Course Description: This course will guide you on an exploration into the historical and contemporary concepts of space and pictorial composition. The course will provide you with an understanding of how artists communicate their ideas through various media. We will discuss various methods used by artists, as well as, explore the emotional and physical aspects of a work of art. Assigned studio projects will enhance your experience by providing the ‘hands on’ tools to your own personal expression.

Course Objectives and Requirements:

• To provide an understanding of the basic elements of art and principles of design.
• To encourage a perceptual sensitivity to the visual balance and esthetic unity of a 2d work of art.
• To explore and become aware of the concepts of shape, value, texture, color, line, space, and mass.
• Demonstrate a confidence to work with new materials & conceptual approaches
• To enhance critical thinking skills and develop a ‘design’ vocabulary
• Carry on an open dialog for the exploration of ideas, solutions, and techniques.

To Be Successful You Must….

• Be Here: Attendance and participation will be considered as part of your grade.
• Arrive on time with all materials required for every class session
• Actively participate in class discussions/critiques
• Be present the whole class session-you may not arrive late or leave early
• Practice good work ethic in class
• Complete all projects/writing assignments and hand in no later than due date
• Obtain successful performance on all quizzes, tests and exams
• Know your responsibility for missed projects/class notes
• Purchase all materials required for class projects/assignments before you need them
• Come prepared: When project days occur, class time will be used to work on projects.
• Be aware that additional studio time is required outside of class. Min of 3-5 hours.
• Be aware of the learning classroom environment: No electronic devices (Cell phones, Laptops, etc.) are to be used during class time. Emergencies only.
• Be respectful: Conversations and inappropriate behavior during lectures or class time should be nonexistent.
• Be courteous of our shared studio space, clean up just prior to end of class.
• Have fun! This is a chance to expand your creativity, knowledge, and learn new things about the artwork you may already be familiar with.

Grading: Class participation/attendance-10%, Quizzes-10%, Sketch Book-10%, Museum Trip-15%, Projects-35%, Final Project/Presentation-20%
(Grading will be based on the evaluation of effort, class participation/attendance, preparedness for class, comprehension of material, completed projects/quizzes, completed homework and written assignments.)

Attendance: One unexcused absence is the maximum permitted. Any unexcused absence in excess of one will result in a full letter deduction from your final grade. If you are excessively late, or leave early from class, I will count that as a full unexcused absence, and as a result, this will lower your letter grade. You must provide proper documentation to excuse you from any absence in excess of one. After three absences you will be in danger of failing. If an emergency arises, please attempt to call or email me before you miss a class. My cell phone number will be provided on the first day of class. You will also be responsible for all material missed in class. You must also have all work completed and ready to be handed in the next time we meet.

Lateness to class will not be tolerated. Students must arrive at 5:00pm which is the start of class. Arriving late means you will miss important information given at the beginning of class and disrupt those students who have arrived on time. Lectures often start immediately after class begins. Please note that I will take attendance at 5pm sharp and if you are not present you will be counted absent for the day. Arriving after 5pm is late—no exceptions. I will also be making note of students who leave early and/or do not work diligently during class time—this will negatively affect your attendance and participation grade.

Tips to avoid tardiness:

- Allow yourself extra travel time if you notice inclement weather.
- If you work just before class please inform your employer that you must leave with time enough to get to class by 5pm.
- Make sure you have all your supplies with you on a class day. A good habit to get into: Place everything you need for class in your car the night before to avoid forgetting anything.
- Allow extra time for parking.
- In addition, please refrain from scheduling appointments during class time.

Homework: Throughout the semester you will be assigned short written assignments that must be handed in on due date given. You will also have one major writing assignment based on your museum trip. A large percentage of your homework will be reading assigned chapters in your text, as well as, working on your projects.

Quizzes: Quizzes are based on your reading assignments and lectures. You will have 15–20 minutes to complete the quizzes. Quizzes will be listed on your class schedule and administered at the beginning of scheduled class time. Please note that you must complete all reading assignments to be successful in this, as well as, arrive to class on time. If you need extra time on quizzes/tests because of a disability please see me and read the information below.

