ENG 102  Introduction to Literature
Dr. Joyce

David Auburn Proof 9 780 822217824
Jonathan Lethem. Motherless Brooklyn 978 0 375 72483 1
Martin McDonagh The Lieutenant of Innishmore 9 780 822219347

Absence and Lateness: Students will be dropped if they exceed four absences. Anyone arriving late must see me to be credited for attendance. Lateness will count as ½ absence. Leaving class early will count as a full absence.

Grading: Final grades will be based on the average for three or four critical essays (papers and/or exams) and the average of grades for papers and short essays. Late papers may be penalized ½ grade for each day late.

Schedule of Readings: each reading must be completed for the first day assigned. Expect unannounced quizzes on readings.

I. Weeks 1-5 The Short Story—read the following stories from your text
James Joyce “Araby” 101
Ernest Hemingway “Hills Like White Elephants” 200
D.H. Lawrence “The Rocking Horse Winner” 145
F. Scott Fitzgerald “Winter Dreams” 166
Naguib Mahfouz “Zaabalawi” 220
Flannery O’Connor “A Good Man is Hard to Find” 277
Cynthia Ozick “The Shawl” 290
Raymond Carver “Cathedral” 305
Joyce Carol Oates “Where are You going, Where Have You Been?” 318
Alice Walker “Everyday Use” 368
Zoe Wicomb “You can’t Get Lost in Capetown” 391
Ha Jin “The Bridegroom” 416
Lorrie Moore “How to become a Writer” 432
Sherman Alexie “What You Pawn I Will Redeem” 438
Short story essay due

II. Weeks 6-10 Drama
Background on drama
David Henry Hwang “Chinatown”
Harold Pinter “Ashes”
David Auburn Proof
Martin McDonagh The Lieutenant of Innishmore

Drama essay due

III. Weeks 11-12 The Novel
Background on the novel
Jonathan Lethem  Motherless Brooklyn

IV. Weeks 13-15 Selected Classic and Contemporary Poetry
Poetry exam