Course Outline

Instructor: Ruth Makofske - Makofsr@sunysuffolk.edu
Division: Humanities
Catalog No: Art113
Semester: Fall 2010
CRN#: 94246

Department: Fine Art
Course Title: Modern Art
Room: O13 Corchaug
Duration: 9/1 – 12/21

1. Objectives of the Course:

1. Gain a broad overview of 20th century art history - its movements, major events, practitioners and theorists.
2. Gain insight into the relevance and importance of art to culture and society.
3. Examine the motivations behind the luminaries of modern art and the context in which they developed and created.
4. Exercise the critical thinking essential to forming meaningful opinions and ideas regarding art and its history.
5. Develop a vernacular for articulating ideas relating to art and its history.
6. Hopefully, experience a visceral response to some of the material.

2. Procedure for Accomplishing these Objectives:

1. Lectures with Visual Aids
2. Discussions
3. Quizzes
4. Assigned Reading
5. Museum Trip
6. Movies

3. Student Requirements for Completion of the Course:

1. Weekly Reading Assignments
2. Completion of All Classwork and Quizzes
3. A Museum Trip Resulting in a Five Page, Double Spaced Paper (specifics to follow)
4. A Midterm and Final
5. Participation in Class Discussions
6. Satisfactory Attendance as Defined in Section 5

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4. Grading Practices:

1. 25% - Average of Weekly Assignments and Quizes
2. 20% - Midterm
3. 30% - Final
4. 25% - 5 page Museum Paper, due last class – ABSOLUTELY NO paper will be accepted without proof of having been to the museum.

5. Rules Concerning Student Absence and Lateness:

- You are entitled to one week’s worth of absence over the course of the semester. More than one can result in a withdrawal. If an emergency arises that warrants another absence (you are entitled to one absence in a class that meets once a week, two in a class that meets twice a week) – come see me. I will assess the situation. Since classwork accounts for a large percentage of your grade, chronic tardiness and more than one week’s worth of absence will affect your grade. I reserve the right to equate an accumulation of lateness or early departures as absences.

6. Textbook:


7. A Weekly Outline of Topics to be Covered is Forthcoming.