ART257: Special Projects in Digital Photography Course Outline
Fall 2009

Course Description:
The student will work on individual photographic projects as arranged by student and instructor. Prerequisites: ART146 and 149. Credits: 3 (2 hrs. lecture, 3 hrs. lab)

Course Objectives:
Upon completion of this course students will be able to:

- Demonstrate creative electronic imaging production as a professional discipline and in the production of artistic works
- Investigate through assignments the practical understanding of digital imaging and use self-evaluation methods in projects’ completion
- Evaluate studio preparation, project visualization and planning, prop and subject selection, and styling
- Compare and contrast photographic rules to push the limits of creative and expressive approaches
- Research the role of digital photography and visual imaging for commercial purposes
- Illustrate the illusion of space and sense of scale in original aesthetic photographic images
- Construct a method of presentation showing the progression of creative and meaningful images in digital printmaking and traditional slide production
- Apply critical thinking skills to evaluate and discuss digital media art

Method of Instruction:
Classes will include lecture, visual presentations, in-class demonstrations, critiques, and in-class lab. Outside class assignments will be given throughout the semester and will require you to shoot your assignments outside of class time. Some additional open lab time will be required outside of in-class lab time for you to complete your assignments. Individual project summary written papers are required for every project. A mid-term class presentation of student projects will be held.

Attendance Policy:
Consistent with the College’s policy on attendance, you are expected to attend every class and lab. One absence is permitted. Subsequently every additional absence lowers your final grade by one letter grade. 3 or more absences will result in an F for the course with removal from class. Students are solely responsible for obtaining any missed class materials including announcements, handouts, and assignments from the class web site or from the instructor during office hours. Class notes can be obtained from classmates outside of normal class time. Missed lab time must be made up during open lab.
YOU ARE EXPECTED TO SHOOT IN THE STUDIO AND WORK IN THE LAB EVERY CLASS. FAILURE TO COMPLY WILL RESULT IN A CUT FOR THE DAY.

Grading Policy:
Assignments are to be turned in for grading on the due date, ten points will be deducted from any assignments turned in late and will only be accepted one week after the due date, assignments more than one week late will not be accepted for grading. Any photographic assignment, or test not submitted for a grade will receive 0 points.

- Project, photos and accompanying.
- Project summary papers (1 per project) 10 pts each for 10 projects.

Grades are based on:
- Creativity in selecting images and their organization. (2 points)
- Complexity of compositional choices. (2 points)
- Technical success (cropping, focus, point, DOF, color use). (2 points)
- Appropriate presentation form. (2 points)
- Analysis paper. (2 points.)

Required Reading:
The Adobe Photoshop CS4 Book for Digital Photographers, by Scott Kelby

Required Materials:
- Epson 8.5”x11” matt photo paper
- 10 recordable CD’s & jewel box covers
- 1 USB flash drive (minimum 1 GB) or portable hard drive
- Epson matt photo paper 8.5”x11”
- Objects and backgrounds
- If you intend to use the college’s White Lighting flash system you must supply your own ¼” synch cord.
- A synch terminal accessory for your camera

Open Lab:
Open lab time is provided for all students currently registered in a credit bearing photography course at SCCC. Each time you use the lab, please sign in and out with the faculty member in charge. The schedule for open lab times will be posted on door.
Classroom and Lab Rules:
1. Cell phones and pagers must be completely turned off during class, lectures, demos, and lab. If you forget to turn off your cell phone during class time and it rings in class or if you are seen checking or using the cell phone in class including any operating functions you will be warned the first time. If this happens a second time you will be asked to leave the class for that day and will be marked absent. Special Note: You may request from the instructor at the beginning of any class to leave your cell phone turned on if there is a personal emergency situation, but you are requested to leave the classroom to use the phone. You may use your cell phone outside the classroom in the hallway during class breaks.
2. All photographic projects are to be processed and printed within the facilities provided by the Photography Department unless arrangements have been approved by the instructor.
3. No Visitors Are Allowed In The Photography Lab At Any Time, No Exceptions
4. No Open Food or Drink Is Allowed In The Photography Lab At Any Time.

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**Project Subject List**

Students must select and plan to shoot in studio every class by the class

Students must select 4 projects from the list below and 1 self-generated project (written proposal paper necessary) per half semester (for a total of 10 projects per semester). Written analysis paper (see attached form) per project required. 1 print per assignment due with papers.

1. Folded paper “architecture” with Art History period.
2. Images frozen in liquid.
3. Money and food.
5. Aged people and drapery.
7. Panoramas.
10. Smoke swirls. (home only)
11. Dropped colors in water.
12. Earth, wind, fire and water
13. Painting with light (2 or more colors).
14. Fairytale and ?
15. Slides projected on 3D objects and then re-photographed.
16. Your first name in letters found in reality non-printed form.
17. Light trails
18. Self-portrait as a character.
PRESENTATION FORM IDEAS:

The photographic presentation may be interpreted and realized in any of the following ways:

1. Crumpled photos and then re photographed.

2. Photos that have been sketched upon, chalked, marked, and or painted upon.

3. Photos with text incorporated in or collaged upon (aka Barbara Kruger.)

4. Photos with applied textures (tape, tissue, acrylic texture paint.)

5. Photos with collaged multiple copies of the same image thereon.

6. Photos and the human body.

7. Photos as sculpture pieces.

8. Photo on a photo, on a photo, on a photo etc. each in a different size and crop.

9. Photos taken through windows (rain, snow, ice, steam) (focus on pane, focus on outside subject.)

10. The photo as religious art without it being a clice.

11. Photo projected as a slide on a 3D object and then photographed.

12. Photo images as seen through magnifying glass/es.

13. Photos as series; 4 Elements, 4 Seasons, 12 months, Calendar holidays.


15. Photos as series: 7 chakras, 7 virtues, 7 deadly sins, 10 commandments.
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Project Summary Paper

Along with printed photos and files burned on a CD in contact sheet cover, jewel box cover must be submitted with a completed typed paper that addresses and answers the following questions:

Project # _______ Title: _______

1. Explain fully the reasons for your selection of the objects and background photographed.

2. Name and discuss the special shooting requirements for the project.

3. Tell which special Photoshop techniques did you use to control your images.

4. Explain why you think that the presentation of this project is successful.

5. Attach labeled print (only 1> 8.5”x 11” print) per project.