EG11  Freshman Composition
Dr. Joyce

Texts: Kennedy, X.J. The Brief Bedford Reader. 9E
Hacker, Diana. Rules for Writers. 6E

Absence and Lateness: Students will be dropped if they exceed four absences. Anyone arriving late must see me after class to be credited for attendance. Leaving class early will count as a full absence.

Grades: Final grades will be based on the average of all essays (6-8) and the average for quizzes.

Tentative Schedule of Readings from The Bedford Reader
Recommended readings are handouts (not part of your text) some of which may be discussed in class.
Selected topics from Hacker, Rules for Writers, a reference manual, will be reviewed during the semester.

Weeks 1-2
Orientation; introductions
The Autobiographical Essay
E.B.White “Once More to the Lake”
Sherman Alexie “Indian Experience”
Judith Ortiz Cofer “Silent Dancing”
Recommended:
Zinsser “Simplicity”; “Clutter” Selzer “The Masked Marvel”
Brown “The Letter “A””
Rules: The Writing Process/ Document Design/ Clarity
Essay Due

Weeks 3-4
Comparison and Contrast
Suzanne Britt “Neat People vs. Sloppy People”
David Sedaris “Remembering My Childhood”
Recommended:
Quindlen “Husbands and Boyfriends”
Toth “Going to the Movies”
Rules: Grammar/Punctuation
Essay Due

Weeks 5-6
Process
Bill Bryson “How You Became You”
Jessica Mitford “Behind the Formaldehyde Curtain”
Recommended:
Eighner “Dumpster Diving”
Kubler-Ross "On Death and Dying”
Selzer “The Corpse”
Rules: Mechanics
Weeks 7-8
Classification
Stephanie Ericsson “The Ways We Lie”
Samuel Huntington “The Crisis of National Identity”

Weeks 9-11
Academic Writing—Argumentation and documentation
(see Bedford, Ch 3 “Using Sources”)
(Sub-topics: medical ethics; legal argument; using dialogue to construct an argument; engulf and devour)
Adnan Kahn “Close Encounters with US Immigration”
Linda Chavez-Everything Isn’t Racial Profiling”
Recommended:
Quindlen “Feminist”
Rules: Arguments (#46, #47)

Weeks 12-14
Academic Writing—Text Analysis and documentation
(Suggested authors: Carver, Hemingway, Oates, Joyce)
Rules: Academic Writing: Research
Analysis of a short Story due

Week15
The Reflective Essay
Anna Quindlen “Homeless”
Gore Vidal “Drugs”
Reflective essay due