Sketch Book: Students are responsible for keeping a sketch book which will include thumbnails, ideas and roughs for each project we work on. The sketchbooks will be handed in at the end of the semester and graded accordingly. You should have at least one sketch for each project in your sketchbook by the end of the semester.
Museum/Gallery Trip: *Required*
All students will visit a major art museum in NYC as a requirement. See handout attached to syllabus for requirements. Extra Credit Museum/Gallery Trip: See Handout.

Projects: Students are responsible for several studio projects during the semester which will relate to the various design topics we discuss in class. Projects are hands on and will be accompanied by hand-outs that will explain the project requirements as they pertain to each topic. You will also be assigned a final project/presentation which will count as your final exam. Projects MUST be handed in on the Due Date provided (see class schedule). If a project is handed in after the due date you will receive a full letter deduction from your grade for each week it is late. If a project is not handed in within two class sessions after it was due, it will automatically receive zero points.

Note on Good Work Ethic:
Attached to your syllabus is a class schedule which details every class session’s topic, projects and their due dates, quiz dates, as well as, homework and assignment notes. Before you come to class each week you must reference this schedule and prepare for each class. Good work ethic in this class means you are fully prepared for the class session before you arrive, and that you are prepared to work diligently once present. This is not just for college-you will find this is a wonderful life skill that translates into all facets of your future career.

Project Work Ethic:
Each project will be accompanied with a handout which will explain the project, which materials you will need, project expectations and basic directions to follow. Before each class session, make sure you have ALL the materials needed for the project scheduled, and, be sure you thoroughly read the project handout as it will give you detailed information. Again, when it says ‘prepare for’, that means you must make sure you are prepared with sketches, ideas, additional materials and have all tools necessary to work on your project during class time.

How to navigate the schedule:
Under each class lecture topic you will notice I detail which projects we are working on, and whether they are in class or at home. Most in-class projects will have to be worked on outside of class as well. You will also notice I give you HW assignments to be completed before the next class session. These HW assignments prepare you for the next class session’s topic, quizzes and projects. HW may include all or some of the following: Reading assignments, Projects you may need to work on, Quiz study reminders, and project preparation notes.

Academic Integrity: The College’s Student Code of Conduct expressly prohibits “engaging in any form of academic dishonesty.” While this code should be interpreted broadly and does not define such conduct in exhaustive terms, the following conduct clearly falls under the heading of academic dishonesty. The term “academic dishonesty” includes, but is not limited to, cheating on an examination; plagiarizing, that is, the taking and passing off as one’s own work the ideas, writings, or work of another, without citing the source; submitting work from another course unless receiving advance approval to do so by the instructor; stealing or possessing stolen examinations or course materials; posing as another person or allowing another person to pose as oneself; falsifying academic records; receiving help from others in work to be submitted, if contrary to stated course rules.
2d Design Class Schedule
Course Schedule: Dates/subject matter may change

❖ September 1: Course Introduction
Explanation of course requirements and materials list.
Take Home Assignment: Dot, Line, and Shape Project
HW: Read Ch.1 and Ch. 7
Work on Line Project: Present them to me on 9/15, ultimately due on 9/22
NOTE: The Dot, Line, and Shape Projects will be handed in together and counted as one project. Due 9/22

❖ September 8: Rosh Hashanah-no evening classes

❖ September 15: Discussing Visual Elements
Lecture: Elements of Art
Visual Elements: Dot, Line, Shape, Mass/Volume, Space, Texture, Value and Light
In Class Project: Dot project - Due 9/22
HW: Read Ch. 8 and 13
Take Home Assignment: Shape Project (see handout) - Due 9/22
Work on Dot and Line Projects if not completed.

❖ September 22: Visual Elements Quiz-start of class
Lecture: The Element of Color
In Class Project: Color Relationships- Due 9/29
HW: Read Ch. 9 and 12
Work on Color Relationships Project if not completed in class

❖ September 29: Texture Revisited
In Class Project: Texture and Value- Due 10/6
*You must complete most of this project, however, if you need extra time, I will provide it on the after the lecture on the Principles of Design next class- 10/6*
HW: Read Ch.2 and 3

❖ October 6: Color Vocabulary Quiz-start of class
Discussing the Principles of Design
Lecture: Principles of Design
Form and Structure: Unity and Variety, Balance, Emphasis and Subordination, Directional Forces, Contrast, Repetition and Rhythm, Scale and Proportion
*Possible extra time to finish up Texture project
HW: Read Ch. 6 Prepare materials for Pattern Photocopy Project
Have photocopies already completed before next class!

