INTRODUCTION TO LITERATURE, ENG 102 - 318

Prof. Ed Stever 24543 Rm. CO 13
email: edliam@msn.com Spring semester 2010

Course Description:
This course is designed to give students a reading experience which will include short stories, poetry, novels and plays. The goal is to introduce students to critical reading. Students in the course should develop proficiency in analysis and synthesis.

Course Objectives:
Students in this course should be able to:
1. Distinguish between plot and theme
2. Recognize the use and meaning of certain universal symbols in literature
3. Develop character profiles based on specific information in the literature
4. Demonstrate proficiency in recognizing the major characteristics of particular kinds of literature and how those characteristics work

Course Requirements:
1. Regular class attendance
2. Completion of all reading and writing assignments on time
3. Class participation and preparation
4. The taking of mid-term and final examinations
5. Successful completion of all homework compositions

Grades:
1. Mid-term examinations – 25%
2. Final examination - 25%
3. Quizzes - 25%
4. Class participation - 25%

Students are expected to attend all classes. In case of emergency, illness or personal problems, you may email me at the above address (I check my email throughout the course of the day) or call me at 631/821-4454. Bear in mind that each evening course is the equivalent to two daytime courses. Students who miss more that two classes can be dropped from the course.


Additional requirement: All homework assignments must be typed!
If you are a student with a disability, please see me after class or contact me via phone or email. If you need information about obtaining services, you can contact a Special Services counselor. I will accommodate all needs as required through Special Services.
If I am late, you MUST wait FIFTEEN MINUTES before leaving, unless a note is left by the office that indicates otherwise.

Any disruption of class, whether physical or verbal, may result in the student being removed from that class. He or she may return on the next scheduled class meeting. Continued disruptions may lead to disciplinary actions.

Cell phones are strictly forbidden and should be turned off prior to class. No calls, no text messaging, no cell-phone camera usage is permitted. If you are using your cell phone or it is on your desk and you refuse to put it away, you will be asked to leave the class. If you have an emergency, notify me prior to the class that you need to have it on. You are welcome to use your phone during the break, but please put it away and on silent afterward.

Plagiarism, or presenting the work and writings of others as your own, is grounds for expulsion.

**TENTATIVE READING AND TESTING SCHEDULE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>Jan. 25</td>
<td>Class Lists, Texts, Attendance Policy, Course Philosophy,</td>
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<td>Jan. 27</td>
<td>Introduction to Short Story, Aristotle, George Hegel (1770-1831) and the process of the dialectic, “Little Red Riding Hood”—the real story and the modern</td>
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<tr>
<td>Feb. 1</td>
<td>Short-short fiction</td>
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<td>Feb. 3</td>
<td>More short-short fiction</td>
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<td>Feb. 8</td>
<td>Short Story: &quot;Where Are You Going, Where Have You Been?&quot;, “A&amp;P”</td>
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<td>Feb. 10</td>
<td>Short Story: &quot;Hills Like White Elephants&quot;, &quot;A Good Man Is Hard to Find&quot;</td>
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<td>Feb. 15</td>
<td>NO CLASS, MID-WINTER RECESS</td>
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<td>Feb. 17</td>
<td>Short Story: &quot;Bartleby the Scrivner&quot;, &quot;Araby&quot;</td>
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<td>Feb. 22</td>
<td>&quot;The Yellow Wallpaper&quot;, &quot;The Cask of Amontillado”</td>
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<td>Feb. 24</td>
<td>The novella: <em>Billy Budd, Sailor</em></td>
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<td>Mar. 1</td>
<td>The Novel: <em>Frankenstein, or the Modern Prometheus</em></td>
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<td>Mar. 3</td>
<td><em>Frankenstein Prometheus</em> continued</td>
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<td>Mar. 8</td>
<td>Review</td>
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<tr>
<td>Mar. 10</td>
<td>Mid-term examination</td>
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Mar. 15, M  Poetry: Narrative poetry, the ballad
Mar. 17, W  Narrative poetry/ballad continued
Mar. 22, M  Poetry: Ballad continued
Mar. 24, W  NO CLASSES, All College/Professional Development Day
Mar. 29, M  **Spring Recess**
April 5, M  Poetry: Lyric and modern poetry
April 7, W  Classes resume
April 12, M  Poetry: Lyric and modern poetry
April 14, W  Contemporary Poetry
April 19, M  Thinking about drama, one-act plays
April 21, W  *Oedipus the King*
April 26, M  *Oedipus the King* continued; a modern short play parody: *Oedi*
April 28, W  Drama: *Hamlet*
      May 3, M  *Hamlet* continued
      May 5, W  Drama: *Death of a Salesman*
      May 10, M  Review
      May 12, W  Final Exam
      May 17, M  Conferences
      May 19, W  Conference cascade, final class

As noted at the top of this synopsis, this is a tentative schedule. Depending upon our progress, this schedule may fluctuate. I will let you know during class of any changes in reading assignments. *Please note any changes in the course outline by writing them on this sheet and keeping it in your notebook.*