Textbook:

Sketch Pad:
Use in 11”x14” sketch pad instead of a note book. You will be drawing, painting and taking notes in it. You will also need to adhere a pocket folder in it for class hand-outs.

Course Title: Art Appreciation

Catalog Description: 2010 - 2012
- Introductory course designed to identify major visual art forms. Includes examination of selected master-art forms. Includes examination of selected masterpieces through use of films, slides and field trips; also, experience with simple methods and materials to illustrate basic concepts, gain insight into the creative process, and cultivate aesthetic values. No prerequisite.

Goals

- To introduce the elements of art (such as line, contour and shape) and the principles of design (such as light, color, and color theory)
- To be able to describe art in artistic terms. (Such as saturation and brilliance of a color.)
- To find meaning and take pleasure in the arts.
- To create and illustrate what it takes to make a masterpiece.
- To understand art in context (such as religion, society, spirituality, politics, era, etc.).
- To inspire students’ creative solutions to art and color problems.
- To understand the history of art, know artistic timelines, and to understand what brought about artistic changes and their societal impacts.
What you should take away from this course:

Upon completion of the course, students should be able to:

1. Differentiate between several visual art forms (for example: painting, sculpture, and architecture).

2. Discuss the functions art serves in society, both in contemporary life as well as historically (for example: magic/religious ritual, propaganda, education, communication of cultural values, providing a historical record, aesthetic pleasure/vicarious experience, vehicle for personal expression, opportunity for personal growth).

3. Describe the properties of a work of art that make it beautiful or aesthetically valuable (for example: formal properties color and form and principles of design; beauty and/or interest; meaningfulness; originality; communication of emotions; craftsmanship).

4. Describe and discuss the steps an artist takes in creating a work of art, from his/her original idea to the execution of the finished piece (for example: insight, a novel conception, critical and evaluative judgment, revision and audience response).

5. Communicate about the visual arts clearly and concisely.

6. Experiment with line, shape, scale and color, demonstrate a new way of analytical and creative program solving.

7. Distinguish negative and positive space.

8. Discover and explore different philosophies and movements in art to use as a point of departure for your own personal style. (Find what you like and let it drive you!)

9. Practice using media’s such as drawing, photography, cinema and collage. Experiment and create your own work of art.

10. Understanding plasticity, a theory of push and pull. (How to create great spacial depth in your art.)

11. Analyze and discover the picture plane in two dimensional art.
12. Create the emotional and intellectual synthesis of relationships perceived in nature-rationally or intuitively. (Exploring the emotionality and spirituality some derive from art.)

**Evaluation of Student Performance:**
1. Examinations
2. Individual and Group Presentations
3. Writing Papers
4. Drawings
5. Painting Projects
6. Photography Projects
7. Attendance and Participation
8. Class Critiques
   * Any combination of the above. (Left to the discretion of the instructor.)*

**TEXT BOOK:**

**Grading Criteria:**
A. You must come to class prepared to work with all art materials & textbooks, if not you will be marked absent.
B. After two absences, the student’s final grade will drop by a letter grade. Three absences, and you will be dropped from the course. Two late arrivals equal one absence. If a student is 20 min late to class it will count as an absence. One absence is tolerated but each other absence lowers the grade by one point. A late assignment, even if it is quality work, cannot receive an A grade.
C. Time Management: Absolutely NO make-up exams. For extenuating circumstances, missed exams may be taken by Thursday of the week of the exam. If not taken, a zero will be given for your grade.
D. No assignment will be accepted after the due date.
E. No extra credit assignments will be given.
F. Art projects will be graded by the discretion of the Professor, however you will always have the opportunity to do an art project over once for each project.
G. Final grades will be added up numerically:
100 – 90.0 = A
89.9 – 85.0 = B+
84.9 – 80.0 = B
79.9 – 75.0 = C+
74.9 – 70.0 = C
69.9 – 65.0 = D+
64.9 – 60.0 = D
59.0 – below = F

Grading

Midterm Exam 100 points
Final Exam 100 points
Final Project 100 points
Museum Report 100 points
Art Project 1. 100 points
Art Project 2. 100 points
Art Project 3. 100 points
Art Project 4. 100 points
Art Project 5. 100 points
Quizzes (5) 100 points (20 points each)

Museum Assignment: (Due the first day after Thanksgiving)

Students will see and evaluate works by artists from the periods discussed in class. The Metropolitan Museum of Art is huge. Arrive early and have fun.
The Metropolitan Museum of Art is at Fifth Avenue and 82nd Street in NYC. The hours are Tues., Wed., Thurs., and Sun. 9:30AM to 5:30PM; Fri. and Sat. until 9:00PM.

Although they suggest an admission of $10 for students with current student ID cards (you must bring your card), this is only a suggested donation and you may pay what you like. Call them for information on exhibitions at: 212-535-7710.
Directions to the Metropolitan Museum of Art:
Take the LIRR to Penn Station in New York City. Walk up the stairs and look for the 7th Ave and 32nd street exit. Cross the Avenue, on 32nd street is the stop for the M4 bus. You will need $2.00 in quarters or a subway token to board the bus. Take the bus up Madison Ave. and exit and 82nd Street. Walk west toward Central Park for the Metropolitan Museum of Art.

To return: The M4 stops at the Metropolitan Museum toward the south end of the building, on Fifth Avenue and will take you back to Penn Station.

If you have time, wander around the museum and see what special exhibits they have showing. Be sure to have fun and enjoy the artwork.

