EG010 – DEVELOPMENTAL WRITING
FALL 2010

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English Office #548-2576

Section #93936
M 6-9pm
Room O-139

COURSE DESCRIPTION:

EG10 focuses on developmental writing and reading comprehension. Emphasis will be placed on basic writing skills, outlining, idea development, rough drafts, and final revisions. Specific topics will include grammar, punctuation, spelling, and vocabulary. You will be expected to write short papers, which show strong idea development and thought organization. Papers should have solid sentence structure and follow proper writing mechanics.

COURSE REQUIREMENTS:

ATTENDANCE: Two absences and you will be automatically dropped from this course. Please notify me in advance if you are going to be absent from class. You are responsible for work, regardless of your absence. Missed classes cannot be made up. All cell phones must be turned off during class.

TARDINESS: Please attend class on time. Tardiness can be very disruptive in a workshop setting. Coming to class late, or leaving class early, equals half an absence; two tardies equals one absence.

PLAGIARISM: This is the act of using someone else’s work and representing it as your own. It includes the purchasing of essays over the internet. Plagiarism is a very serious offense, and could lead to disciplinary action, including academic dismissal. All work submitted during this semester must be written by you! Papers should follow the Modern Language Association’s (MLA’s) style of writing.

GRADING: EG10 is a “no credit course.” In order to pass, you must pass the final portfolio, in addition to the course requirements. The final portfolio includes: 1) One typed reflective letter – at least 250 words, 2) Two typed revised essays – at least 500 words, and 3) One handwritten in-class essay – any length. Work must be well developed and clearly written. Professors in the Suffolk Community College English Department will evaluate your final portfolio and determine your grade as follows – S (Satisfactory), R (Repeat), or U (Unsatisfactory).

Note: You still may not pass the course, even though you receive a “Pass” grade on the portfolio – if the class requirements are not met (meaning attendance policy and in-class assignments, which will include quizzes).
ASSIGNMENTS: There will be daily assignments given, which will include reading, writing, and grammatical exercises. These assignments are meant to help you develop as a writer. Participation is crucial to your success. You will work on an individual and group basis. Please respect each other’s opinions. Any inappropriate behavior will not be tolerated.

Writing is a “recursive process.” This means that you may draw on assignments from the past in order to create assignments for the future. You will be expected to submit a portfolio of your work at the end of the course. No late papers will be accepted.

COURSE PORTFOLIO:

ONE TYPED, REFLECTIVE LETTER: This introduces the portfolio and/or explains your thoughts about writing. You may address your strengths as a writer, struggles, goals, etc. The letter should be at least one page, double-spaced and typed (12 point font, Times New Roman).

TWO REVISED, TYPED PIECES OF WRITING: These essays should be worked on throughout the semester. They are about 500 words, typed, and double-spaced. The essays should represent two different kinds of writing on different topics. They are formal essays which contain an introduction with a main point, well-developed body paragraphs with supporting facts, examples, etc., and show evidence of carefully editing and proofreading.

ONE IN-CLASS, HANDWRITTEN TIMED ESSAY: This piece is written in one hour. It must show a clear sense of organization and development. The in-class writing assignment cannot be revised.
### COURSE SCHEDULE:

<table>
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<th>Date</th>
<th>Topic</th>
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| MONDAY – 9/13/10 | Introduction to EG10 – Course expectations  
                         Reflective letter |
| MONDAY – 9/20/10 | Reflective letter workshop                                           |
| MONDAY – 9/27/10 | **REFLECTIVE LETTER DUE**  
                        Informative essay         |
| MONDAY – 10/4/10 | Informative essay workshop                                          |
| MONDAY – 10/11/10 | Informative essay workshop                                          |
| MONDAY – 10/18/10 | **INFORMATIVE ESSAY DUE**  
                        Compare and contrast essay |
| MONDAY – 10/25/10 | Compare and contrast essay workshop                                 |
| MONDAY – 11/1/10 | **COMPARE AND CONTRAST ESSAY DUE**  
                        Persuasive essay |
| MONDAY – 11/8/10 | Persuasive essay workshop                                           |
| MONDAY – 11/15/10 | **PERSUASIVE ESSAY DUE**  
                        Timed writing (personal, how to, and analytical essays) |
| MONDAY – 11/22/10 | **TIMED WRITING – ANALYTICAL ESSAY**                                 |
| MONDAY – 11/29/10 | **TIMED WRITING – PERSONAL ESSAY**                                   |
| MONDAY – 12/6/10 | **TIMED WRITING – HOW TO ESSAY**                                     |
| MONDAY – 12/13/10 | Conclusion to EG10 – **FINAL PORTFOLIOS DUE**                       |
| WEDNESDAY – 12/22/10 | Make-up class (if necessary)                                        |