WHAT YOU WILL LEARN

I am your teacher, Marilyn McCall. You will be studying drawing with me this semester. During this time I hope you will become skillful in perceiving edges, spaces, relationships, light and shadows and the gestalt. I also hope your drawing skills will improve along with your perceptual skills. By the completion of this course the professor hopes that each student will be able to:

1. Differentiate between interpretations of form which rely primarily on line (as boundary or contour) from those which emphasize value (light and dark areas between edges.)
2. Objectively analyze a drawing’s composition as an abstract organization of varying visual contrasts.
3. Use qualities of visual activity as a means of first arousing, and then structuring a viewer’s interest in a drawing.
4. Identify the esthetic concepts of order, unity, and balance, and utilize them in forming creative judgments.
5. Demonstrate knowledge of perspective and be capable of accurately representing the visual world.
6. Produce “blind” and “Modified” contour drawings.
7. Rapidly capture the formal essence of a visual event through the use of gesture drawing.
8. Discover numerous methods of producing value with graphite, crayon and ink.
9. Distinguish between negative and positive space, figure and ground, both in the environment and within an artistic format.
10. Discover the variety of visual as well as expressive qualities line may possess.
11. See the world as a structure of intertwined visual relationships, as distinct from signs and symbols, objects and things.
SCHEDULE AND ASSIGNMENTS
Drawing II
Spring 2010
Tuesday and Thursday
1:30-3:30

1/26   Intros
1/28   Black Still Life  FREE DRAWING DUE
2/2    Black Still Life
2/4    Black Still Life
2/9    Black Still Life
2/11   Black Still Life  Due
2/18   White Still Life
2/23   White Still Life
2/25   White Still Life
3/2    White Still Life
3/4    White Still Life  Due
3/9    Model:  Lori
3/11   Model:  Lori
3/16   Model:  Kacey
3/18   Model:  Kacey
3/23   Model:  Mike
3/25   Model:  Mike
4/6    Color          Nude Due
4/8    Color
4/13   Color
4/15   Color
4/20   Color  Due
4/22   Landscape
4/27   Landscape  Due
4/29   Self Portrait
5/4    Self Portrait
5/6    Self Portrait
5/11   Self Portrait  Due
5/13   Portfolio Review
5/18   Portfolio Review

Grades:  Attendance: 30 classes @5pt each  150
         Projects: 7@ 20 each  140
         Attitude: 50
         PORTFOLIO  60

A=90%+, B=89%, C=70%, D=60%
Grades will be determined in the following way:

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>150</td>
<td>30 classes @ 10 pts each (3 latenesses=1 absence)</td>
</tr>
<tr>
<td>Attitude/ Willingness</td>
<td>50</td>
<td>To take instruction</td>
</tr>
<tr>
<td>Punctuality</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>Assignments</td>
<td>70</td>
<td>(7 X 10)</td>
</tr>
<tr>
<td>Portfolio</td>
<td>30</td>
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</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>300</strong></td>
<td><strong>POSSIBLE POINTS</strong></td>
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90% = A  
80% = B  
70 % = C  
60 % = D

NO STUDENT WILL RECEIVE CREDIT FOR THE COURSE AFTER 2 ABSENCES. THIS IS A FIRM RULE. THERE ARE NO “EXCUSED ABSENCES”: AN ABSENCE IS AN ABSENCE. IF YOU WANT CREDIT YOU MUST BE IN THE STUDIO WHEN IT IS IN SESSION.
Things that make Professor McCall CRAZY!

CELL PHONES RINGING OR BEING VISIBLE IN CLASS. TURN IT OFF, PUT IT AWAY. FORGET ABOUT IT DURING CLASS TIME. DO NOT TEXT IN CLASS. DO NOT TAKE PICTURES IN CLASS UNLESS YOU HAVE PERMISSION.

COMPLAINING. VERBALIZATIONS (LIKE “THIS IS TOO HARD” OR “I CAN’T DO THIS”.)

NOT PARTICIPATING IN CRITIQUE

COMING TO CLASS WITHOUT YOUR SUPPLIES/EQUIPMENT

BEING UNWILLING TO TAKE INSTRUCTION (BEING DEFENSIVE)

SLEEPING OR DOING OTHER WORK DURING CLASS.

DISRESPECTING CLASSMATES.

DISRESPECTING ME.

BEING LATE FOR CLASS.

TALKING DURING QUIET STUDIO TIME.

AND OTHER MALADAPTIVE BEHAVIORS.
SUPPLIES
SHOULD ALL BE AVAILABLE AT MICHAELS IN RIVERHEAD. ANY OTHER ARTIST SUPPLY STORE (INCLUDING THE INTERNET) SHOULD BE OK, TOO.

DRAWING PAD: NO NEWSPRINT. ACID FREE see size displayed in class

PENCILS: A SET OF 4, INCLUDING A 2H, AN HB, A 2B AND A 6B
A SET OF ARTIST QUALITY COLORED PENCILS. PRISMA ARE GOOD. BUY AS BIG A SET AS YOU CAN AFFORD, BUT AT LEAST 12. 24 IS BETTER. 48 IS TERRIFIC. 2 CONTE STICKS OR CHARCOAL OR CONTE PENCILS.

ONE COLOR PENCIL BLENDING PENCIL.

DRAWING II: AT LEAST ONE OTHER COLOR MEDIUM: INKS, MARKERS, PASTELS, CONTE, “MAGIC PENCILS” NO PAINTS

ERASERS: NYLON OR PLASTIC. FACTIS IS A GOOD BRAND. YOU WILL ALSO NEED A KNEADED ERASER. A CLICK STICK ERASER MIGHT COME IN HANDY, AS WELL AS AN ERASER GUARD.

NO PINK ERASERS OR CRUMB TYPES

MISC:

LOW ADHESIVE MASKING TAPE

SCISSORS
ROLLER BALL PEN- EXTRA FINE POING
GOOD PENCIL SHARPENER THAT HOLDS ITS OWN SHAVINGS
UTILITY KNIFE
PORTFOLIO CASE TO HOLD WORK
BOX TO HOLD SUPPLIES
SMALL COLOR WHEEL
CRUMB BRUSH