EG 11 Freshmen Composition

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Texts for Class (2) reader- grammar

The film, 1995 with Dustin Hoffman—Death of a Salesman

PRODUCTS

Journal Writes. There will be 20 journal writes turned in. Some will be generated in class, some will be written outside of class. Four topics will be mandatory, to be announced at a later date. They may be hand written, and must be @ 300 words minimum. They will be kept in a folder and count as 20% of grade.

Short Papers. There will be four short papers, narrative, comparative, persuasive and process. They are 5 points each, totaling 20 points or 20% of grade. The papers are @ 600 words each minimum. They will be type written.

Research Paper. There will be one research paper on a topic of your choice (I search). It will be @ 1200 words long, @ 5-6 pages with evidence of research, documentation from the Internet and a variety of periodicals and books. This will be typed. This counts 25% of your grade.

Participation and Task Sharing counts as 10% of grade. Since the course is a writing course, first drafts and peer editing and self editing are mandatory for progress.

FINAL EXAM is 20% of grade

Work in folder and evidence of rewriting is @ 5% of grade.

ABSENCES You are expected to be present at ALL classes!!

If two, from a three hour class are missed, YOU WILL BE DROPPED from the roster. Therefore one is allowed. If three of an hour and a half class are missed YOU WILL BE DROPPED from the roster. Therefore two can be missed. Please call me if there are extenuating circumstances. This class offers practice in how to write. You NEED to be there to LEARN the process.

LATES or EARLY LEAVING 3 lates equal one absence as do three early leavings equal one absence. You made the commitment with your money, make the commitment with you time!

Lateness on papers, journal writes is unacceptable. Papers are due on the assigned date, whether you are absent or not. Each late paper will lose a grade for each late class. RESEARCH PAPER will NOT be accepted late nor JOURNAL WRITES

Subject Matter must be appropriate and in good taste.

Cell phones, etc. are to be turned off in order NOT to interrupt class.
CALENDAR and ASSIGNMENTS for EG11

WEEK 1-2 –

Rules--
17 and Burned Out
Marrying Absurd
Memoir- etc.
. Describe a place- include taste-touch-smell –feel
Journal ( finish at home)

WEEK 3-

Story of an Hour- White Circle- Clan of One Breasted Women
READ Profiling and Clashing Civilizations
Read “ The Chase” do Personal Narrative ( Midnight Swing “) Do HOOK-
details sensory – flashback- simile/ metaphor/ interior – exterior dialogue
– think of topics for personal narrative

WEEK 4-

Do WRITING SAMPLE
• Read Shooting Dad- Champions of the World- Fish Cheeks ( do a
journal write on one of these)

• ***** Journal Find an article from a newspaper/ news story/ magazine
and react to it*

THIS IS A MANDATORY WRITE FOR THE JOURNAL

WEEK 5

Review “ The Narrative”. Explain the format for short paper NARRATIVE
• Read - On Compassion 3- Homeless, , Arm Wrestling With My Father ( do a
journal write on any of these JOURNAL )
DO FIRST DRAFT NARRATIVE @ 2-3 pages typed draft due ( you need
a draft to get class participation credit- no exceptions! )due on
________________________ **** correct/ peer edit/ share Draft of NARRATIVE.
Final Copy due of NARRATIVE due ____________

WEEK 6 Grammar issues – run ons- fragments- punctuation – finish stories
and discussion from text

***** NARRATIVE FINAL PAPER DUE

Read Black Men and Public Spaces, A Crime of Compassion,

Read I Want a Wife, - Not All Men Are Sly Foxes, - Disability ,
• Introduce COMPARATIVE? CONTRAST PAPER *****REMEMBER TO WRITE JOURNAL WRITES DUE FIRST (1-10) BY ______________________

• WEEK 7
  - Equity of Inequality, - Being a Chink, FIRST DRAFT of COMPARATIVE DUE
  - peer edit- share

WEEK 8
COMPARATIVE PAPER DUE FINAL DRAFT due
READ Our Barbies Ourselves,
READ Penalty of Death, Why Don’t We Complain, Ever et Raw Meat,
Stephen King

WEEK 9
Final COMPARATIVE due ______________________
INTRODUCE PERSUASIVE ESSAYS Read Silent Dancing-
Signs

WEEK 10
FIRST DRAFT OF PERSUASIVE PAPER DUE ___________

****** 1- 10 JOURNAL WRITES DUE!!!!!!
Read “Plot Against People” p.324 Live Free and Starve p.378

WEEK 11
**** PERSUASIVE PAPER FINAL DRAFT DUE WEEK 12
Possibly
research Library/ choose topic for I Search

WEEK 12
Persuasive Final Draft due ________________
begin FIRST DRAFT PROCESS PAPER and WRITE PART OF IT IN CLASS
READ How to Dump A Friend, p.237, How to Poison the Earth,
p.232

THINK OF IDEAS FOR RESEARCH PAPER!!!!!
WEEK 13

GO TO LIBRARY on WEEK 13__ RESEARCH PAPER DUE

LIBRARY INTERNET( work on Research Paper) SUFFOLK COMMUNITY COLLEGE LIBRARY. FIRST DRAFT PROCESS PAPER DUE

READ The Ways We Lie
- ,7- The World of Doublespeak,
- work on Research Paper in class PROCESS FINAL PAPER DUE

WEEK 14

READ No Name Woman, - I Have A Dream4
READ ********MANDATORY FOR JOURNAL WRITES* due
************ discuss Vidal’s Drugs- and Safe Sex Lies, ( !!!!!!!!) MUST BE PUT IN JOURNAL FOLDERS!!!!!!!!! FINAL JOURNAL WRITES DUE (11-20) ON RESEARCH PAPER DUE

WEEK 15
Research Paper due. ______ NO LATES ACCEPTED Review for the Final Exam

FINAL EXAM
which will be a rewrite of a journal write from folder, a mandatory rewrite of either article that I choose, and an interpretation of a story

pick up papers and folders