Your entrance receipt must be stapled to your museum assignment.

Assignment: Choose one work of art to discuss in a paper from each of the major periods we have studied.

• You are to write a two to three page typewritten report on the artist of your choice from the museum. Include a postcard, photograph or sketch of the artwork. Important: Include the museum receipt with the paper.
• Introduce the work of art by giving the title, name of artist, the country and time it was created. Is the work a painting, sculpture, ceramic vase? What materials were used? What is represented? Is it a portrait, genre scene, mythological biblical scene, political protest or feminist inspired? Are there symbols at work? What do they mean? What was the cultural context of the work? What meaning did it have for the people who created it?
• What is the emotional feeling and color of art work? How does it make you feel? Why does it make you feel as you do?
**FINAL PROJECT:**

The final project has three parts:

1. Write a 4-5 page, typewritten, properly footnoted or end noted paper outlining the work and biography of your artist. The paper must be accompanied by a bibliography, which must include at least two books or academic periodicals, in addition to other sources. It is due by the last day of class (or before).

2. Give a 10 or 15 minute presentation on your artist. Visuals such as slides, books, colored copies are a must to illustrate the work of your artist. A picture is worth a thousand words. You may choose to create a Power Point presentation.

3. Create an are piece in the style of your artist in the medium of your choice. This should be an attempt to take your own subject matter and “see” it through the eyes of your artist. The art project is not a copy, but an interpretation of the artist’s style or intent. It is due at the time of your presentation.
ART PROJECTS AND MATERIALS

CLAY PROJECT

Materials: Plastic fork, Knife, Spoon, Cup, Sponge, paper towels, 1 kitchen garbage bag, Wooden paddle, Clay

PAINTING PROJECTS

Materials
Acrylic paint: Titanium White, Cadmium (orange-ish) yellow, Alizarian (purple-ish red), Crimson, Ultramarine (purple-ish) blue, Burnt Umber (dark blue brown), Cadmium (orange-ish) red, Lemon (green-ish) yellow, Thalo (green-ish) blue. (If you are on a tight budge you may use craft paint. It is about $2.00 per bottle at Michaels).

Brushes- Water color brushes- small, medium, large, paper plates for palette or white palette paper, pad of Bristol board 14”-11”, a cup of water, brushes, and (2-4) 8x10 or 11x14 canvas boards.

DRAWING
Materials: Pencil, Kneaded eraser, Sketch pad

COLLAGE
Materials: Scissors, Fabric colored paper, magazines or any other flat object that you would like to include, glue Stick, rubber cement, Bristol Board Sketch Book Spiral 11”x14”

ART101 – Art Appreciation Weekly Assignment Schedule
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Homework</th>
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</thead>
<tbody>
<tr>
<td>September 2</td>
<td>Welcome Living with art. What is art? What do artists do? Maya Lin &quot;A Strong Clear Vision&quot;. This film won the 1995 Academy Award for Best Documentary, as it displays the emotional human response of a 21 year old architecture student when she entered her vision for the Vietnam Memorial. Chapter 1 and 2</td>
<td>Buy all art supplies and textbook. Be prepared to always have your textbook and art material's for the studio time in class. Read-Elements of Design, chapter 4 &amp; 5. CLAY PROJECT Materials: Plastic fork, Knife, Spoon, Cup, Sponge, paper towels, 1 kitchen garbage bag, Wooden paddle, Self Hardening Clay.</td>
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<td>September 9</td>
<td>NO CLASS ROSH HASANAH</td>
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<td></td>
<td>Studio/ CLAY PROJECT</td>
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<tr>
<td>September 23</td>
<td>22. Modern to Postmodern The New York School into the Sixties and Seventies</td>
<td>Read Chapter 21 The Modern World. PAINTING PROJECTS, Materials, check list and be prepared.</td>
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<td>Studio/ PAINTING PROJECT</td>
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<td>October 7</td>
<td>17. The 17th and 18th Centuries</td>
<td>Read Chapter 16- The Renaissance Bring all your art materials.</td>
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<td>Date</td>
<td>Topic</td>
<td>Homework</td>
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<tr>
<td>October 14</td>
<td>16 The Renaissance</td>
<td>Read, Chapter 14 - Ancient Mediterranean Worlds</td>
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<td>MIDTERM TEST</td>
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<td><strong>Studio/ Watercolor paints</strong></td>
<td>Bring all your art materials</td>
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<tr>
<td>October 28</td>
<td>13. Architecture</td>
<td>Read, Chapter 11- Sculpture</td>
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<td><em>Midway</em></td>
<td><strong>Studio/collage</strong></td>
<td>Gather wood for wood project, and glue guns if you have them at home.</td>
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<td>You will need your paints as well.</td>
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<td>November 11</td>
<td>11. Sculpture and Installation</td>
<td>Read Chapter 7- Painting.</td>
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<td>November 18</td>
<td>7. Painting</td>
<td>Read Chapter 6- Drawing</td>
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<td><strong>FINAL TEST</strong></td>
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<td>November 25</td>
<td><strong>NO CLASS - THANKSGIVING</strong></td>
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<td><strong>MUSEUM REPORT DUE</strong></td>
<td>Bring all art materials.</td>
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<td><strong>Studio/ photographic collage</strong></td>
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<td>December 9</td>
<td><strong>FINAL PROJECT DUE</strong></td>
<td>Read Final Project Due</td>
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<td>December 16</td>
<td>Last Day of Class</td>
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