❖ October 13: Pattern/Repetition and Rhythm
Reading and discussion of excerpts from Lauer’s Design Basics
In Class Project: Pattern Photocopy- Due 10/20
HW: Read Ch. 11
Work on Pattern Photocopy Project if not completed in class
Prepare materials for Radial Design Project
October 20: Repetition and Rhythm
In Class and Take Home Project: Radial Design-Due 10/27
HW: Read Ch. 4 and 5
Prepare for Balance Project
Work on Radial Design if not completed

October 27: Balance Revisited
Deeper Discussion of Balance within a composition
In Class Project: Asymmetrical and Symmetrical Composition Project: Due 11/3
HW: Read Ch. 10
Work on Asymmetrical and Symmetrical Composition if not completed in class

November 3: Principles of Design Quiz-start of class
Lecture: Short discussion on achieving visual perspective
In Class Project: Cityscape: 2d Perspective and Space Project: Due 11/10
HW: Revisit Ch. 11 and “Emotional Color” starting on page 282
Work on your Cityscape Project if not completed in class. Prepare for next class: Bring in your IPOD with a multi-dimensional selection of music. See Handout.

November 10: In Class Abstract Rhythm, Repetition Music Composition: Due: 11/17
BRING IN YOUR IPOD-or CD player with headphones (how 90's of me)
*see handout

November 17: Hand In Museum Assignment Today
In Class Illuminated Manuscript Project: Due 12/1
HW: Start thinking about your Dynamic Composition-thumbnails and brainstorming.

November 24: Thanksgiving Recess Begins: No day or evening classes
(11/24-11/28) Classes resume 11/29

December 1: In Class Dynamic Composition
Final Project: “Putting the Elements and Principles to Work” See Handout
Project expectations and stages
HW: Work on Dynamic Composition Project.

December 8: In Class Dynamic Composition
Final Project: “Putting the Elements and Principles to Work” See Handout
HW: Work on Dynamic Composition Project.

December 15: Last Day of Class: Final Project Presentations
Class Critique
Present and Hand in Dynamic Compositions
(See handout for final project which will count as your final exam)

*The instructor reserves the right to make changes as necessary to this syllabus. If changes are necessitated during the term of the course, the instructor will notify students of such changes.*

*If you have a documented disability-physical, psychological, medical, or learning, which may impact your academic learning, please contact the Disability Services Office at 631-548-2527. It is located in the Peconic Building, Rm 122. The Director will determine with you which accommodations are necessary and appropriate.*
**2d Design Supply List:**
You may have to purchase additional materials as the semester and projects proceed.

*Drawing Pad 18” X 24”: Please buy eco-friendly paper!*

*Sketch Book-for your thumbnail drawings-will be graded!*
*Size: 9/10” X 12” hardcover or soft-your choice*

*Graphite Pencil Set: Should include 6B, 5B, 4B, 3B, 2B, B, HB, F, H, 2H, 3H and 4H*
*Recommendation: STAEDTLER® Mars Lumograph Pencil Set 12 Degrees*

*Black fine point pen or super fine Sharpie*

*Wide point black Marker*

*Waterproof Black Ink*

*Acrylic paint: Best to get a set of Liquitex Basics. They are the most reasonably priced.*
*Make sure you have the primary colors and white/black.*

*Brushes-singleset of all different sizes that are suitable for acrylic or oil-should be soft to the touch*

*Markers- Crayola is fine 8-10 hues, not broad tip*

*Colored pencils-Crayola 10-12 hues*

*Charcoal-a couple of Jumbo size VINE charcoal sticks*

*Scissors or Exacto Knife*

*Glue (rubber cement or Elmers)*

*Workable Fixative Spray (split with a friend)*

*Kneaded Eraser and White Staedler Eraser*

*Straight edge / ruler and Compass and/or Shape stencils*

*At least 2-3 pieces of Mounting Board (black or grey)*

*Pack of construction paper-large sizes over 9” x 12*

*10 sheets of Black construction paper*

*Tool box for supplies (or canvas tote bag)*

*Portfolio: you can make an inexpensive portfolio using tape and cardboard or buy one*