Course Outline

Catalog Number:  Art 114  Instructor:  Professor John Stefanik
Course Title:  History of Photography  Semester:  Fall 2010
Section Number:  97177  Class Meetings:  9/13-12/20
Time:  Monday 6:00 – 9:00 P.M.
       Orient  Room 135

1. The Course – Catalog Description
   History of Photography
   Photography’s contribution to the visual arts, focusing on individual
   photographers and development of particular styles. Relationship between
   photography and other fine art media considered, as well as effect of
   photographic imagery on our culture.

2. Course Objectives
   After successfully completing this course, the student will be able to:
   
   A. Properly put in context major photographic events in history.
   B. Create a vast memory bank of places, dates and complex photographic
      chemical and camera developments.
   C. Verbalize clearly and comprehensively that the field of photography was
      and still is the blending together of science and art.
   D. Be able to trace and recognize the immense cultural impact of the photographic image
      that has been made on our society worldwide.

3. Procedures for Accomplishing these Objectives
   
   A. Lectures, demonstrations, and class discussions supplemented by videos and slides
      and a possible field trip to a gallery or major museum.
   B. The building and full operation of a pinhole camera, demonstrating the miniature
      form of the camera obscure (literally, darken chamber and/or dark room).
   C. Assign textbooks readings in order to prepare for upcoming lectures and discussions.
   D. Photographic slide IDs of various artistic styles and historic importance.
   E. A possible art gallery or museum trip to view photographs, etc.
4. **Student Requirements**

A. Students must attend all classes and field trips.

B. During the course of the semester, one absence will be permitted, after which further absences will reduce a student’s final grade. **Two or more absences** will be considered cause for withdrawing a student from the course. As you will see by the weekly assignment page, we have a tremendous amount of material to cover in a 14 week period of only meeting once a week for three hours per class!

C. Students will complete all assigned projects and textbook readings.

D. Electronic devices (laptops, ipods, etc.) - I realize and understand the need at times to use and have these backup systems. However, I would like to keep all systems to a minimum in our weekly meetings unless we all decide that we will need to use them for a specific reason (Emails can be done before or after class and on break, but please not during class). Please turn all cell phones off during class.

5. **Grading Criteria** (% break down)

A. Observational paper – 10%

B. Four quizzes – 20% (5% each)

C. Midterm Exam – 30%

D. Final Exam – 30%

E. Classroom participation and discussion – 10%

6. **Textbook for the Course**


7. **Weekly Class Schedule**

Please see page 3.

8. **Required Materials**

A. Any round salt container at grocery store.

B. Wax paper.

C. One sewing needle.

9. **Library Resources**

I will reserve for all students books to take out pertaining to photography and its history.

10. **Concluding Note**

I would like to make this course an exciting and dynamic view of the incredibly rich legacy that photography has left us. It is my wish that this history course will give all of you, as photographers, insight and depth into your own work.
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## Weekly Class Schedule (cont.)

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**Please Note:** I will announce the dates of the four quizzes. Be aware of names enclosed in parathesis as very important contributing photographers that you should concentrate on.
Index – Code Record of Hand outs from other sources to supplement text.

A. Chapter 1 from Naomi Rosenblum 1839-1875 A World History of Photography
B. Charts; Identification of Photo Process
C. Glossary
D. A Short Tech. History: Part I
E. The Invention of Photography
F. #1 A Little Photo History
G. Making an Image in Silver
H. Reconstructing Reality
I. Darkroom Chemistry
J. The Oxford English Dictionary
K. Jen’s Notes; Talbot Show
L. The Enlightenment: Philosophy and Society
M. The American Civil War
N. Witness To An Era
   Life and Photographs of Alexander Gardner