore, “How to Become a Writer,” 909
Bharati Mukherjee, “The Management of Grief,” 916

Joyce Carol Oates, “The Lady with the Pet Dog,” 958
    “Where Are You Going, where Have You Been?” 977
Tim O’Brien, “The Things They Carried,” 990
Flannery O’Connor, “Everything that Rises Must Converge,” 1005
    “A Good Man is Hard to Find,” 1030
Frank O’Connor, “Guests of the Nation,” 1042
Cynthia Ozick, “The Shawl,” 1060
ZZ Packer, “Drinking Coffee Elsewhere,” 1065
Grace Paley, “A Conversation with my father,” 1081
Annie Proulx, “the Bold bay,” 1128
Leslie Marmon Silko, “Yellow woman,” 1168
Susan Straight, “Mines,” 1212
Amy Tan, “Two Kinds” 1222
Helen Maria Viramontes, “The Moths,” 1295
Alice Walker, “Everyday Use,” 1306
Tobias Wolff, “Say Yes,” 1356
Richard Wright, “The Man Who Was Almost a Man,” 1367
Gao Xingian, “The Accident,” 137
Hse Yamamato, “Wilshire Bus,” 1385

Long Stories
James Joyce, “The Dead,” 650
Franz Kafka, “The Metamorphosis,” 687
Leo Tolstoi, “The Death of Ivan Ilych,” 1232