SUFFOLK COUNTY COMMUNITY COLLEGE
EASTERN CAMPUS

COURSE OUTLINE

INSTRUCTOR:  Rani Carson  COURSE TITLE:  PaintingWorkshop/Advanced Painting
CATALOG NO.: ART 202, 203  SEMESTER:  Fall, 2009

COURSE OBJECTIVES:

At the completion, students are expected to:

1. Competently handle painting materials such as: water-based oil (or acrylic or water color) paints, brushes, medium, canvas, panels and papers.
2. Use the technique of grisaille or underpainting to establish the tonal structure of motif.
3. Gain familiarity with techniques of glazing and scumbling.
4. Work from nature (from traditional motifs such as: still life, landscape, portrait and figure), using the direct (alla prima) method of painting to portray light, shadow, tone, form, color and space.
5. Develop compositional ideas (negative shapes, projection of the square, etc.) and color ideas (juxtaposition of warms and cools).
6. Gain familiarity with different approaches to painting used by painters from the European and American traditions, and with the tradition of other cultures.
7. Develop the expression of personal feeling and ideas which could lead to independent creative work.

For Advanced Painting:

9. Explore new materials and mixed media.
10. Use alternative supports.
11. Explore scale (work large and small).
12. Explore a narrative theme.
13. Explore the use of symbolism.
14. Optional: Create a collaborative piece of art.

PROCEDURES:

1. Assignments primarily dealing with painting from nature. Some exploration of imaginative, conceptual or abstract themes. Special attention given to individual needs and interests.
2. Lectures, demonstrations and discussions of painting ideas and techniques.
3. Class critique will take place after each project.
4. Slide lectures with student participation and the presentation of work in reproduction.
5. Assignment of an independent project.
6. Field trips to museums and/or galleries, or completion of alternate assignments.
7. Journal writing.

**COURSE REQUIREMENTS:**

1. Attend classes with required materials.
2. Complete all classroom, homework and independent projects and bring all work to midterm and final reviews on time.
3. Participate in trips to museums and/or galleries, or complete alternate assignments.

**GRADING:**

Grades will be weighted according to:
- Attendance..........................10%
- Midterm Class Projects............30%
- Final Class Projects.................50%
- Independent Project..................10%

In judging the results of work projects, the effort made and the degree of growth achieved will be considered as well as the quality of the work. Work will be reviewed and discussed during the semester on a continuous basis with each student and at the midterm and final reviews. Late work will receive a lower grade.

**ABSENCE POLICY:**

Students are expected to come to every class early if possible to set up the materials and be ready to start work when class begins. One absence in this class is equivalent to two in a shorter class. Students are responsible for getting and making up missed assignments.

**RECOMMENDED READING:**

"Hawthorne on Painting", a Dover paperback is required. There will be occasional reading and writing assignments.

**OUTLINE OF TOPICS:**

1. **Tonal Scale:** A progression of five values.
2. **Tonal Painting** (Understanding of values). Advanced: On toned ground. (Glazing and Scumbling).
3. **Color Wheel**/An exploration of “warms” and “cools” (black/white still life).
4. **Color Study:** Pointillism/Fauvism. Advanced: Composition: Negative/Positive space.
5. **Interior/Exterior**.
6. Painting influenced by another culture.
7. In the style of …
8. Experiment with collage and mixed media.
9. Trompe L'oeil/Cubism
10. Independent Project.
11. Collaborative?