SUFFOLK COUNTY COMMUNITY COLLEGE
COURSE OUTLINE

Course Number: ENG 102-307  Introduction to Literature
Section: 93984  Semester: Fall 2009
Time: 6-9 pm  Thursday – Corchaug 012

Instructor: Robert Pike (piker@sunysuffolk.edu)
Phone Messages: 548-2575 (Eastern Campus Office of Instruction)

Objectives:
• To demonstrate an understanding of literature through written and oral discussion of literary aspects such as point of view, plot, setting, character development, tone, style, theme, and use of language as it relates to these elements
• To illustrate an understanding of poetic intent through written and oral discussion of poetic language and form (type of poem, topic, diction, denotation, connotation, imagery, metaphor, symbol, allusion, rhythm, meter, verse form, theme)
• To interpret the nature of drama through written and oral discussion of the elements of plot structure, character development, setting, staging, and the unique characteristics of tragedy, comedy, realistic drama
• To write essays of literary analysis which demonstrate the following qualities: clear organization; clear statement of literary theme; presentation of textual details to illustrate thesis

Procedures:
• Class lecture
• Journals
• In-class writing
• Text reading
• Class discussion
• Submission of assigned writings on time

Attendance
• 1 absence: no penalty
• 2 absences: final grade lowered by one grade after consultation with instructor
• 3 absences: withdrawn from class after consultation with instructor

Note: Please make sure that you can make the time commitment to this class. We meet only 14 times. That makes each class important. Please review the class calendar and your personal schedule. I will occasionally make exceptions to the attendance policy if there is a personal emergency – but don’t count on it. (Vacations are not personal emergencies!)

Grading:
• Final grades will be determined by an average of the following components:
  o Completed homework assignments
  o Participation in class discussions (you must read in order to discuss!)
  o Assigned essays
  o Mid-term exam
  o Final-exam
  o Journals

ENG 102  
Course Calendar  
Fall Semester – 2009  
Thursday: 6-9 pm  

Week Of:

9/10  
**Class One** – Course overview – Introduction to the Short Story- *Me Talk Pretty Someday* – Thesis Style  
**Important Notes:** Three Step Poetry Process  
HW: Complete Worksheet One  
Journal: *Fly Fishing*  

9/17  
**Class Two** – Worksheet One – Reading a Story  
HW: Complete Worksheet Two  
Journal: *Ars Poetica (1092)*  

9/24  
**Class Three** – Worksheet Two – Point of View  
HW: Complete Worksheet Three  
Journal: *I Could Not Stop (1103)*  

10/1  
**Class Four** – Worksheet Three – Character  
HW: Complete Worksheet Four  
Journal: *The Names (768)*  

10/8  
**Class Five** – Worksheet Four – Symbolism  
Journal: *Tears, Idle Tears (785)*  

10/15  
**Class Six** – Worksheet Five – Theme  
**Important Notes:** Critical Analysis style -- *Cathedral*  

10/22  
**Class Seven** – MID-TERM EXAM (No Make-Up Exams)  

10/29  
**Class Eight** – *The Critical Analysis Essay due – No late papers accepted* – Introduction to *Oedipus Rex Oral Interpretation*  
HW: Write original study questions -- hand in – quiz  
Journal: *The Victory (795)*  

11/5  
**Class Nine** – *Antigone (1435) Oral Interpretation*  
HW: Write original study questions -- hand in – quiz  
Journal: *The Heaven of Animals (984)*  

11/12  
**Class Ten** – *Hamlet Oral Interpretation*  
HW: Complete Acts I and II – quiz  
Journal: *My Mistress’ Eyes (1238)*  

11/19  
**Class Eleven** – *Hamlet Oral Interpretation*  
HW: Complete Acts III and IV – quiz  
Journal: *Weary With Toil (1237)*  

11/26  
No Class -- Thanksgiving  

12/3  
**Class Twelve** – *Hamlet Oral Interpretation*  
HW: Complete Act V – quiz  
Journal: *I Hear America Singing (1259)*  

12/10  
**Class Thirteen** – *Shakespeare In Love -- film*  

12/17  
**Class Fourteen** – FINAL EXAM – Journals Graded