SUFFOLK COUNTY COMMUNITY COLLEGE
Eastern Campus

Course Number: ENG 101-322 – Standard Freshman Composition
Section Number: 93979
Semester: Fall 2009
Time: Tuesday 6-9pm
Room: Corchaug 015

Instructor: Bill Pike
Messages: 548-2575 (Humanities Office Eastern Campus)
Email: piker@sunysuffolk.edu

Objectives
• To develop the student’s writing ability in the expository mode; i.e., the clear concise conveyance of information
• To Learn how to critically analyze written material
• To review basic language skills: grammar, punctuation, sentence structure
• To enhance vocabulary usage
• To practice listening and oral skills

Procedures
• Class lectures and discussions
• Journal writing
• In-class writing (individual and collaborative)
• Text readings
• Reviews of grammar, punctuation and sentence structure
• Submission of assigned writings on time

Attendance
• 1 absence: no penalty
• 2 absences: final grade lowered by one grade after consultation with instructor
• 3 absences: withdrawn from class after consultation with instructor

Note: Please make sure that you can make the time commitment to this class. Please review the class calendar and your personal schedule. I will occasionally make exceptions to the attendance policy if there is a personal emergency – but don’t count on it. (Vacations are not personal emergencies!)

Grading
• Final grades will be determined by an average of the following:
  1. Mid-Term Exam (double grade)
  2. Final Exam (double grade)
  3. Research Paper (double grade)
  4. An average of assigned papers, class work, journals
  5. Class participation
  6. Oral Presentation (double grade)

Required Texts
The Essay Connection, Lynn Z. Bloom – Seventh Edition
ENG 101 -- Fall Semester 2009
Course Calendar

9/8
Class One – Course overview – Oral Autobiographies--Me Talk Pretty One Day--HW: type oral autobiographies; Handbook: 118-128 all exercises

9/15
No Class – All College Day

9/22
Class Two – The Critical Analysis Essay – HW: Handbook 164-169 all exercises; final copy of critical essay due next class

9/29
Class Three – The Critical Analysis Essay cont.—in-class essay correction – HW: Handbook 131-138 all exercises; Read Uncle Sam and Aunt Samantha and Letters From a Birmingham Jail – answer all questions

10/6
Class Four – The Editorial – HW: final copy of editorial due next class; Handbook 123-128 all exercises

10/13
Class Five – The Editorial cont. – in-class essay correction HW: Handbook 282-289 all exercises; Read Once More to the Lake answer all questions

10/20
Class Six – The Narrative Essay – HW: final copy of narrative essay due after the Mid-Term; Handbook 335-352 complete all exercises; review critical analysis essay style for the Mid-Term

10/27
Class Seven – MID-TERM EXAM (No Make-Ups)

11/3
Class Eight – The Narrative Essay cont. – In-class Narrative Essay correction -- Introduction to the Research Paper – Topic Selection – HW: select a topic to research; write a thesis; brainstorm ten sub topics to bring to the library next week; Handbook read 492-505

11/10
Class Nine – Library Research – Report Directly to the library – HW: write 30 note cards to be graded next class; write a working outline to be checked next class

11/17
Class Ten – Thesis and research check – Critical Analysis cont. – HW: complete a typed rough draft for me to review next class – the more you give me, the more I can help you

11/24
Class Eleven – Individual re-vision and revision with professor – Critical Analysis cont. – HW: final draft of research paper due next class.

12/1
Class Twelve – RESEARCH PAPER DUE – NO LATE PAPER ACCEPTED – Introduction to the Oral Presentation (Process Analysis) – HW: prepare your oral presentation for next class

12/8
Class Thirteen – ORAL PRESENTATIONS

12/15
Class Fourteen – FINAL EXAM