SUGGESTED TEXTBOOK:
• Art Fundamentals, 10th edition,
  (or any earlier edition)
  Ocvirk, et al.

MATERIALS NEEDED:
see list provided

INSTRUCTIONAL PROCEDURES:
• Lectures & visual presentation
• Demonstrations
• Research project & presentation
• Class critiques

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COURSE OBJECTIVES:
Upon completion of the course, each student will be able to:
1. Have a basic understanding of the principles and elements of design
2. Understand the component form in order to investigate the theories and structural principles
   of visual order
3. Discover the variety of visual and expressive qualities that line may possess.
4. Identify the esthetic concepts of order, unity, and balance and utilize them in forming
   creative judgements.
5. Recognize any visually perceived area of value, texture, color, or line as shape in relation to
   the picture plane.
6. Use value both chromatically and achromatically as an integral part of a composition.
7. Understand the implications and functions of space as it is created by the use of the art
   elements.
8. Manipulate and use color to give form and create sensations in a composition.

STUDENT REQUIREMENTS:
A. Attendance Policy;
   1. In accordance with the college policy, the equivalent of one week (2 meetings) of classes
      missed will be tolerated without penalty. Absences that exceed 5 meetings will result
      in an automatic failure.
   2. Three absences will result in the loss of one letter grade.
   3. Two late arrivals will equal one absence.
   4. Withdrawal from the course must be in accordance with the school policy in order to
      receive a “W”. Any unauthorized withdrawal from the course will result in an “F” on
      the student’s transcript.

B. Students are required to come to class every day with the required course materials and be
   prepared to work. If you are absent, you are responsible for the material covered that day.
   Contact a classmate or me (dfehr123@aol.com) for the info.

E. Students are expected to complete all assigned projects and participate in critiques. Some
   portions of the projects will be assigned as homework and students are expected to
   complete these in order to keep up with class work. Students will also make a presentation
   to the class on their final collage project at the end of the semester.

F. All assigned projects must be completed and handed in on its due date for full credit.
   Students who are absent are not excused from meeting required deadlines and are expected
   to communicate with the professor to arrange submission of assignments. This includes
   homework assignments, projects, and sections of the final project. Students can submit their
   written portion of their final project as a MS Word doc to my email address: dfehr123@aol.com.
   Deadlines will be strictly enforced.

G. Respect for others in the classroom is mandatory. Student conduct policy for this course
   prohibits the following behaviors: a) excessive or distracting conversation; b) academic
   dishonesty on any quiz, research, or course work; c) disruption of class by use of cellular
   phones, texting and instant messaging. In accordance with College policy, any student guilty
   of the above may be receive a failing grade, be dismissed from the class, and/or be referred
   for further discipline proceedings.
Weekly Schedule

This schedule is a tentative structure of lectures and assignments. The schedule is subject to change due to varied class meeting times, overall class progress or unforeseen circumstances. Specifications for assignments will be given during class meetings.

Week 1: 8/31-9/2  Review course outline & materials list, introductions, ; Introduction to 2D design, HW: Obtain supplies & start research for project 1

Week 2: 9/7  Problem solving in design; Project 1: Sun/Moon symbol
9/9  NO CLASS: Rosh Hashana

Week 3:  9/14 -9/16  Form & Visual ordering; Project 2: Compositions of Form

Week 4:  9/21  NO CLASS: All college day
9/23  Line/ Value/Texture/Shape; Project 3: Descriptive line drawing

Week 5:  9/28-30 continue with project 3; Project 4: Value scale/Color Wheel Sketchbook projects assigned

Week 6:  10/5-7  Project 5: Intuitive line/value/texture

Week 7:  10/12-14  Shape; Project 6: Figure/Ground & Ambiguous Figure/Ground

Week 8:  10/19-21  Project 7: Texture quilt ; 10/21: mid semester (last day to withdraw to be guaranteed a W)

Week 9:  10/26-28  Color; Project 8: Color Harmonies

Week 10:  11/2-4  Project 9: Albers Color Studies

Week 11:  11/9-11 continue with color projects

Week 12:  11/16-18  Space & Perspective; Project 10: Receding cubes

Week 13:  11/23  Project 11: Deep Space Photomontage
**No class Thursday: Thanksgiving**

Week 14:  11/30-12/2 continue with project 11

Week 15:  12/7-9  Final Project: Research Collage assigned

Week 16:  12/14-16  continue working on final project; Thursday: Terms Quiz

Week 17:  12/21  Last day of class Student final project presentations,

NOTES: