ART144: Photography Career Seminar Course Outline

Course Description:
Introduction to career exploration and study skills needed to succeed in the field of professional photography. Connects learning skills with those needed for a career as a professional photographer. Fulfills Freshman Seminar requirement for students in Photographic Imaging curriculum. Prerequisite: None. Credits: 1.5.

Course Objectives:
Upon completion of this course students will be able to:

- Demonstrate note taking skills
- Demonstrate test taking skills
- Demonstrate basic library information literacy skills
- Demonstrate essential computing skills
- Examine the role of diversity as it relates to education, professional careers and personal life.
- Realize time management and goal setting skills to create a personal career plan that includes education and career goals
- Explore effective research methods for analyzing photographic careers
- Identify college resources to explore career services, educational opportunities, scholarly research, health issues, computer technology
- Develop a vocabulary of photographic terms

Required Texts:
The assigned textbook is to be read, exercises completed, and brought to every class as reference manual. Failure to have the book with you will be considered an absence for the grading criteria.

- Suffolk County Community College Handbook and Catalog
- Career Opportunities In Photography, by George Gilbert, and Pamela Fehl
- ISBN 0-8160-5678-1 or 0-8160-5679-X
- Note book for taking class notes
- Closed envelope or folder for submitting 5 assigned course papers.

Attendance Policy:
Consistent with the College’s policy on attendance, you are expected to attend every class. More than one unexcused absence will result in the removal from the class with no credit given. Students are solely responsible for obtaining any missed class materials from the instructor during office hours. Class notes can be obtained from classmates outside of normal class time.
Grading Policy:
Assignments are to be turned in for grading on the last meeting date, no lates.

   Journal = 20%
   Activity paper = 20%
   Campus Career project = 20%
   Library project = 20%
   Career paper = 20%

All Assignments listed below must be typed and labeled exactly as titled and are due to be submitted on the last day of class. A page is defined as one double spaced typed complete sheet of 8.5 x 11” paper, no photographs.

Career/Learning Journal: Students will be required to keep a journal of newly learned information, both in and outside of the classroom, as well as reflections on career, personal, and academic growth. (7 – 15 pages.)

Campus/Career Activity Report: The campus and career activity reports are typed reports of a scheduled campus and career events which the students will attend. (2 or more pages.) (2 different events)

Campus/Career Research Project: Students are required to use the student handbook as well as speak both to a faculty member (not this course’s instructor) and professional photographer to complete this project. (3-5 pages.)

Library research Project: Students will use the SCCC library and home page to locate sources to be integrated with this project. (2 – 5 pages.)

Major/Career Paper: This assignment will ask the student to explore the various job opportunities available through their major. (3 – 6 pages.)

Students Are required to Attend:
   * One campus activity event of the students choice
   ** AIDS Workshop
   ** Library Orientation
   ** Career Workshop
   ** Computer Center Orientation

Dates of these are available on the college web site and in the college handbook.
ART144: Photography Career Seminar Schedule
This schedule could change during the semester to adjust for class needs.

Week 1. Aug 31 / Sept 2
  1. Introduction of the course
  2. Class Ice Breaker: One Minute Portraits

Week 2. Sept 7
  1. Career Workshop: Presentation from Career Services
    1. Read through the student handbook

Week 3. Sept 14 / 16
  1. Overview of careers in photography
  2. Photography Career: Newspaper Photojournalism p.126, 129

Week 4. Sept 23 Thursday
  1. Library Orientation (Required class visit to the library)

Week 5. Sept 28 / 30
  1. College Resources
  2. Photography Career: Photo Editor/Travel p. 139, 69

Week 6. Oct 5 / 7
  1. Computer Center Orientation (Required class visit to the computer center)

Week 7. Oct 12 / 14
  1. Research Skills
  2. Photography Career: Sports, p.132

Week 8. Oct 19 / 21
  1. AIDS Workshop

Week 9. Oct 26 / 28
  1. Diversity in Education
  2. Photography Career: Portraits, p. 179, 186

Week 10. Nov 1
  1. Time Management Skills
  2. Photography Career: Wedding, p. 72

Week 11. Nov 2 / 4
  2. Photography Career: Advertising, p. 36

Week 12. Nov 9 / 11
  1. Planning Your Education
  2. Photography Career: Architecture photography, p. 17
Week 13. Nov16 /18
   1. Planning Your Career

Week 14. Nov 23 Tuesday
   1. Diversity in Employment

Week 15. Nov 30 / Dec2
   1. Tools for Success
   2. Photography Career: Uniformed photography, p. 22
   3. All 5 papers due, typed, printed, stapled and in an envelope or folder
      (YOUR NAME ON OUTSIDE) by the end of class. **NO LATES**