Instructor: Ruth Makofske - makofsr@sunysuffolk.edu

Division: Humanities
Catalog No: ART 133
Semester: Fall 2010
CRN#: 94250

1. OBJECTIVES of the course:

1. Demonstrate an understanding of **perspective, proportion, negative space, light and shadow, volume and texture** as they pertain to drawing.
2. Demonstrate an understanding of **gesture and contour drawing** with the intention of building confidence and spontaneity in drawing.
3. Develop the art of **observation** with the intention of drawing what is perceived.
4. Engage in the search for a personal **quality of line**.
5. Demonstrate an understanding of **planes, weight, mass and composition**.
6. Begin to develop the capacity to **interpret** subject matter.

Ultimately, the objective in all of this is to give you the tools and the confidence to render your internal and external worlds to a degree of satisfaction that encourages you to go forward in your endeavors, whether they be in the commercial or fine arts.

2. PROCEDURE for accomplishing these objectives:

1. Lectures
2. Demonstrations
3. Discussions
4. Critiques
5. Classwork
6. Homework.

3. REQUIREMENTS for completion of the course:

1. Class participation: involves classwork, discussions and critiques.
2. Homework: ten assignments.
3. No more than two absences.

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4. GRADING PRACTICES:

1. 40% - Classwork and class participation (participation in critiques and discussions count)
2. 40% - Homework: ten assignments worth ten points each. *For each week an assignment is late* a grade point is deducted. Only if you have handed in a completed assignment on time may it be reworked or redone for reassessment.
3. 20% - Final
4. Absence and lateness effect final grade - see rules below.

5. Rules concerning student ABSENCE AND LATENESS:

- You are entitled to one week’s worth of absence over the course of the semester. More than one can result in a withdrawal. If an emergency arises that warrants another absence (you are entitled to one absence in a class that meets once a week, two in a class that meets twice a week) – come see me. I will assess the situation. Since classwork accounts for a large percentage of your grade, chronic tardiness and more than one week’s worth of absence will affect your grade. I reserve the right to equate an accumulation of lateness or early departures as absences.

6. Required MATERIALS:

- 18” x 24” sketchpad (absolutely no smaller)
- clear ruler or T-square, two feet long
- vine charcoal - soft or medium, ten pieces
- drawing pencils - 3B, 5B, 8B
- pencil sharpener
- eraser
- carrying case for materials

7. A weekly outline of topics to be covered is forthcoming.

NO TEXT BOOK