Catalog Description:

**ENG101 / EG11**

**Standard Freshman Composition**

Explores principles of rhetoric and stresses effective expository writing. Primarily a course in organization of ideas and development of these ideas through use of specific information. Also deals with matters of style, sentence structure, paragraph development, punctuation and vocabulary. Also introduces students to close reading of appropriate materials. By placement. To be taken prior to higher-numbered courses.

This course deals with the craft of writing, specifically working on structure, style and content. The focus will be on essays involving the synthesis of diverse sources and on the analysis of rhetorical strategies and devices, both as a means for critical understanding and the development of ideas in your own writing. To this end, there will be an emphasis on critical reading and thinking strategies, and a review of basic grammar and composition.


Students will be able to:

- Utilize the writing process from prewriting to drafting and revision to, finally, editing and publication.
- Understand the tools of rhetoric including the importance of syntax and diction.
- Write strong introductions and conclusions.
Utilize a variety of advanced rhetorical devices including parallelism, analogy, figurative language.

Utilize a variety of organizational strategies including description, example, cause and effect, comparison/contrast and more.

Read and analyze models of contemporary and historical essays in order to understand how professionals use the art of rhetoric and enter into the conversation about critical questions.

Master the conventions of standard written English.

Student Expectations and Requirements:

- Students must attend class regularly. Absences will affect class grades. If a student misses three or more classes he or she will not receive credit for the course.
- Students must participate in the class. All students are expected to read from their journals and from their assignments. This participation is where learning takes place and is an integral part of my methodology.
- Students must read all the assignments and submit all assignments on time. Late homework assignments are not acceptable.
- Students will write weekly responses and participate in all in class writing activities.
- Students will submit frequent writing assignments.
- Students will submit a final portfolio including drafts, finished products, and a reflective essay on the learning process.
- Students will demonstrate that they have read and understood the assigned historical and contemporary essays through their writing, homework and quizzes.

Note: All papers should be typed, double spaced, with conventional margins, 12pt font, and preferably Times Roman. Save copies on all your work.

Format: Each assignment should include: name, date, assignment number or name, and an original title.
Weeks One - Four
Introduction to Rhetoric
  Chapter 1 - An Introduction to Rhetoric pp. 1-34
  Chapter 2 - Close Reading pp. 35 - 61
  Chapter 3 - Synthesizing Sources pp. 61-87
  Chapter 4 - Education pp. 87- 176

Weeks Five -Seven
  Chapter 5 - Work pp. 117- 258

Weeks Eight - Ten
  Chapter 6 - Community pp. 259-346

Weeks Eleven -Fifteen
  Chapter 11 Popular Culture - pp. 707- 797
  Excerpts from Chapter 9 - Language, Chapter 10 Science and Technology and
  Chapter 8, Sports and Fitness

Reading, writing and homework assignments will be made on a class by class basis; therefore it is essential to attend class.

There will be at least four major papers and numerous short writing assignments, as well as homework and quizzes. Attendance, participation, promptness: all contribute to your grade.